

ORIGINAL

CITY OF UNION CITY
HUDSON COUNTY, NEW JERSEY
BOARD OF COMMISSIONERS

REGULAR MEETING

:
:
TRANSCRIPT OF RECORDED
:
PROCEEDINGS
:

Veterans Memorial
Elementary School
1401 Central Avenue
Union City, New Jersey

Tuesday, November 13, 2018
Commencing at 7:04 p.m.

M E M B E R S P R E S E N T:

LUCIO P. FERNANDEZ, COMMISSIONER
MARYURY A. MARTINETTI, COMMISSIONER
CELIN J. VALDIVIA, COMMISSIONER
WENDY A. GRULLON, COMMISSIONER
BRIAN P. STACK, MAYOR

M E M B E R S A B S E N T:

A L S O P R E S E N T:

ERIN M. KNOEDLER, CITY CLERK

SCARINCI HOLLENBECK
BY: IVAN TUKHTIN, ESQ.
Corporation Counsel

GREGORY T. FARMER, ESQ.
Attorney for the Union City
Alcohol Beverage Control Commission

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1 MS. DILLON: Yes.

2 On the record.

3 CITY CLERK: We're ready.

4 This is a Regular Public Meeting of the
5 Union City Board of Commissioners being held on
6 Tuesday, November 13th, 2018, at seven p.m., at
7 Veterans Memorial Elementary School, 1401 Central
8 Avenue, Union City, New Jersey.

9 Please stand for the Pledge of Allegiance.

10

11 (Whereupon the Pledge of Allegiance was
12 said by all.)

13

14 CITY CLERK: This meeting has been called
15 in accordance with the Open Public Meetings Act.

16 Adequate notice of the meeting has been
17 provided to The Jersey Journal, The Record, The
18 Hudson Reporter, and been posted on the bulletin
19 board in City Hall and made available to the
20 public in the Office of the Municipal Clerk.

21

22 **ROLL CALL:**

23

24 CITY CLERK: Commissioner Fernandez?

25 COMMISSIONER FERNANDEZ: Here.

1 CITY CLERK: Commissioner Grullon?

2 COMMISSIONER GRULLON: Here.

3 CITY CLERK: Commissioner Valdivia?

4 COMMISSIONER VALDIVIA: Here.

5 CITY CLERK: Commissioner Martinetti?

6 COMMISSIONER MARTINETTI: Here.

7 CITY CLERK: Mayor Stack?

8 MAYOR STACK: Here.

9

10 (Whereupon, the Board discussed and took
11 action on the following item:

12 **ORDINANCE (S) FOR INTRODUCTION:**

13 1. ORDINANCE AMENDING CHAPTER 4,
14 "ADMINISTRATION OF GOVERNMENT" ARTICLE XIII OF
15 THE CODE OF THE CITY OF UNION CITY ENTITLED
16 "POLICE DEPARTMENT".)

17

18 CITY CLERK: There are two Ordinances on
19 for Introduction.

20 Adoption on first reading authorizes the
21 Municipal Clerk to advertise the Ordinance with a
22 notice of the public hearing, which will be at
23 the November 27th Board of Commissioners meeting
24 being held at Emerson Middle School, 318 18th
25 Street.

1 The first is an Ordinance Amending Chapter
2 4, Administration of Government, Article XIII of
3 the Code of the City of Union City Entitled
4 Police Department, specific to Police details.

5 May I have a motion to introduce?

6 COMMISSIONER MARTINETTI: Motion.

7 CITY CLERK: Motion by Commissioner --

8 COMMISSIONER VALDIVIA: Second.

9 CITY CLERK: -- Martinetti.

10 Second by Commissioner Valdivia.

11 Commissioner Fernandez?

12 COMMISSIONER FERNANDEZ: Yes.

13 CITY CLERK: Commissioner Grullon?

14 COMMISSIONER GRULLON: Yes.

15 CITY CLERK: Commissioner Valdivia?

16 COMMISSIONER VALDIVIA: Yes.

17 CITY CLERK: Commissioner Martinetti?

18 COMMISSIONER MARTINETTI: Yes.

19 CITY CLERK: Mayor Stack?

20 MAYOR STACK: Yes.

21 CITY CLERK: The second is an Ordinance
22 Amending Chapter 70 of the Code of the City of
23 Union City Entitled Animals, specific to pet
24 shops.

25 May I have a motion to introduce?

1 MAYOR STACK: Just -- just before we do,
2 just if -- maybe if a member of the Police
3 Department -- maybe if Chief Molinari could just
4 step forward and just --

5 I know we're only reading it for
6 Introduction but maybe if you could just explain,
7 for the public's knowledge, what we're doing on
8 the -- on the Details, Chief, for the Police
9 Department.

10 CHIEF MOLINARI: Just the Detail Ordinance?

11 MAYOR STACK: This is the Detail Ordinance;
12 right?

13 CITY CLERK: Well, we did the Detail
14 Ordinance. But you can make --

15 MAYOR STACK: Yeah.

16 CITY CLERK: -- a comment if you'd like.

17 CHIEF MOLINARI: Sure, Mayor.

18 So, there's two detail rates in Union City
19 for off-duty detail.

20 One is a \$60.00 flat detail rate fee and
21 that's for any municipal detail, which includes
22 the Board of Education.

23 So the police officers agree to work for a
24 lower flat fee any time it's a police --

25 I'm sorry.

1 -- a City-sponsored detail or a Board of
2 Education detail.

3 They get a higher rate if they're working
4 for an outside vendor, such as Public Service,
5 Verizon, United Water, SUEZ Water.

6 So they're taking a lower rate when it's a
7 City-sponsored detail, so they're actually saving
8 the City money.

9 MAYOR STACK: Give an example, Chief, of
10 like a City-sponsored detail.

11 CHIEF MOLINARI: A City-sponsored detail is
12 when we have July 4th and we put extra people out
13 in the street.

14 MAYOR STACK: Night Out Against Crime?

15 CHIEF MOLINARI: Night Out Against Crime.
16 New Year's Eve.

17 Any time we have an opportunity where we
18 think we need additional police personnel, they
19 agree to come in, they work the detail rate and
20 they're actually working it at a lower rate than
21 they would get if they worked for a private
22 vendor.

23 So it's \$60.00 an hour, instead of the
24 \$70.00 an hour.

25 MAYOR STACK: And -- and this is a program

1 -- I know we're not on for public discussion yet
2 but this is something that really has benefited
3 the Police Department but benefited the residents
4 of Union City much more than many neighboring
5 towns around us and even towns throughout the
6 State and the region where there's like New
7 Year's Eve and -- and July 4th and Night Out
8 Against Crime.

9 But, more importantly, like New Year's Eve
10 and other -- Halloween, Mischief Night -- where
11 we'll have on 60, 70 police officers.

12 CHIEF MOLINARI: Yeah.

13 MAYOR STACK: Right, Chief?

14 CHIEF MOLINARI: And we're very lucky that
15 a lot of other towns have to pay their police
16 officers overtime. And we have a very good
17 relationship with the police unions.

18 So years ago we negotiated this with them,
19 so they actually come in for lower, reduced rate.
20 But overall the residents certainly get the
21 benefit because we're often putting 60, 70 extra
22 police officers out throughout the City on events
23 such as those.

24 MAYOR STACK: Perfect.

25 Thank you, Chief.

1 I --

2 CHIEF MOLINARI: Thank you.

3 MAYOR STACK: -- appreciate it.

4 We already did that one.

5 Right?

6 CITY CLERK: Yes.

7 MAYOR STACK: So now we're down on the
8 animals.

9 CITY CLERK: Yes.

10

11 (Whereupon, the Board discussed and took
12 action on the following item:

13 **ORDINANCE (S) FOR INTRODUCTION:**

14 2. AN ORDINANCE AMENDING CHAPTER 70 OF THE
15 CODE OF THE CITY OF UNION CITY ENTITLED
16 "ANIMALS".)

17

18 CITY CLERK: We're going to -- we're going
19 to do the second Ordinance.

20 An Ordinance Amending Chapter 70 of the
21 Code of the City of Union City Entitled Animals.

22 This is specific to pet shops.

23 May I have a motion to introduce?

24 COMMISSIONER VALDIVIA: Motion.

25 COMMISSIONER FERNANDEZ: Motion.

1 CITY CLERK: Motion by Commissioner
2 Valdivia.

3 Second by Commissioner Fernandez.

4 Commissioner Fernandez?

5 COMMISSIONER FERNANDEZ: Yes.

6 CITY CLERK: Commissioner Grullon?

7 COMMISSIONER GRULLON: Yes.

8 CITY CLERK: Commissioner Valdivia?

9 COMMISSIONER VALDIVIA: Yes.

10 CITY CLERK: Commissioner Martinetti?

11 COMMISSIONER MARTINETTI: Yes.

12 CITY CLERK: Mayor Stack?

13 MAYOR STACK: Yes.

14 CITY CLERK: Thank you.

15

16 (Whereupon, the Board discussed and took
17 action on the following items in total:

18 **CONSENT AGENDA:**

19 (1) Resolution Approving the Payment of Claims

20 (2) Resolution Approving the Payment of
21 Concurring Claims

22 (3) Resolution Approving the City Payroll
23 November 1, 2018 through November 12, 2018

24 (4) Resolution Approving the Library Payroll
25 November 1, 2018 through November 12, 2018

1 (5) Resolution to Cancel Outstanding Checks
2 Issued from the City of Union City's Library
3 Payroll

4 (6) Resolution to Cancel Outstanding Checks
5 issued from the City of Union City's Old Payroll
6 Bank Account

7 (7) Resolution Authorizing Refund of Redemption
8 Monies to Outside Lienholder

9 (8) Resolution Authorizing the Refund of
10 Premium Monies Collected at the Tax Sale.)
11

12 CITY CLERK: We have eight items on the
13 Consent Agenda.

14 The first is a Resolution Approving the
15 Payment of Claims.

16 The second is a Resolution Approving the
17 Payment of Concurring Claims.

18 The third is a Resolution Approving --
19 Approving the City Payroll for November 1st, 2018
20 through November 12th, 2018.

21 The fourth is a Resolution Approving the
22 Library Payroll for November 1st, 2018 through
23 November 12th, 2018.

24 The fifth is a Resolution to Cancel
25 Outstanding Checks Issued from the City of Union

1 City's Library Payroll.

2 The sixth is a Resolution to Cancel
3 Outstanding Checks issued from the City of Union
4 City's Old Payroll Bank Account.

5 The seventh is a Resolution Authorizing the
6 Refund of Redemption Monies to Outside
7 Lienholder.

8 The eighth is a Resolution Authorizing the
9 Refund of Premium Monies Collected at the Tax
10 Sale.

11 Mayor, at this time would you like to take
12 public comment on Consent?

13 MAYOR STACK: Sure.

14 Anyone wishing to comment on the Consent
15 Agenda that was just read into the record by the
16 Clerk, please step forward, state your name and
17 address for the record.

18 Seeing none.

19 CITY CLERK: May I have a motion to close
20 public comment?

21 MAYOR STACK: Motion.

22 COMMISSIONER FERNANDEZ: Motion.

23 CITY CLERK: Motion by Mayor Stack.

24 Second by Commissioner Fernandez.

25 Commissioner Fernandez?

1 COMMISSIONER FERNANDEZ: Yes.
2 CITY CLERK: Commissioner Gullon?
3 COMMISSIONER GRULLON: Yes.
4 CITY CLERK: Commissioner Valdivia?
5 COMMISSIONER VALDIVIA: Yes.
6 CITY CLERK: Commissioner Martinetti?
7 COMMISSIONER MARTINETTI: Yes.
8 CITY CLERK: Mayor Stack?
9 MAYOR STACK: Yes.
10 CITY CLERK: May I have a motion to approve
11 all items on Consent?
12 COMMISSIONER GRULLON: Motion.
13 CITY CLERK: Motion by Commissioner
14 Gullon.
15 Second?
16 COMMISSIONER VALDIVIA: Second.
17 CITY CLERK: Second by Commissioner
18 Valdivia.
19 Commissioner Fernandez?
20 COMMISSIONER FERNANDEZ: Yes.
21 CITY CLERK: Commissioner Gullon?
22 COMMISSIONER GRULLON: Yes.
23 CITY CLERK: Commissioner Valdivia?
24 COMMISSIONER VALDIVIA: Yes.
25 CITY CLERK: Commissioner Martinetti?

1 COMMISSIONER MARTINETTI: I'm abstaining on
2 payments --

3 I'm sorry.

4 Recusing on payments for North Hudson
5 Regional Fire and Rescue.

6 Aye on the rest.

7 CITY CLERK: Thank you.

8 And Mayor Stack?

9 MAYOR STACK: Yes.

10 CITY CLERK: Thank you.

11

12 **SPECIAL PRESENTATION:**

13 **Proclamation presented to Chief Richard**
14 **Molinari**

15

16 CITY CLERK: Mayor, at this time we have a
17 Special Presentation, a Proclamation presented to
18 Chief Richard Molinari.

19 MAYOR STACK: Sure.

20 So I just wanted to -- I just wanted to
21 publicly thank -- I've done it many times but
22 especially tonight.

23 Chief Molinari's last day will be on
24 Friday. And I just wanted to -- to thank him for
25 his 31 years of service to the City of Union

1 City.

2 You know, there -- there's a time when
3 people retire that people always praise them and
4 say what a good job they did. But I felt that
5 way from the first day -- that not only I come in
6 the Mayor --

7 Because I always knew that the Police
8 Department has always been a very good Police
9 Department. I hope that I've been a part, with
10 Chief Molinari, of making it a better Police
11 Department. But I have to say when it comes to
12 police chiefs, Chief Molinari will be hard to
13 top.

14 The Chief has always been there. He's --
15 he's been dedicated to this Police Department.
16 And he's always -- he's always been able to
17 strike the balance of running a great Police
18 Department and -- and being the leader of a
19 Police Department as the Chief and serving the
20 officers. But, more importantly, he's never
21 forgotten -- he's always put the residents first.

22 And it's been easy to work with Chief
23 Molinari. I know some people talk to him and
24 don't -- don't think it's too easy to work with
25 me. But the Chief will tell you that I trusted

1 him, not a hundred percent, one million percent.

2 And I -- I don't consider him just a great
3 Police Chief. I've come to become very good
4 friends with the Chief. And I thank him for all
5 his years of service. And I've tried very, very
6 hard to make sure this day didn't come where he
7 retired. I kept on asking him for another year
8 and then it was another six months and --

9 I tried everything. Going to his family;
10 everybody you can think of to keep him here.

11 But he's done a terrific job. And it's not
12 -- you know somebody said to me recently -- a
13 former police chief here said to me well, you
14 became used to working with him, you'll become
15 used to working with other people. It's been
16 different because I've been through a few chiefs
17 and I got to say he's been the best we've had.

18 And the residents have been well-served by
19 Chief Molinari. He's been at most of the
20 Community Meetings I've been at. In fact, he's
21 covered meetings for me when I wasn't able to be
22 at the meeting and he's been -- he's been
23 outstanding.

24 And I have to say this to you, other
25 elected officials would judge a chief on politics

1 and that's not the way a chief should be judged.
2 He should be judged on the work he's done.

3 And Richie could go anywhere and get a job
4 after retiring from here because he's got the
5 credentials, he's got a great personality, he's
6 got a great background and he's done a tremendous
7 job here and there's no one that wouldn't take
8 him. I hope that we could keep him in some
9 capacity in the future in the City of Union City.

10 But I just want to thank him and thank his
11 family for the sacrifice that they've made.
12 Coming through the ranks as a young police
13 officer, all the way up to becoming the Chief of
14 Police.

15 Just thank him for his years of service.
16 And when I say this I don't just say it on behalf
17 of myself and the -- and the Commissioners. I
18 say it on behalf of all the people of Union City.

19 Thank you for the service you've given us.
20 Thank you for all that you've done for
21 Union City.

22 I know you're true blue Union City inside
23 out; you and your entire family. And I thank you
24 for everything you've done, Chief.

25 (Applause.)

1 MAYOR STACK: You want to say a few words,
2 Lucio, and we'll go across?

3 COMMISSIONER FERNANDEZ: Well, I -- I want
4 to say about the Chief, I mean the Police
5 Department is a profession I've always respected;
6 I admired very much. And I've always said that
7 Union City's always had the best Police
8 Department in the country.

9 We really do have a great Police
10 Department. That's in great part to our great
11 Mayor who serves as the Director. And in this
12 case I echo the Mayor's sentiment that Chief
13 Molinari has been incredibly, incredibly great to
14 work with. He's a great Police Officer but also
15 a great human being.

16 Chief, we're going to miss you. But I'm
17 glad you're staying for another four and a half
18 years to make it to 35.

19 No, thank you very much, Chief, really
20 appreciate it.

21 COMMISSIONER VALDIVIA: I would like to --

22 CITY CLERK: You want to take a picture?

23 MAYOR STACK: Sure.

24 Celin?

25 Go right ahead, Commissioner.

1 COMMISSIONER VALDIVIA: Yeah, I would like
2 to thank you for your service. I was very
3 happy --

4 As a matter of fact I was at La Bella when
5 I heard that you were going to become Police
6 Chief. I wasn't even a Commissioner. And I
7 walked you -- I shook your hands. Because I know
8 the background of your family.

9 I've always known you but I've known your
10 other brother more -- the other retired police
11 officer.

12 So I want to -- I wish you the best -- the
13 best retirement in the world; a lot of health so
14 that you could spend more time with your loved
15 ones.

16 And thank you for your service.

17 And thank -- and thank the Molinari family
18 that are -- oh, they're from -- from Union City,
19 put it that way, like me. You know. Hundred
20 percent.

21 MAYOR STACK: Wendy?

22 COMMISSIONER GRULLON: Yeah, Chief
23 Molinari, --

24 COMMISSIONER VALDIVIA: Thank you.

25 COMMISSIONER GRULLON: -- thank you so much

1 for your service, for the great job that you did
2 for Union City.

3 And I know that you're going to continue
4 working with us with the City because you are
5 part of Union City.

6 And we thank you for everything.

7 CHIEF MOLINARI: Thank you.

8 MAYOR STACK: Margie?

9 COMMISSIONER MARTINETTI: Well, I just want
10 to say thanks again, I mean for your -- your
11 friendship.

12 And I know your family is going to be very
13 happy to have you home. I know your girls are
14 going to be happy to find you home and be safe.

15 And, again, thank you for your service.
16 And we're going to miss you but we wish you the
17 best.

18 CHIEF MOLINARI: Thank you.

19 MAYOR STACK: You want to read that?

20 COMMISSIONER FERNANDEZ: Chief, the Mayor
21 and Board of Commissioners would like to present
22 this Proclamation to you.

23 And it reads:

24 Proclamation by Mayor Brian P. Stack and
25 the Board of Commissioners.

1 Whereas, the City of Union City is pleased
2 to honor Chief Richard Molinari, as a retired
3 member and Chief of the Union City Police
4 Department;

5 Whereas, Chief Richard Molinari has made
6 significant contributions to the City of Union
7 City. His merits serve as a true example of the
8 embodiment of public service; and

9 Whereas, Chief Richard Molinari was born
10 and raised in Union City, New Jersey. Chief
11 Molinari began his police career in 1988. He was
12 promoted to the rank of Sergeant in 1995 and then
13 promoted to the rank of Lieutenant in 1998.

14 In 2004, he was promoted to the rank of
15 Captain and during this time he commanded every
16 division within the police department including
17 Patrol, Investigations, Support Services and
18 Professional Standards.

19 In January, 2013, he was named Acting Chief
20 of Police and on November 8th, 2014 he was
21 promoted to Chief of Police at the age of 47.
22 Chief Molinari became the youngest chief in the
23 history of the -- of the Union City Police
24 Department.

25 Chief Molinari holds a Master's degree in

1 Public Administration from Fairleigh Dickinson
2 University, where he currently serves as an
3 adjunct professor.

4 In 2017, Chief Molinari was instrumental in
5 guiding the police department in becoming an
6 accredited police department through the NJSACOP
7 Law Enforcement Accreditation Commission.

8 Later that year Chief Molinari received the
9 Honor of "Accredited Chief Executive - Chief of
10 Police" from the New Jersey State Association
11 Chiefs of Police; and

12 Whereas, Chief Richard Molinari has
13 dedicated years of service to the betterment of
14 the City of Union City. His accomplishments
15 serve as an inspiration to the citizenry of the
16 City of Union City and are hereby lauded and
17 recognized;

18 Now Therefore Be It Resolved, that Brian P.
19 Stack, Mayor of the City of Union City and the
20 Union City Board of Commissioners do hereby honor
21 Chief Richard Molinari.

22 Congratulations.

23 (Applause.)

24 (Whereupon, there was a pause in the
25 proceedings while photographs were taken.)

1 CHIEF MOLINARI: Mayor and Commissioners, I
2 just want to express my deepest gratitude to you
3 and to also to the residents of Union City.

4 It has truly been my utmost -- without a
5 doubt, my greatest accomplishment in life has
6 been serving the residents of Union City. I
7 never truly knew what it was like or what was
8 expected of a Police Chief and for me it was a
9 life changing experience because I got to engage
10 the community. I got to be able to offer what I
11 believe is the true essence of community oriented
12 policing. And that's working with you, Mayor,
13 the Commissioners, and the community.

14 I think this is the safest Union City has
15 ever been in its history. This for me is my
16 home. This is the grammar school I went to as a
17 young child. My home that I grew up in is right
18 across 14th Street. So this is truly home to me.

19 And being a part of the best Police
20 Department --

21 Commissioner, you said it, there is no
22 doubt, we have the best men and women who serve
23 the residents every single day. They give their
24 all every single day. And truly I think we
25 epitomize what community oriented policing is

1 about. We put the residents first. And I think
2 everybody sees the difference.

3 And it has truly been my absolute pleasure
4 to serve with everybody that sits up here. And
5 to every resident of Union City, it has been
6 extremely, extremely the -- the joy that I always
7 thought I could have.

8 But it's time for me now, like a lot of you
9 said, it's time for me now -- 31 years -- to, you
10 know, go home, spend some time with my family and
11 talk about, you know, life after this.

12 But I thank everybody here.

13 I thank all the residents.

14 And it's truly been an absolute --
15 absolutely amazing time.

16 Thank you very much everybody.

17 MAYOR STACK: Thank you, Chief.

18 Thank you.

19 (Applause.)

20

21 **OPPORTUNITY FOR CITIZENS TO ADDRESS THE BOARD:**

22

23 CITY CLERK: Mayor, at this time would you
24 like to take public comment on any item
25 concerning government in the City of Union City?

1 MAYOR STACK: Sure.

2 Anyone wishing to comment on any matter
3 concerning municipal government in the City of
4 Union City, please step forward, state your name
5 and address for the record.

6 I would just like to thank those residents
7 that are here this evening. And just to continue
8 the commitment that we made many years ago of
9 moving our meetings completely around the City.
10 We try to hold them at different locations every
11 two weeks. Ninety-nine percent of our meetings
12 held in the evening hours so residents can come
13 out and -- to the meetings.

14 Also, we try to do as much notification as
15 possible of the meetings so residents can come
16 out.

17 So thank you to those residents that are
18 here this evening, we appreciate it.

19 And thank you to the Commissioners for
20 keeping up with the schedule and keeping an
21 excellent attendance record.

22 Thank you to each of you.

23 COMMISSIONER MARTINETTI: You're welcome,
24 Mayor.

25 COMMISSIONER VALDIVIA: You're welcome,

1 Mayor.

2 MAYOR STACK: At this time I believe we go
3 to Liquor License Disciplinary Hearings.

4 Mr. Farmer?

5 CITY CLERK: Yes. Can we close out
6 Public --

7 MAYOR STACK: Oh, I'm sorry.

8 CITY CLERK: Sorry.

9 MAYOR STACK: I'm sorry.

10 CITY CLERK: That's okay.

11 May I have a motion to close --

12 MAYOR STACK: Motion.

13 CITY CLERK: Mayor Stack makes a motion to
14 close the Public Comment.

15 COMMISSIONER FERNANDEZ: Second.

16 CITY CLERK: Second by Commissioner
17 Fernandez.

18 Commissioner Fernandez?

19 COMMISSIONER FERNANDEZ: Yes.

20 CITY CLERK: Commissioner Grullon?

21 COMMISSIONER GRULLON: Yes.

22 CITY CLERK: Commissioner Valdivia?

23 COMMISSIONER VALDIVIA: Yes.

24 CITY CLERK: Commissioner Martinetti?

25 COMMISSIONER MARTINETTI: Yes.

1 CITY CLERK: Mayor Stack?

2 MAYOR STACK: Yes.

3 CITY CLERK: Thank you.

4

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1 LIQUOR LICENSE DISCIPLINARY PROCEEDINGS:

2

3 1. El Chapin Corp.

4 t/a El Cuscatleco Bar

5 Location: 2118 Bergenline Avenue

6 License No. 0910-33-075-010

7 2. Dirve Corporation

8 t/a The Hub Again

9 Location: 807 7th Street

10 License No. 0910-33-049-002

11 3. Pranam USA, LLC

12 t/a Central Wine & Liquor (Cattani Wines)

13 Location: 601 Central Avenue

14 License No. 0910-44-032-006

15 4. El Idolo, LLC

16 t/a Angelo's Café

17 Location: 4215 Park Avenue

18 License No. 0910-33-111-008

19

20 CITY CLERK: Now we can move on to Liquor

21 License.

22

23

* * *

24

25

1 EL CHAPIN CORP.

2 t/a EL CUSCATLECO BAR

3 Location: 2118 Bergenline Avenue

4 License No. 0910-33-075-010

5

6 MR. FARMER: Good evening, Mr. Mayor and
7 members of the Board.

8 The first matter that's on your calendar
9 today is El Chapin. And it's located at 2118
10 Bergenline Avenue.

11 Previously, last Thursday, the licensee,
12 myself and Detective -- Lieutenant Loaces had a
13 conference. The licensee is here. We entered
14 into an agreement of 13 days from -- after the
15 1st, from January 3rd to January 16th.

16 MAYOR STACK: The licensee is represented
17 by counsel or --

18 MR. FARMER: No.

19 Do you have an attorney here?

20 MR. CHICAS: Yeah.

21 MS. DILLON: Okay. Step in front of the
22 microphone.

23 MAYOR STACK: Sir, do you have --

24 MR. FARMER: Here.

25 MAYOR STACK: -- an attorney with you this

1 evening?

2 MR. CHICAS: No.

3 MR. FARMER: Do you want an attorney?

4 MAYOR STACK: Do you want -- do you want to
5 go and consult an attorney and come back at the
6 next meeting?

7 MR. CHICAS: No, we okay.

8 MAYOR STACK: You're okay?

9 MR. FARMER: All right.

10 MS. DILLON: Right in front of the
11 microphone.

12 I need you to state --

13 MAYOR STACK: And you -- you understand --

14 MS. DILLON: -- your name.

15 MAYOR STACK: -- the terms of what Mr.
16 Farmer just mentioned?

17 That it would be a 13 day suspension --

18 MR. CHICAS: Yes.

19 MAYOR STACK: -- on your liquor license.
20 And you won't be able to serve liquor from
21 January 3rd to January 16th?

22 MR. CHICAS: Yeah.

23 MAYOR STACK: You understand that?

24 MR. CHICAS: Yeah.

25 MAYOR STACK: And you'd rather not have

1 counsel?

2 You're ready to go this evening --

3 MR. CHICAS: Yeah.

4 MAYOR STACK: -- without a lawyer?

5 MR. CHICAS: No, that's okay, we --

6 MAYOR STACK: Okay.

7 MR. CHICAS: -- we understand.

8 MAYOR STACK: Can you just say who you are,
9 sir, for the record and what your role is with
10 the establishment?

11 MR. CHICAS: I'm sorry?

12 MS. DILLON: Your name?

13 MAYOR STACK: What is your name?

14 And what is your -- what is your role with
15 the establishment?

16 MR. CHICAS: My name is Jose Chicas.

17 I'm the owner for the business.

18 MAYOR STACK: Okay.

19 You're the owner?

20 MS. DILLON: Spell your last name for me.

21 MR. CHICAS: Yeah.

22 I'm sorry?

23 MS. DILLON: Spell your last name for me.

24 MR. CHICAS: J-O-S--

25 MS. DILLON: Last name.

1 MR. CHICAS: Oh.

2 MR. FARMER: Chicas.

3 MR. CHICAS: C-H-I-C-A-S.

4 MS. DILLON: Thank you.

5 MR. CHICAS: Yeah.

6 MAYOR STACK: Okay.

7 On Mr. Farmer's recommendation, I'll make a
8 motion to approve.

9 CITY CLERK: Motion by Mayor Stack.

10 Second?

11 COMMISSIONER FERNANDEZ: Second.

12 CITY CLERK: Second by Commissioner
13 Fernandez.

14 Commissioner Fernandez?

15 COMMISSIONER FERNANDEZ: Yes.

16 CITY CLERK: Commissioner Grullon?

17 COMMISSIONER GRULLON: Yes.

18 CITY CLERK: Commissioner Valdivia?

19 COMMISSIONER VALDIVIA: Yes.

20 CITY CLERK: Commissioner Martinetti?

21 COMMISSIONER MARTINETTI: Yes.

22 CITY CLERK: Mayor Stack?

23 MAYOR STACK: Yes.

24 CITY CLERK: Thank you.

25 MR. FARMER: I'd like to --

1 MAYOR STACK: Thank you very much, sir.

2 MR. FARMER: Okay.

3 Thanks a lot.

4 MR. CHICAS: Oh. Can we leave?

5 MR. FARMER: Yes.

6 MR. CHICAS: Thanks.

7 MAYOR STACK: You have a good night, sir.

8 MR. CHICAS: Have a good night, everyone.

9 MAYOR STACK: Thank you.

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1 PRANAM USA LLC
2 t/a CENTRAL WINE & LIQUOR (CATTANI WINES)
3 Location: 601 Central Avenue
4 License No. 0910-44-032-006
5

6 MR. FARMER: I'd like to skip over number 2
7 because I think that might be a hearing.

8 And go to the third one, which is Central
9 Wine and Liquor.

10 Okay, this is a situation where we had a
11 conference -- but let me give you the background
12 on it. I think the Mayor knows the background of
13 this particular location.

14 But on this particular situation somebody
15 brought a 24 ounce bottle of beer. Police
16 Officer came and charged the licensee with
17 selling to an intoxicated person.

18 Because of an intermission with the Police
19 Officer's investigation, -- he had to respond to
20 another episode, he never really recorded any
21 physical observations; slurred speech, blood --
22 eyes, staggering, un-- uncertain on his balance.
23 None of that; it was just I thought he was drunk.

24 So it seems to me that we would have a very
25 hard time proving the case because we have no

1 objective testimony concerning the
2 characteristics of what somebody who's drunk has.

3 So I spoke to the licensee and what we've
4 done is this. We've agreed to a three day
5 suspension and we're going to suspend that three
6 days on the provision that there is no
7 repetition, no offense, no occurrence from now
8 until the end of the licensing period, which is
9 June 30th.

10 MAYOR STACK: Okay.

11 MR. FARMER: Okay?

12 MAYOR STACK: Sir, can you just -- can you
13 just enter your name and what your role is with
14 the establishment.

15 MS. DILLON: Right in front of the
16 microphone.

17 MAYOR STACK: And if you understand what
18 Mr. Farmer has just -- has just represented.

19 MR. SHAH: Himanshu Shah.

20 I'm a -- one of the member of the LLC --
21 one of the member of the liquor license.

22 MS. DILLON: Can you please spell your name
23 for me?

24 MR. SHAH: Himanshu, H-I-M-A-N-S-H-U.

25 MAYOR STACK: And you're one of the owners

1 of the establishment?

2 MR. SHAH: Yeah, one of the member.

3 MAYOR STACK: And you understand what Mr.
4 Farmer just -- just represented to us?

5 MR. FARMER: What I said.

6 MAYOR STACK: About a --

7 MR. FARMER: Do you understand --

8 MAYOR STACK: -- three day suspension.

9 MR. FARMER: -- what I said?

10 MR. SHAH: Yeah.

11 MAYOR STACK: And do you wish to be
12 represented by an attorney this evening and --
13 and hold this off for two weeks?

14 MR. SHAH: I do have my attorney and he had
15 a conflict, so he sent a letter. And he said
16 he's representing us and we are here on behalf of
17 him.

18 MR. FARMER: If I might clear that up.

19 MAYOR STACK: Okay.

20 MR. FARMER: I received a call from a Mr.
21 DiMaria, who represents the licensee. He has --
22 and he and I talked and we agreed to exactly what
23 I set forth on the record.

24 He had a -- a conflict with respect to
25 picking up his daughter at some event. So he

1 said I'll send my client, we're agreed to three
2 days, and that's it.

3 MAYOR STACK: Does your lawyer know you're
4 pleading guilty to a three day suspension?

5 MR. SHAH: Yeah, he knows.

6 MAYOR STACK: And he agrees with that with
7 you?

8 MR. SHAH: He agrees.

9 MAYOR STACK: You don't want to hold off
10 and wait for him to come here?

11 MR. SHAH: No. No.

12 MAYOR STACK: You want him to be here at
13 the time you plead guilty?

14 MR. SHAH: No, we good. We can move
15 forward.

16 MAYOR STACK: Or if you want to proceed
17 with the case and not plead guilty and go to
18 trial here.

19 MR. SHAH: No, we good.

20 MAYOR STACK: Okay.

21 Sir, just for full disclosure, I -- I was
22 down by your place. I don't remember exactly
23 when but I came in; I was upset because there
24 were people that were outside intoxicated.

25 I happen to drive around the area the day I

1 | came down there -- and I don't remember exactly
2 | what day it was -- because people have called me
3 | in the area and said that there was a large
4 | amount of people.

5 | We've never experienced this before with
6 | this establishment; that's why it surprised me.

7 | So the day I came down and I drove around,
8 | I actually found a guy -- it's just the way it
9 | was -- laying on the sidewalk across the street
10 | on the sidewalk. And I called the Police
11 | Department and they came down and assisted the
12 | person who was, I -- I believe, intoxicated at
13 | the time.

14 | But the only thing I ask you --

15 | I mean you seem like you're very nice
16 | people and when I came into the establishment to
17 | speak to you, you guys were very cooperative.

18 | I would just ask you to please, it's always
19 | -- it's always been a very well run liquor store,
20 | in the years I know of at least and -- and in my
21 | -- my personal knowledge it's already been pretty
22 | well run, if you could please just continue
23 | running it that way.

24 | Don't sell to anybody who you even remotely
25 | think might be intoxicated. Because God forbid

1 even they come out; worse yet, then they fall on
2 the ground, they get hit by a car, get into a
3 vehicle and drive a vehicle and kill somebody
4 else. That's the danger of all that.

5 And we're -- believe me when I tell you,
6 we're telling that to all the liquor
7 establishments. We always have. But there's
8 also other establishments down in your area that
9 we're also having a problem with.

10 It's not just -- it's not that I just came
11 to your place that day. I've gone to others
12 downtown.

13 MR. SHAH: Other -- other, too.

14 MAYOR STACK: Yes. Yes I have.

15 So if you could please work with us on
16 this.

17 MR. SHAH: We already stop the -- the -- to
18 sell those kind of people.

19 MAYOR STACK: Good.

20 And I -- and if you could just talk to your
21 staff. Just don't sell to anybody who's
22 intoxicated. We appreciate that.

23 MR. SHAH: We are trying our best.

24 MAYOR STACK: Good.

25 MR. SHAH: But sometimes they walking in

1 and they have very good -- (indiscernible) -- so
2 we cannot --

3 But we are trying our best and we don't
4 want to sell liquor any --

5 MAYOR STACK: Good.

6 MR. SHAH: -- intoxicated people.

7 MAYOR STACK: Good.

8 And just do me a favor if you can.

9 Just -- if anybody comes in intoxicated,
10 they're giving you a problem, call the Police.
11 Be the first to call the Police. Because --

12 Lieutenant Loaces is not here tonight but
13 even -- even Sergeant Ocasio can tell you, if you
14 call the Police and we see it was you that called
15 the Police, believe me, we'll give you credit for
16 that.

17 MR. SHAH: In this situation we did call
18 the Police. Couple of people hanging around
19 here --

20 MAYOR STACK: Yes.

21 MR. SHAH: -- and they're bringing the
22 beer.

23 Police came in. They catch them and
24 somehow we got the ticket.

25 MAYOR STACK: Okay.

1 So you're going to set it up, Greg, that if
2 they don't have any other problem --

3 Is that what you're doing tonight?

4 MR. FARMER: Yes.

5 MAYOR STACK: Okay. Okay.

6 MR. SHAH: So we will take care of that.

7 MAYOR STACK: All right.

8 Very good.

9 Very good.

10 MR. FARMER: It will be --

11 MAYOR STACK: Good luck with your place.

12 MR. SHAH: Thank you.

13 MR. FARMER: It will be --

14 MAYOR STACK: Thank you.

15 MR. FARMER: -- to the end of the -- the
16 term.

17 MAYOR STACK: Yes.

18 MR. FARMER: Which is June 30th.

19 MAYOR STACK: That's fine.

20 That would be perfect.

21 Okay.

22 I'll make a motion to approve.

23 CITY CLERK: Motion by Mayor Stack.

24 COMMISSIONER FERNANDEZ: Second.

25 CITY CLERK: Second by Commissioner

1 Fernandez.

2 Commissioner Fernandez?

3 COMMISSIONER FERNANDEZ: Yes.

4 CITY CLERK: Commissioner Grullon?

5 COMMISSIONER GRULLON: Yes.

6 CITY CLERK: Commissioner Valdivia?

7 COMMISSIONER VALDIVIA: Yes.

8 CITY CLERK: Commissioner Martinetti?

9 COMMISSIONER MARTINETTI: Yes.

10 CITY CLERK: Mayor Stack?

11 MAYOR STACK: Yes.

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1 EL IDOLO, LLC.
2 t/a ANGELO'S CAFÉ
3 Location: 4215 Park Avenue
4 License No. 0910-33-111-008
5

6 MR. FARMER: Okay.

7 The next one is Angelo's Café.

8 This is the first time a representative
9 from Angelo's Café has come into this hearing or
10 even at one of my conferences.

11 Nevertheless the licensee tells me he's
12 represented by Mr. Bazzani. I said is Mr.
13 Bazzani coming; and he said yes.

14 Bob hasn't arrived. So what I --

15 MAYOR STACK: Do you have a cell phone
16 number or anything for him?

17 MR. FARMER: I can probably -- I must have
18 it in -- I'll try to reach out for him. But in
19 the meantime he can wait.

20 Because we have number 2, which is The Hub.
21 And that's going to be a hearing. We have a
22 victim here who --

23 MAYOR STACK: All right, let's begin with
24 that one then and we'll --

25 MR. FARMER: Right.

1 MAYOR STACK: -- come back to this one.

2 MR. FARMER: Okay.

3 MAYOR STACK: We'll come back to it.

4 And maybe in the meantime he could try to
5 reach Mr. Bazzani.

6 MR. FARMER: Okay.

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1 DIRVE CORPORATION

2 t/a THE HUB AGAIN

3 Location: 807 7th Street

4 License No. 0910-33-049-002

5

6 MR. FARMER: Why don't you stand right
7 here.

8 Oh, I'm sorry.

9 Okay, this is The Hub Restaurant. And the
10 charges against The Hub is that there was a fight
11 in the establishment.

12 And the young lady to my left is the victim
13 of that assault. And the person to my right is
14 the licensee of The Hub.

15 So, you're appearing here without counsel.

16 Right?

17 MR. KENNEDY: Right.

18 MR. FARMER: Okay.

19 MS. DILLON: What is your name, sir?

20 MR. KENNEDY: John Kennedy.

21 MAYOR STACK: Sir, you know you have the
22 right to counsel, if you want to have counsel
23 here?

24 MR. KENNEDY: I do.

25 MR. FARMER: Okay.

1 You want to swear the witness in?

2 MS. DILLON: Yes.

3 Ma'am, please raise your right --

4 Right -- right in front of this microphone.

5 Do you -- do you affirm that the testimony
6 you're about to give this Board is the whole
7 truth?

8 MS. BUENO: Yes.

9 MS. DILLON: Okay, could you please state
10 your name and spell it for the record?

11 MS. BUENO: Lorena, L-O-R-E-N-A. Last name
12 Bueno, B-U-E-N-O.

13 MS. DILLON: Okay.

14 And because of whatever's above us, if you
15 could keep your voice up for me.

16 MS. BUENO: Okay.

17 MS. DILLON: Thank you so much.

18 MR. FARMER: Miss Bueno, I'm going to ask
19 you some questions. And even though you and I
20 are standing next to one another and there might
21 be a tendency to think we're talking to one
22 another, you're talking to the men and women in
23 front of you, so therefore you have to keep your
24 voice up.

25 Okay?

1 Now, I'm going to direct your attention --

2 First of all, where do you live?

3 MS. BUENO: I live on 425 4th Street.

4 MR. FARMER: Okay.

5 I'm going to direct your attention to
6 September 8th -- 18th, 2018. You remember that
7 time?

8 MS. BUENO: Yes.

9 MR. FARMER: And were -- would it be
10 correct if I said at that time you were in The
11 Hub Bar?

12 MS. BUENO: Yes.

13 MR. FARMER: Okay.

14 MS. BUENO: Okay.

15 MR. FARMER: And were you with friends,
16 relatives?

17 MS. BUENO: Yes. I was with my sister and
18 I was with my cousin and a friend who had invited
19 me to The Hub.

20 MR. FARMER: Okay.

21 And when you were there could you tell us
22 what you were doing and what happened?

23 MS. BUENO: Okay. So I enter The Hub and
24 first off we buy a couple of drinks off the
25 bartender. And then we continue to go into the

1 back side of the restaurant, which is where the
2 pool tables are. And I start to play pool and
3 teach my cousin how to play pool.

4 And then a gentleman comes to us and he
5 just wants to flirt and talk to us, so I just
6 dismiss him and I say I -- I don't really want to
7 talk to you.

8 So I said it two times and he still didn't
9 leave us alone. And then the third time, of
10 course, I -- I got angry because he kept
11 insisting so then I cursed at him. And then he
12 was upset that I did that so he challenged me and
13 he said that he would bring his girlfriend over
14 and that he would, I guess, I would settle it
15 with her.

16 But I was like, okay, I guess you should
17 because I mean why -- if you have a girlfriend
18 why would you be talking to me period.

19 So then he brings his girlfriend over. She
20 gets loud and a little --

21 I don't know how to -- how to say this word
22 in English. Like agitada.

23 COMMISSIONER MARTINETTI: Agitated?

24 MS. BUENO: Yes.

25 So then her friends push her apart because

1 -- and my cousins and my sister were just like we
2 don't want problems. So then she just threatened
3 me and just goes back to the other side of the
4 restaurant.

5 MR. FARMER: All right.

6 When you say she threatened you, did she
7 threaten to say that I'm going to hit you, I'm
8 going to hurt you, I'm going to beat you up,
9 I'm --

10 MS. BUENO: Yes.

11 MR. FARMER: What was the threat?

12 MS. BUENO: She said if -- why don't I come
13 over there so then she could hit me.

14 MR. FARMER: Okay.

15 MS. BUENO: So -- yeah, because it was
16 substantial space between us. I want to say
17 maybe like three feet.

18 So then her friends came in and pushed her
19 far from me. And my -- I stayed in my position.

20 MR. FARMER: Okay.

21 But in any event, after this little verbal
22 altercation, --

23 MS. BUENO: Um-hum.

24 MR. FARMER: -- the two of you are
25 separated?

1 MS. BUENO: Yes.

2 MR. FARMER: Okay.

3 MS. BUENO: So we are separated for -- we
4 are separated for a long time and --

5 MR. FARMER: When you say a long time,
6 approximately how much?

7 MS. BUENO: I want to say 20 minutes --

8 MR. FARMER: Okay.

9 MS. BUENO: -- or a little bit less than
10 that, maybe 18 minutes, to the point that my
11 guard was down.

12 MR. FARMER: Okay. But then what happens?

13 MS. BUENO: Then I'm playing pool and the
14 bartender, whom I recognize because this is the
15 third -- three times that I've gone to The Hub
16 she's always been the bartender on duty. So she
17 confronts me and she tells me what's my problem
18 and for me to get tough now and --

19 MR. FARMER: Get what?

20 MS. BUENO: To get tough. To -- to --

21 MR. FARMER: Okay.

22 MS. BUENO: -- to -- I don't -- I don't
23 know how to say explain. Sorry.

24 And I was very confused and we were all
25 confused because we had no issue with her.

1 And if I believe so, she -- she's -- she
2 was -- she's a very good bartender because the
3 second time that I -- that I went to The Hub I
4 went in with a friend who was underage and she --
5 she told us if we could leave because she
6 shouldn't be there even though my friend didn't
7 want a drink. So I was just so confused as to
8 why she wanted to start a problem with me.

9 And then the initial woman who had --

10 MR. FARMER: The woman was -- who was
11 originally involved and who you separated was on
12 the other side of the bar.

13 MS. BUENO: Yes, she was on the opposite
14 side.

15 So, --

16 MR. FARMER: And then what happened?

17 MS. BUENO: -- when the bartender
18 confronted me, the other woman came running
19 behind her, --

20 MR. FARMER: Um-hum.

21 MS. BUENO: -- then they both began to yell
22 at me.

23 And then the other woman -- well her name
24 is -- I only know her nickname, it's Lela
25 (phonetic), and she started to raise her hand.

1 And --

2 MAYOR STACK: When you say the other one,
3 that's the first woman that approached you?

4 MS. BUENO: That's the first woman, yes.

5 MAYOR STACK: Okay.

6 MS. BUENO: Her name is Lela.

7 And she started to raise her hands. And
8 she's much taller than the bartender and I just
9 saw her hands like on my face. And then --

10 MR. FARMER: When you say on your face, you
11 mean on your face --

12 MS. BUENO: Near my face but not touching
13 me because --

14 MR. FARMER: Okay.

15 MS. BUENO: -- there was still --

16 MR. FARMER: Space --

17 MS. BUENO: -- space --

18 MR. FARMER: -- between --

19 MS. BUENO: -- between us.

20 MR. FARMER: Okay.

21 Then what happened?

22 MS. BUENO: Then the bartender punches me
23 and then the other woman punches me. And then my
24 cousin and my sister are just trying to get them
25 off me.

1 And then next thing I know I'm like bent
2 down like near -- near the first two seats of the
3 first section of the restaurant. And I just feel
4 my hair like being tugged up because I was bent
5 down.

6 And then, yeah, it was like a two-minute --

7 MR. FARMER: Altercation.

8 MS. BUENO: -- assault -- altercation.

9 MR. FARMER: Okay.

10 And then -- and then it was over?

11 MS. BUENO: Not exactly.

12 MR. FARMER: Okay.

13 MS. BUENO: So then I -- I don't know where
14 my glasses went and it was dark and I was -- I'm
15 very blind. So we were still on the -- facing
16 the back side -- well, I was facing towards the
17 exit. And I needed to find my belongings
18 because, you know, when I played pool I took all
19 my stuff off.

20 So then -- I don't know where my phone was
21 or my wallet was. My sister and my cousin they
22 said -- they told me that they had overheard
23 someone say that they were a cop. So they were
24 like, okay, this will be settled here. Like, you
25 know, the issue -- we'll just write a report

1 right after.

2 And then my -- my sister had overheard
3 someone say to close the doors and they were
4 gonna handle it indoors. So then she was, you
5 know, immediately scared so my cousin grabbed my
6 things from the pool table or the restaurant and
7 we exited.

8 So, they -- they kept pushing me and I just
9 was crying and very upset to the point that we
10 turned the corner. But then I was just -- I
11 didn't want to leave because I felt like there
12 was an injustice.

13 Sorry.

14 MR. FARMER: No, take it easy. Take it
15 easy.

16 Let -- let me ask you this question while
17 you're composing your thoughts.

18 Tell me what parts of your body were hit.

19 How'd you feel?

20 Did anything bother you?

21 Were you hurt anywhere?

22 MS. BUENO: So I couldn't see and my head
23 had hurt because they had obviously aimed at my
24 head. And I didn't notice any bruising until day
25 after and they were on my hip --

1 Thank you.

2 -- they were on my hip and on my arm.

3 MR. FARMER: Bruises.

4 MS. BUENO: Bruises. That I had then sent
5 over to the Detective.

6 And then I just felt that if I left then,
7 you know, this would affect statistics. And I
8 don't know, I'm a poly-sci major so I felt like
9 if I just reported it something should get done.

10 MR. FARMER: Okay.

11 MS. BUENO: So then I just stayed there.

12 But my cousin and my sister, they were very
13 scared, so they left me.

14 When you turn the corner of The Hub there's
15 a liquor store. So I stood there. And I told
16 them that if they wanted to leave they could
17 leave but I'm not leaving because I'm gonna call
18 911.

19 And I still have the screenshot of the
20 call. It was 1:12 a.m.

21 And I went back to the restaurant and I
22 stood there in front and I told them I am calling
23 the cops and I'm gonna say what happened. And
24 the cop who was still there instigating,
25 instigating and trying to still make me feel

1 threatened.

2 But I had already called 911. I said
3 please come, I feel very, you know, frightened.
4 Like, you know, come as soon as you can.

5 And just when the Police car was coming
6 into Dunkin Donuts, the couple were -- were like
7 on the intersection, and they went up Summit. So
8 they had fled.

9 And the bartender never stepped out of the
10 restaurant. She stayed inside. I'm not sure
11 why. And, yeah, then the cops came. I told them
12 my story.

13 But there's more details before that. That
14 the woman that I couldn't -- I couldn't identify,
15 you know, I -- I feel like I shouldn't add to
16 that. Because she threw a -- a broken glass at
17 me.

18 When we -- me and my cousins were leaving
19 to just leave, a glass went through -- through my
20 -- through my neck out and I -- I was like, okay,
21 well she just probably threw something at me.

22 And then when I spoke to the cops across
23 the street from The Hub, you know, sharp corner,
24 I saw the glass ball on the floor and I picked it
25 up and I was like she threw this at me, to the

1 cop.

2 And the cop's like, okay. I'm like don't
3 you want to collect this or something for -- I
4 don't know. And he said, no, don't worry, we'll
5 write it down and -- yeah.

6 And she -- the other woman deliberately --
7 her -- the bartender's friend deliberately picked
8 up my glasses after beating me up, she broke them
9 and she threw them at my face. I don't know
10 where they might have landed but my friend had
11 collected it afterwards and I still have that at
12 home.

13 But --

14 MAYOR STACK: And who did that?

15 MS. BUENO: The other woman in -- that I
16 couldn't identify properly, I couldn't --
17 procedure -- so.

18 MR. FARMER: Okay.

19 Now let me ask you a question.

20 Is the bartender who struck you and hit you
21 that night is she here tonight?

22 Would you point her out?

23 MS. BUENO: Yes. She is over there on the
24 last row, fourth seat, --

25 MR. FARMER: In that black --

1 MS. BUENO: -- from the left.

2 MR. FARMER: In that black shirt?

3 MS. BUENO: In a black sweatshirt, yes,
4 with the orange logo.

5 MR. FARMER: And is there another person
6 sitting in that row who you saw later?

7 MS. BUENO: Yes, I actually saw those --
8 the first gentleman on that row for a brief
9 moment.

10 MR. FARMER: What's he look like?

11 MS. BUENO: He has that navy blue-ish
12 shirt --

13 MR. FARMER: That who just raised his hand?

14 MS. BUENO: Yes. Him.

15 MR. FARMER: Okay.

16 MS. BUENO: He was there for a brief
17 moment.

18 MR. FARMER: And did -- and did you see him
19 a month later?

20 MS. BUENO: I saw the gentleman next to
21 him. The third one down. I saw him a month
22 later.

23 MR. FARMER: Third one down. The one on
24 the aisle?

25 MS. BUENO: Yes. He's wearing a grey --

1 MR. FARMER: With his hand --

2 MS. BUENO: -- hoodie.

3 MR. FARMER: Huh?

4 MS. BUENO: He's wearing a grey hoodie.

5 MR. FARMER: Okay.

6 MS. BUENO: Yes, I saw him --

7 MR. FARMER: Tell us the circumstances of
8 that.

9 MS. BUENO: I saw him a month later at
10 another bar, invited by the -- ironically, the
11 same friend who had invited me at The Hub. And
12 he was inebriated when I stopped in. I had just
13 come back from school. And I go to the Cooper's
14 Place to have a drink with my friend. And she
15 invites the same friend who was there and I told
16 them, I was like I'm gonna press charges, that
17 I'm gonna go through the -- the case.

18 And he was there. And he said, oh you're
19 -- you -- you were very tough to do that. You
20 were -- you were very brave.

21 And I'm like were you the one that said to
22 close the doors that we were gonna handle it
23 inside?

24 And then immediately he just like -- like
25 turned -- turned -- he stopped talking and then

1 he like went to walk -- to talk -- to play pool
2 or something. Maybe he said it or maybe he
3 didn't on Saturday or I don't know.

4 Anyways, he kept whispering nasty things
5 into my ear, I guess thinking he was a hot -- I
6 don't know, just trying just to flirt I guess in
7 a very derogatory way.

8 And I said stop.

9 Two times I said stop.

10 And then I guess he has -- I guess he has a
11 issue with gay men because there was a gay man
12 who was looking at us and he was like, oh, that
13 -- that man keeps looking at us, I don't like it
14 -- being very aggressive.

15 And I said calm down, people have eyes and
16 they are allowed to see whatever they want to
17 see. So I said if you have such a problem let me
18 go talk to that man and I'll tell him so he could
19 stop.

20 This is the first time I meet that man.
21 And I talked to the gentleman and I said I'm
22 sorry but you keep looking over at us and you're
23 making my friend feel very uncomfortable. The
24 gentleman says, oh, no, I'm sorry, I just -- I --
25 I thought they had cigarettes because they smell

1 | like smoke.

2 | I'm like, okay, so I go back to my table
3 | and I tell him, I'm like, you know, that man he
4 | was not looking at you because he's interested in
5 | you, he just, you know, assumed you had a
6 | cigarette on you.

7 | And then he starts yelling in my ear.
8 | Starts yelling in my ear like, oh, you're a --

9 | Like and I don't know how to say this word
10 | in Spanish -- in English. Habladora.

11 | He says, you're just making that up. You
12 | know what he exactly told you.

13 | And then I get upset because he's -- you
14 | know, he's -- he was saying nasty things into my
15 | ear. He probably didn't notice but he grabbed my
16 | breast. I was wearing a sweater. So he had went
17 | like this and he grabbed it.

18 | So then I said, okay, that's three. And
19 | now, four, you're screaming in my ear.

20 | I have a lot of patience and I understand
21 | he was drunk already and he was drinking more.

22 | So then I was drinking a Blue Moon; that
23 | comes with an orange on it. And I grabbed the --
24 | the -- maybe it wasn't an appropriate response
25 | but I threw it at his face and then he got upset.

1 He got up. He got violent.

2 I'm just like --

3 MAYOR STACK: This is the same night?

4 MS. BUENO: This is a month later. He

5 was --

6 MAYOR STACK: In the same place?

7 MR. FARMER: No.

8 MAYOR STACK: Okay. So, --

9 MS. BUENO: A different bar.

10 MAYOR STACK: -- so let's not --

11 I -- I don't know if we should be hearing

12 testimony about another --

13 MR. FARMER: Okay.

14 MAYOR STACK: -- establishment because

15 they're not -- they're not here.

16 MR. FARMER: No, --

17 MAYOR STACK: So, --

18 MR. FARMER: -- I'm not offering that as a

19 -- a violation against the establishment.

20 MAYOR STACK: Okay.

21 MR. FARMER: But rather just --

22 MS. BUENO: The person who was --

23 MAYOR STACK: Right.

24 MS. BUENO: -- there and --

25 MAYOR STACK: No, I -- no, I --

1 MS. BUENO: -- who might have instigated.

2 MAYOR STACK: -- understand. I understand.

3 But let's -- let's stay focused on this
4 night --

5 MR. FARMER: Okay.

6 THE MAYOR: -- at The Hub.

7 MR. FARMER: Have you told us everything
8 about what happened on September 18th?

9 MS. BUENO: Yes.

10 MR. FARMER: Anything you want to add?

11 MS. BUENO: No.

12 MR. FARMER: Okay.

13 MS. BUENO: No.

14 MR. FARMER: I have no further questions.
15 You want to ask any questions?

16 MR. KENNEDY: No, I'm good.

17 MR. FARMER: Okay.

18 Okay. That's the case.

19 I think the licensee has some witnesses
20 he'd like to bring up.

21 MAYOR STACK: Sure.

22 MR. FARMER: Okay?

23 MAYOR STACK: Okay.

24 If you could just -- if you could --

25 MR. FARMER: Sit right here.

1 MAYOR STACK: -- stay Lorena. Just stay
2 for a few minutes right here.

3 Okay?

4 MR. FARMER: Ma'am?

5 Miss Bueno; why don't you sit right there.

6 MAYOR STACK: That's fine.

7 MS. DILLON: Mr. Farmer?

8 MAYOR STACK: Okay.

9 Sir, do you want to call your first
10 witness?

11 MS. DILLON: Mr. Kennedy needs to be sworn.

12 MR. KENNEDY: Dineen.

13 MR. FARMER: Yeah.

14 MS. DILLON: Mr. Kennedy, before -- please
15 go in front of the microphone.

16 MAYOR STACK: Just if you could just enter
17 your appearance for the record and what your --
18 what your role is with the establishment.

19 MR. KENNEDY: My name is John Kennedy and
20 I'm the owner of The Hub.

21 MS. DILLON: Okay, please raise your right
22 hand.

23 Do you affirm the testimony you're about to
24 give this Board is the whole truth?

25 MR. KENNEDY: I'm not giving any testimony.

1 MS. DILLON: Are you accepting the oath
2 that you're telling the truth?

3 MR. KENNEDY: Oh, yeah, I'll take -- I'll
4 take the oath. Yes.

5 MS. DILLON: Okay.

6 MR. KENNEDY: Yes.

7 MS. DILLON: That's really what it is.

8 MR. KENNEDY: Okay. Good.

9 MAYOR STACK: Okay.

10 MR. FARMER: Okay.

11 I guess you can say whatever it is that you
12 want to say.

13 MS. DILLON: All right, right in front of
14 the microphone.

15 MR. FARMER: Give your name.

16 MAYOR STACK: Is it --

17 You're looking to make a statement about
18 what happened on that night.

19 Correct?

20 MS. GUILLEN: Yes.

21 MAYOR STACK: Okay.

22 MR. FARMER: Okay.

23 MAYOR STACK: Go right ahead.

24 Just if you could state your name and
25 address and your role with the establishment.

1 MS. GUILLEN: Dineen Guillen, 11--

2 MS. DILLON: Spell your name for me.

3 MS. GUILLEN: D-I-N-E-E-N. G-U-I-L-L-E-N.

4 MS. DILLON: And your address?

5 MS. GUILLEN: 1111 7th Street.

6 MS. DILLON: All right, please raise your
7 right hand.

8 Do you affirm the testimony you're about to
9 give this Board is the whole truth?

10 MS. GUILLEN: Yes.

11 MS. DILLON: Okay.

12 Thank you.

13 Keep your voice up for me.

14 MS. GUILLEN: So that night there was an
15 argument. There was a scuffle. We separated it.

16 After it was separated the girl swung a
17 pool stick; threw a cue ball.

18 She was separated again from everybody. I
19 asked her to leave. She told me I had no right
20 to tell her to leave. Me and her were arguing.
21 I got loud. We tried getting them out the door.
22 She started swinging again. She hit me and I did
23 hit her back.

24 I have witnesses to prove that she hit me
25 and I did not hit her first.

1 MR. FARMER: Well, let me ask you, she --
2 the --

3 I got that you're saying she hit you first.
4 But my question is, you heard her testify, did
5 you not?

6 MS. GUILLEN: We heard bits and pieces in
7 the back.

8 MR. FARMER: Okay.

9 Would it surprise you if I told you that
10 she received bruises on a number of spots on her
11 body and was thrown to the ground and hit --

12 MS. GUILLEN: I've never seen her --

13 MR. FARMER: -- a number of times?

14 MS. GUILLEN: I've never seen her thrown
15 to the floor.

16 MR. FARMER: Never saw her on the floor?

17 MS. GUILLEN: I have --

18 MR. FARMER: So if she --

19 MS. GUILLEN: -- I did not see her thrown
20 on the floor.

21 MR. FARMER: Okay. So, if she --

22 Well, you were right there.

23 Right?

24 MS. GUILLEN: There was a lot of people in
25 the bar that night.

1 MR. FARMER: Yeah but in between -- how far
2 away is she from you at any time?

3 MS. GUILLEN: At any time?

4 The only time me and her were in close
5 contact --

6 MR. FARMER: Yeah.

7 MS. GUILLEN: -- is when I was -- when we
8 separated all of them and I was trying to get her
9 and her friends to the back of the bar --

10 MR. FARMER: Right.

11 MS. GUILLEN: -- to get the other girl out
12 the front door.

13 MR. FARMER: Right.

14 So you were right --

15 I'm sorry, I didn't mean to interrupt.

16 Are you finished?

17 MS. GUILLEN: Yes.

18 MR. FARMER: Okay.

19 So what I'm trying to get to is you said
20 you separated them and she was in close proximity
21 to you.

22 Right?

23 MS. GUILLEN: Yes, she was on her feet.

24 MR. FARMER: Okay.

25 So my question to you is if she was on her

1 feet that whole time you were -- you never saw
2 her on the ground?

3 MS. GUILLEN: No.

4 MR. FARMER: And when you say that you hit
5 her, where'd you hit her? In the face? On back?
6 On --

7 MS. GUILLEN: I honestly don't know. There
8 were so many people around us.

9 MR. FARMER: Okay.

10 Were you the only one that hit her?

11 MS. GUILLEN: That I know -- that I know of
12 that night?

13 MR. FARMER: You can only tell me what you
14 know.

15 MS. GUILLEN: Yes.

16 MR. FARMER: So --

17 MS. GUILLEN: Inside the bar, yes.

18 MR. FARMER: Well, was somebody hit outside
19 the bar?

20 MS. GUILLEN: I don't know.

21 MR. FARMER: Okay.

22 So let me get this straight. This is your
23 testimony.

24 There was an altercation. She hit you.

25 Where'd she hit you by the way?

1 MS. GUILLEN: In my face.

2 MR. FARMER: In your -- in your nose? In
3 your mouth? In your eye?

4 MS. GUILLEN: Right here.

5 MR. FARMER: Okay.

6 Did you receive any medical attention?

7 MS. GUILLEN: I refused it.

8 MR. FARMER: You refused it.

9 Did the Police come?

10 MS. GUILLEN: Yes.

11 MR. FARMER: So if the Police came they
12 would have seen a mark --

13 MS. GUILLEN: Yes.

14 MR. FARMER: -- on your face?

15 MS. GUILLEN: They did.

16 MR. FARMER: Anybody --

17 MS. GUILLEN: Because they -- they -- they
18 actually told me I should receive medical
19 attention and I still refused.

20 MR. FARMER: Okay.

21 This is what I want to know. With the --
22 in the age of cell phones and everything, did
23 anybody take -- did you take a picture of the
24 bruise on your cheek?

25 MS. GUILLEN: I did not.

1 MR. FARMER: Okay.

2 So the deal is, your testimony, you hit her
3 once after she hit you and then that was it. She
4 was never on the floor. She never had her hair
5 pulled. She never had somebody hit her in the
6 face or on the hip or the shoulder.

7 Is --

8 MS. GUILLEN: I did not --

9 MR. FARMER: -- that correct?

10 MS. GUILLEN: -- see her get hit.

11 MR. FARMER: Well, you --

12 MS. GUILLEN: Her hair might have been
13 pulled when we were separating them.

14 MR. FARMER: Well, let me ask you this.

15 When you say I didn't see her get hit, you
16 were there the whole time.

17 MS. GUILLEN: Right.

18 MR. FARMER: Okay.

19 MS. GUILLEN: And I never seen her get hit.

20 MR. FARMER: Okay.

21 So when she says I was hit in the head, on
22 the shoulder, on the hip, thrown to the ground,
23 lost my glasses, --

24 Did you see a pair of glasses?

25 MS. GUILLEN: I did not.

1 MR. FARMER: Okay.

2 MS. GUILLEN: I actually helped one of her
3 friends --

4 Don't know her name. I could tell you she
5 had purple hair.

6 -- look for her glasses inside the bar.

7 MR. FARMER: Okay.

8 So, did you knock off her glasses when you
9 hit her?

10 MS. GUILLEN: I don't know.

11 MR. FARMER: Okay.

12 Well, when you -- when you say you don't
13 know, --

14 MS. GUILLEN: I don't know --

15 MR. FARMER: -- you're saying that you --

16 MS. GUILLEN: -- if she had her --

17 MR. FARMER: -- hit somebody, --

18 MS. GUILLEN: I don't know if she had her
19 glasses --

20 MR. FARMER: -- did they have glasses or
21 not?

22 Huh?

23 MS. GUILLEN: -- on. There was so much
24 going on at that point in time, --

25 MR. FARMER: You don't really remember.

1 MS. GUILLEN: -- I honestly don't know if
2 she had her glasses on her face.

3 MR. FARMER: Okay. So you really don't
4 remember.

5 MS. GUILLEN: I don't know.

6 MR. FARMER: Had you had anything to drink
7 that night?

8 MS. GUILLEN: No. I do not drink behind
9 the bar.

10 MR. FARMER: Okay.

11 Now, did you come out from the behind the
12 bar over to the pool table?

13 MS. GUILLEN: I did. When I was putting --

14 MR. FARMER: And how far is that?

15 MS. GUILLEN: -- pool table's --

16 From the end of the bar to the pool table?
17 Maybe five feet.

18 MR. FARMER: Okay.

19 MS. GUILLEN: I was putting the balls in
20 the pool table for them not to be used as a
21 weapon.

22 MR. FARMER: Okay.

23 And were you managing that place that
24 night?

25 MS. GUILLEN: I was the only one --

1 MR. FARMER: You were the only one --

2 MS. GUILLEN: -- physically --

3 MR. FARMER: -- there.

4 MS. GUILLEN: -- with a license in the bar
5 at that --

6 MR. FARMER: You were the only one --

7 MS. GUILLEN: Yes.

8 MR. FARMER: How many people would you say
9 were there?

10 MS. GUILLEN: I had at least 15 -- at least
11 15 people in the bar.

12 MR. FARMER: Okay. All right.

13 I have no further questions.

14 MAYOR STACK: Did -- did you call the
15 Police that night?

16 MS. GUILLEN: I did not.

17 MR. FARMER: Okay.

18 MAYOR STACK: Any questions, anybody?

19 Do you have any questions, sir, that you
20 wanted to ask?

21 MR. KENNEDY: No.

22 MAYOR STACK: No.

23 MR. KENNEDY: No.

24 MAYOR STACK: Okay.

25 Okay, is there another witness?

1 MR. FARMER: Just following up on the
2 Mayor's question.

3 MR. KENNEDY: I have three more.

4 MR. FARMER: You did not call the Police?

5 MAYOR STACK: Okay.

6 MS. GUILLEN: I did not.

7 MR. FARMER: Why?

8 MS. GUILLEN: I didn't feel a need that the
9 Police needed to be called.

10 MS. DILLON: You have to --

11 MS. GUILLEN: Because we --

12 MS. DILLON: You have to speak up.

13 MAYOR STACK: Just if you could just stay a
14 little closer; just for the record.

15 MS. GUILLEN: I didn't feel the Police
16 needed to be called because it was separated and
17 she was removed from the bar along with everybody
18 else.

19 MR. FARMER: There was a fight at the bar.

20 Regardless of what kind of spin you want to
21 put on it, there was a fight at the bar.

22 MS. GUILLEN: Okay.

23 MR. FARMER: Yes?

24 Was there a fight in the bar?

25 MS. GUILLEN: Yes.

1 MR. FARMER: And you did not call the
2 Police?

3 MS. GUILLEN: No I did not.

4 COMMISSIONER FERNANDEZ: At what -- at what
5 point did you come out of the bar?

6 During the altercation -- the verbal
7 altercation? Or during the physical -- when she
8 started swinging and throwing the cue ball?

9 MS. GUILLEN: No, I -- during the verbal is
10 when I came out from behind the bar to put the --

11 I grabbed the glasses off of the table; put
12 them on the bar. And then I went to the pool
13 table and put the balls inside the pool table so
14 that they couldn't be used.

15 COMMISSIONER FERNANDEZ: And at what point
16 did she swing the cue?

17 MS. GUILLEN: She swung the cue after the
18 two girl -- her and the other girl were arguing
19 and they were separated was when she swung it.

20 COMMISSIONER FERNANDEZ: Was anybody hit
21 with it?

22 MS. GUILLEN: That I know of? No.

23 MR. FARMER: When you say that I know of;
24 did anybody say, gee, I got hit by a cue ball --

25 MS. GUILLEN: No.

1 MR. FARMER: -- by a cue stick?

2 MS. GUILLEN: I just seen the pool stick
3 swing and somebody grabbed the pool stick out of
4 her hand.

5 MR. FARMER: Okay.

6 I have no further questions.

7 MAYOR STACK: Next witness.

8 Next witness.

9 (Whereupon, there was a pause in the
10 proceedings.)

11 MS. DILLON: Sir, please raise your right
12 hand.

13 Do you affirm the testimony you're about to
14 give this Board is the whole truth?

15 MR. CORNELIO: The truth.

16 MS. DILLON: Okay.

17 Could you please state your name and spell
18 it for the record?

19 MR. CORNELIO: Junior DeJesus (phonetic)
20 Cornelio. J -- Junior, J-U-N-I-O-R. C-O-R-N-E-
21 L-I-O.

22 MS. DILLON: I'm sorry. C--

23 MR. CORNELIO: O-R-N-E-L-I-O.

24 MAYOR STACK: Sir, just before you begin.

25 Is there any cameras in the bar, sir?

1 MR. KENNEDY: Yeah, it wasn't working.

2 MS. DILLON: Can you come forward?

3 MAYOR STACK: They weren't working.

4 MR. KENNEDY: I had no idea it wasn't
5 working.

6 MAYOR STACK: Okay.

7 MR. CORNELIO: Now the day that that
8 happened I was there sitting by -- in the bar on
9 the right side.

10 Well, I -- I heard a lot of -- like people
11 yelling in the back, you know, like -- wondering
12 what's going on.

13 The bartender, they went over by the woman
14 and say --

15 MS. DILLON: Just speak --

16 MR. CORNELIO: -- can you guys --

17 MS. DILLON: -- a little slower for me.

18 MR. CORNELIO: I'm sorry. I'm sorry.

19 MS. DILLON: Go ahead.

20 MR. CORNELIO: The bartender just say can
21 you guys calm down back there, it's getting too
22 loud in here.

23 So I got up from the stool and I went back
24 there and I noticed they were arguing. I go,
25 hey, guys, calm down, this is a pool game, you're

1 not mean -- why you arguing for.

2 The next thing I know it is the girl take
3 off back to her table and she came at us with a
4 pool stick. And we took it away from her. We
5 hang it up back on the shelf. After hanging it
6 up she came with a -- with the cue ball and threw
7 it at us.

8 Like -- we're like, oh, what -- what's
9 going on?

10 Like we're trying to break up the fight the
11 whole time. The bartender ask her can you leave
12 please? Can -- you know, we -- we don't need
13 this in here. And it kept going back and forth
14 just talking, talking, talking.

15 And we're like, yo, just -- everybody just
16 separates; go back to what you're doing
17 regularly. You play pool; go play pool. You're
18 not; just go back to your drinking.

19 They argue the bartender; they ask her
20 again can you please leave, we don't need a
21 problem in here.

22 But it kept getting louder and louder and
23 louder. And that's when like everybody just
24 started to separate. Because they were like --
25 like not fighting, just like going against each

1 other, like oh what --

2 Like arguing. Like -- you now you get
3 aggressive. And as it kept happening, kept
4 happening, everybody starting -- (indiscernible)
5 -- the fight.

6 And I don't know it just -- I -- I seen
7 like people just grab her because her sister was
8 saying, oh, don't do this in here, come on, I
9 love this place.

10 And she like, oh, but the thing is I'm
11 feeling disrespected.

12 I don't know what happened with the guy in
13 the back but -- I wasn't there. But I heard the
14 argument. You know what I'm saying?

15 I was just trying to be there like come on
16 man, don't do this. I was trying to be the nice
17 person to break -- separating everything but it
18 got -- overwhelmed. People get louder -- loud.

19 You know what I mean?

20 MAYOR STACK: Did you see the fight?

21 MR. CORNELIO: I seen like people just
22 separating each other.

23 MAYOR STACK: I see. Okay.

24 MR. CORNELIO: Yeah.

25 MAYOR STACK: Okay.

1 MR. CORNELIO: I tried to stay away from
2 there. I almost got hit with a cue ball, so I'm
3 like I'm not getting hit for no reason.

4 MAYOR STACK: Okay.

5 MR. FARMER: Just a couple questions.

6 MR. CORNELIO: Yes, sir.

7 MR. FARMER: In answer to that question,
8 you did not see the fight?

9 MR. CORNELIO: I seen people getting
10 separated.

11 MR. FARMER: All right.

12 Did you see that woman get hit?

13 MR. CORNELIO: No, sir.

14 MR. FARMER: Did you see the bartender
15 strike her?

16 MR. CORNELIO: I seen her -- she swing at
17 the bartender. She did.

18 MR. FARMER: You saw her swing at the
19 bartender?

20 MR. CORNELIO: I did.

21 MR. FARMER: Did -- how close were you?

22 MR. CORNELIO: I was by the pool table.

23 MR. FARMER: Well, how far from here?

24 MR. CORNELIO: I would say like about --
25 what that -- that line, sir, that far.

1 MR. FARMER: Okay.

2 And did you see the bartender strike her?

3 You say you saw her --

4 MR. CORNELIO: I --

5 MR. FARMER: -- hit the bartender.

6 Did -- did you --

7 MR. CORNELIO: They -- like she swung
8 first. And then that's when everybody jumped in,
9 like try to separate --

10 The bartender did swing but it was like
11 miss.

12 MR. FARMER: Okay.

13 MR. CORNELIO: But she swung at her.

14 MR. FARMER: So, let me get this straight.

15 MR. CORNELIO: Go ahead, sir.

16 MR. FARMER: The bar-- where you were, from
17 that line --

18 MR. CORNELIO: Yes, sir.

19 MR. FARMER: -- to here, you saw the
20 bartender swing?

21 MR. CORNELIO: I seen her swing but it --
22 it didn't even hit her.

23 MR. FARMER: Didn't hit her?

24 MR. CORNELIO: No.

25 MR. FARMER: And would I be correct if I

1 | said that's the only time you saw the bartender
2 | swing?

3 | MR. CORNELIO: Yeah because after that they
4 | were separated.

5 | MR. FARMER: Okay.

6 | So, you only saw the bartender swing once
7 | and they were separated.

8 | Right?

9 | MR. CORNELIO: Yes.

10 | MR. FARMER: Would it surprise you if I
11 | told you that the bartender just testified three
12 | minutes ago that she hit her?

13 | You understand my question?

14 | MR. CORNELIO: Yes, sir.

15 | MR. FARMER: Okay.

16 | Would that surprise you?

17 | MR. CORNELIO: Would it surprise me? You
18 | -- if I told you that like I was going to like --

19 | MR. FARMER: No. Please.

20 | MR. CORNELIO: -- I don't want to get
21 | hit --

22 | MR. FARMER: Answer my question.

23 | MR. CORNELIO: Yes, sir.

24 | MR. FARMER: You say you were standing --

25 | MR. CORNELIO: Right here from that point.

1 MR. FARMER: -- right here.

2 Right?

3 MR. CORNELIO: On that line right there.

4 MAYOR STACK: So, you're -- you're --

5 MR. FARMER: Right from this line.

6 MAYOR STACK: How many feet are you

7 indicating here, roughly?

8 MR. FARMER: Ten feet?

9 MR. CORNELIO: I'll say --

10 MAYOR STACK: Ten feet?

11 MR. CORNELIO: -- about ten feet. Ten

12 feet.

13 MAYOR STACK: Ten feet.

14 MR. FARMER: Ten feet.

15 MAYOR STACK: All right.

16 MR. CORNELIO: Yeah.

17 MR. FARMER: Ten. Ten feet.

18 MR. CORNELIO: Yeah.

19 MR. FARMER: You're right there. You see

20 this woman hit the bartender. You see that.

21 MR. CORNELIO: All right. So, your saying
22 that -- now, wait. Now, let's say she's in front
23 of her. So, you know, I mean I'm seeing from the
24 point -- I could see her back. You know what I
25 mean?

1 MR. FARMER: No, I'm just asking you a
2 simple question.

3 You're saying from ten feet away --

4 MR. CORNELIO: Yes.

5 MR. FARMER: -- you saw that woman
6 physically strike the bartender?

7 MR. CORNELIO: Yes.

8 MR. FARMER: Okay.

9 MR. CORNELIO: Can you see something --
10 like let's say somebody swung at you. Can I --
11 can I see you if you were swinging from this
12 side?

13 MR. FARMER: I'm not -- I'm just asking you
14 a question.

15 MR. CORNELIO: I'm just asking you my
16 question though.

17 MR. FARMER: Please don't argue with me.

18 MR. CORNELIO: No, okay, okay.

19 MR. FARMER: My question is you were ten
20 feet away, you saw the woman hit the bartender?

21 MR. CORNELIO: She swung. Yeah.

22 MR. FARMER: Had no problem seeing that,
23 right?

24 MR. CORNELIO: Okay. Okay.

25 MR. FARMER: Okay.

1 Did you -- and I think you said you didn't
2 see the bartender strike her even though you were
3 in the same position?

4 MR. CORNELIO: She swung but I didn't --
5 she -- if she hit her. You know what I mean?

6 MR. FARMER: What do you mean you don't
7 know if she hit her?

8 MR. CORNELIO: Because if she --

9 MR. FARMER: You were standing ten feet
10 away.

11 MR. CORNELIO: -- if -- if somebody's
12 standing in front of you, sir, right,
13 somebody's --

14 MR. FARMER: Yeah.

15 MR. CORNELIO: Let's say I'm right in front
16 of you, I can't see like through you. You know
17 what I mean?

18 MR. FARMER: Well, wait a second. You see
19 this woman --

20 MR. CORNELIO: I see the back of her, yes.

21 MR. FARMER: You said you saw her hit the
22 bartender.

23 MR. CORNELIO: Because she swung this way,
24 sir.

25 MR. FARMER: Yeah. And --

1 MR. CORNELIO: Okay?

2 MR. FARMER: -- hit her.

3 MR. CORNELIO: So how can I see through her
4 when she's standing in front of you?

5 MR. FARMER: No. All I'm asking you did
6 you see her strike the bartender? Yes or no?

7 MR. CORNELIO: I -- she swung. Like I told
8 you, like everybody decided to break it up right
9 away.

10 MR. FARMER: Did you see this woman sitting
11 right there strike the bartender, --

12 MR. CORNELIO: She swung at the bartender.
13 Yes.

14 MR. FARMER: -- yes or no?

15 MR. CORNELIO: She swung at the bartender,
16 sir.

17 MR. FARMER: Did she hit the bartender?

18 MR. CORNELIO: I'm not sure.

19 MR. FARMER: Okay.

20 So you can't tell me that she hit the
21 bartender.

22 MR. CORNELIO: You know what I'm saying
23 now? Like you could see swinging but you don't
24 see no hit.

25 MR. FARMER: Okay.

1 So never saw this woman hit the bartender.

2 MR. CORNELIO: She did swing at the
3 bartender though.

4 MR. FARMER: Let's get straight.

5 She swung at the bartender but you
6 didn't --

7 MR. CORNELIO: Yeah.

8 MR. FARMER: -- see her?

9 MR. CORNELIO: Yes she did.

10 MR. FARMER: Okay.

11 And you saw the bartender swing at her?

12 MR. CORNELIO: Yes.

13 MR. FARMER: And you can't say that she hit
14 her?

15 MR. CORNELIO: Well I can't see from the
16 point of view I was --

17 MR. FARMER: No, listen.

18 MR. CORNELIO: -- standing at, sir.

19 MR. FARMER: Whatever the point of view we
20 want to look at.

21 MR. CORNELIO: They both swing at each
22 other, yes. But I can't see --

23 MR. FARMER: Did you see anybody hit one
24 another?

25 MR. CORNELIO: No.

1 MR. FARMER: Okay.

2 So it would surprise you, even though you
3 were ten feet away, if the bartender said I hit
4 that woman?

5 Would that surprise you?

6 MR. CORNELIO: Like I said I didn't see it.
7 I could not see. I seen her swing --

8 MAYOR STACK: All right, let --

9 MR. FARMER: All right.

10 MAYOR STACK: -- let the record reflect
11 testimony. That's all.

12 MR. FARMER: Okay.

13 Anything else you want to add?

14 MR. CORNELIO: No, I'm good.

15 MR. FARMER: Okay. Fine.

16 MAYOR STACK: Thank you.

17 MR. CORNELIO: Thank you.

18 MAYOR STACK: Thank you for your testimony,
19 sir.

20 MR. CORNELIO: You're welcome.

21 MAYOR STACK: Next witness please.

22 MR. KENNEDY: Jhosemel.

23 MS. DILLON: Right here.

24 Please raise your right hand.

25 Do you affirm the testimony you're about to

1 give this Board is the whole truth?

2 MR. DELAROSA: Yes.

3 MS. DILLON: You have to speak up.

4 MR. DELAROSA: Yes.

5 MS. DILLON: State your name and spell it
6 for the record.

7 MR. DELAROSA: Jhosemel Delarosa, J-H--

8 MS. DILLON: I -- I'm sorry, I can't hear
9 you.

10 MR. DELAROSA: Jhosemel Delarosa, J-H-O-S-
11 E-M-E-L. Last name Delarosa.

12 MS. DILLON: Spell.

13 MR. DELAROSA: D-E-L-A-R-O-S-A.

14 MS. DILLON: Thank you.

15 MAYOR STACK: Mr. Delarosa, your address
16 please?

17 MR. DELAROSA: 713 7th Street, Union City,
18 New Jersey.

19 MAYOR STACK: You want to make a statement,
20 sir?

21 MR. DELAROSA: I mean, yeah. Basically, --
22 basically, well, I wasn't -- I didn't see
23 everything and everything because it was like a
24 lot of people there, a lot of chaos. But I just
25 remember they tried to calm her down. I don't

1 know what was going on. And then she took the
2 pool stick. And we got that away. That's when
3 she grabbed the cue ball and threw it. And that
4 almost hit somebody. That's not a joke.

5 And I remember the bartender came to us
6 asked her to leave. She didn't want to leave.
7 She told her you know, nobody take me out. So
8 that was another argument.

9 And then she started fighting with the
10 other girl. She started fighting with the other
11 girl. When -- when the bartender came to
12 separate it, she punched the bar-- I saw her
13 punch the bartender; the bartender punched back.

14 Basically, that's all I saw.

15 MAYOR STACK: And that was inside the
16 establishment.

17 Right?

18 MR. DELAROSA: Yes.

19 MAYOR STACK: Okay.

20 MR. FARMER: So, just let me get this
21 straight.

22 A fight took place inside the
23 establishment.

24 Correct?

25 MR. DELAROSA: Um-hum.

1 MS. DILLON: I'm sorry? What did you say?

2 MR. DELAROSA: Yes.

3 MS. DILLON: Thank you.

4 MR. FARMER: And --

5 MAYOR STACK: Just if you could keep your
6 voice up and just answer; don't nod your head
7 because it has to be recorded.

8 MR. DELAROSA: Okay.

9 MR. FARMER: And no one to your knowledge
10 called the Police?

11 MR. DELAROSA: We called -- well, they
12 called -- well, it was really like -- it was like
13 a two minute thing. Like right when it started,
14 everything -- we tried to -- we separate it and
15 then that's when the bartender got punched.

16 MR. FARMER: Okay.

17 And she --

18 MR. DELAROSA: And then the -- and then the
19 Police got called right there.

20 MR. FARMER: And -- and she punched --

21 MR. DELAROSA: It was like --

22 MR. FARMER: -- the other woman -- the
23 bartender?

24 MR. DELAROSA: Yeah, she punched the
25 bartender.

1 MR. FARMER: Okay.

2 And how frequently are you -- are you at
3 the pub?

4 MR. DELAROSA: At the bar?

5 MR. FARMER: Yeah at the bar.

6 MR. DELAROSA: Like two to three -- maybe
7 like twice a week.

8 MR. FARMER: Twice a week?

9 MR. DELAROSA: Right.

10 MR. FARMER: For how many weeks? Been
11 twice a week for the last month or two?

12 MR. DELAROSA: Yeah, I guess so, three
13 months. I don't know.

14 MR. FARMER: Four months? Five months?

15 MR. DELAROSA: Yeah. No, not that much.

16 MR. FARMER: All right.

17 But -- so, therefore, you spend a fair
18 amount of time there.

19 MR. DELAROSA: Yeah.

20 MR. FARMER: Right?

21 MR. DELAROSA: Not -- well, I -- I usually
22 be there for like an hour or two. That's it.

23 MR. FARMER: Okay.

24 And you know the people who own the place
25 and work there.

1 Correct?

2 MR. DELAROSA: Right.

3 MR. FARMER: Would you say they're your
4 friends?

5 MR. DELAROSA: The people that work there?

6 MR. FARMER: Yeah.

7 MR. DELAROSA: I mean I'm not saying
8 friends, just they're just workers.

9 MR. FARMER: Oh. But you have -- when
10 you're there twice a week you have conversations
11 with them, --

12 MR. DELAROSA: I converse --

13 MR. FARMER: -- you know their name?

14 MR. DELAROSA: I get along with everybody.
15 So I converse with everybody --

16 MR. FARMER: Okay.

17 MR. DELAROSA: -- wherever I go.

18 MR. FARMER: You get along with her?

19 MR. DELAROSA: I only met her that day. I
20 never --

21 MR. FARMER: You never saw her at Cooper's?

22 MR. DELAROSA: Cooper's? Where's that?

23 Oh, the other bar, yeah, with her friend.

24 MR. FARMER: You saw her?

25 MR. DELAROSA: Um-hum.

1 MR. FARMER: You saw her there.

2 Right?

3 MR. DELAROSA: Yeah. She was with her --

4 MR. FARMER: Did you --

5 MR. DELAROSA: -- friend.

6 No I did not touch her breast. I was
7 hearing everything. No, I'd never --

8 MR. FARMER: Did you talk to her?

9 MR. DELAROSA: Yeah we were actually
10 hanging out. We were hanging out.

11 MR. FARMER: You're hanging out, right?

12 MR. DELAROSA: I was -- actually her -- her
13 friend and her boyfriend invited me over.

14 MR. FARMER: Okay. Okay.

15 And -- well, that's all right.

16 MR. DELAROSA: And that same night at the
17 bar when the incident happened, her sister -- her
18 own sister told me that they got had kicked out
19 of another bar for her fighting. That's when
20 they came to The Hub.

21 MR. FARMER: Okay.

22 MR. DELAROSA: She got kicked out --

23 MR. FARMER: What bar was that?

24 MR. DELAROSA: I have no idea.

25 MR. FARMER: Okay. Okay.

1 All right.

2 I have no further questions.

3 MAYOR STACK: Thank you very much.

4 Thank you.

5 Next witness.

6 MS. DILLON: Please raise your right hand.

7 Do you affirm the testimony you're about to
8 give this Board is the whole truth?

9 MR. ARGUETA: Yes.

10 MS. DILLON: State your name and spell it
11 for me.

12 MR. ARGUETA: Jonathan Argueta.

13 MS. DILLON: I'm sorry?

14 MR. ARGUETA: Jonathan Argueta.

15 MS. DILLON: Spell your last name.

16 MR. ARGUETA: A-R-G-U-E-T-A.

17 MS. DILLON: And your address.

18 MR. ARGUETA: 516 2nd Street.

19 MS. DILLON: Thank you.

20 MAYOR STACK: Jonathan, did you have a
21 statement that you wanted to make as to what
22 happened?

23 MR. ARGUETA: Yes.

24 I wasn't -- I wasn't directly involved as
25 the first two witnesses were as far as the range

1 of space that they had with the whole situation.

2 I walked in about like five to ten minutes
3 before this all started and I stayed at the bar.

4 So the fight started around the pool tables
5 but then it escalated towards the bar.

6 So this whole time -- the whole statement I
7 have to make is based on like where I was
8 sitting.

9 So before the whole thing started the
10 bartender went back to the area to basically warn
11 everybody like if they don't stop being rowdy
12 she's gonna close early and everything.

13 All right?

14 So then after -- I didn't -- like I said I
15 wasn't by the pool table area. So that being
16 said I don't know who was the aggressor or what
17 happened exactly.

18 But when the fight started it started
19 between just three people. And then everybody
20 else around was either separating or, you know,
21 they're part of the whole like -- the -- I don't
22 know, just the wildness of it. You know.

23 MAYOR STACK: Did you see the fight take
24 place?

25 MR. ARGUETA: Well, it -- being that it

1 transferred towards me, like it was both a fight
2 and people trying to separate the fight. So it
3 basically went from the pool table area to where
4 I was.

5 MAYOR STACK: Did you see who threw punches
6 or anything like that or no?

7 MR. ARGUETA: No.

8 MAYOR STACK: No.

9 Okay.

10 MR. ARGUETA: For the most part, by the
11 time that this -- this fight got to my area the
12 guys or anybody else around that were trying to
13 separate the two -- or the people that were
14 fighting, managed to kind of do it but still it
15 was like, you know, the fight was kind of still
16 technically -- like technically going on being
17 that the people that were being --

18 Like when they were being separated from
19 each other they were still trying to hit each
20 other and whatnot. You know.

21 And being that the whole situation got that
22 crazy, the bartender got involved.

23 I'm not sure if -- who swung first or
24 whatever but the whole heat of the situation --
25 whole point of the situation was that people were

1 | trying to sedate it.

2 | Nobody wasn't trying to collectively like
3 | -- like pound on this girl.

4 | The -- the only people that were like --

5 | MR. FARMER: I'm sorry. I didn't hear what
6 | you said.

7 | MR. ARGUETA: Pound --

8 | MR. FARMER: Pound on --

9 | MR. ARGUETA: Pound. Strike.

10 | MR. FARMER: Pound on the girl?

11 | MR. ARGUETA: Yeah like nobody was trying
12 | to like --

13 | Not -- like I don't know if she's
14 | interpreting it this way but no -- there wasn't
15 | like a collective fight against her. It was just
16 | basically the -- the people who had the conflicts
17 | that was them. And then when they started to
18 | fight everybody that was around tried to separate
19 | or, you know, got involved in some way, shape or
20 | form that way.

21 | So I'm not sure who swung first or whatever
22 | but --

23 | MAYOR STACK: Okay.

24 | MR. ARGUETA: But, yeah, it was like just a
25 | fight that -- being that there was like 10, 12

1 people around, they -- like everybody kind of
2 just naturally got involved and tried to stop it.
3 You know?

4 I stood sitting there because there was
5 just too many people just involved in everything.
6 You know.

7 MAYOR STACK: I got it.

8 MR. ARGUETA: Um-hum.

9 MAYOR STACK: Mr. Farmer?

10 MR. FARMER: Just two questions, Jonathan,
11 thanks a lot.

12 MR. ARGUETA: Yup.

13 MR. FARMER: Jonathan, you -- you said
14 there were three people.

15 What three people --

16 MR. ARGUETA: Well, the -- the --

17 MR. FARMER: This woman, --

18 MR. ARGUETA: Yeah.

19 MR. FARMER: -- the bartender, --

20 MR. ARGUETA: And then the -- and then the
21 couple that she mentioned before.

22 The -- so the guy that was bothering her
23 the whole time.

24 MR. FARMER: Yeah.

25 MR. ARGUETA: Basically, he -- I don't --

1 I'm not sure if he physically assaulted her but
2 he was like -- he was involved with the girl that
3 did fight her.

4 MR. FARMER: Okay.

5 MR. ARGUETA: Yeah.

6 So I don't know if the guy was hitting her
7 but like the couple that she mentioned were --
8 were the -- were the people that she had a
9 conflict with.

10 MR. FARMER: Okay.

11 MR. ARGUETA: Yeah.

12 MR. FARMER: Okay.

13 MR. ARGUETA: So be-- it was between those
14 three.

15 MR. FARMER: Okay.

16 MR. ARGUETA: And then everybody else got
17 involved.

18 MR. FARMER: All right.

19 So, as she testified, the guy who was
20 bothering her.

21 MR. ARGUETA: Um-hum.

22 MR. FARMER: And then the woman came, his
23 girlfriend or friend.

24 MR. ARGUETA: Um-hum.

25 MR. FARMER: And that's when it all kind of

1 started.

2 Right?

3 MR. ARGUETA: Yeah.

4 MR. FARMER: And then the bartender came
5 around and got involved in it.

6 Correct?

7 MR. ARGUETA: She got involved when they
8 started -- before the -- any physical altercation
9 happened.

10 MR. FARMER: Okay.

11 MR. ARGUETA: Yeah, so --

12 MR. FARMER: And they --

13 MR. ARGUETA: -- they were getting rowdy
14 with --

15 MR. FARMER: I'm sorry.

16 MR. ARGUETA: -- each other.

17 Sorry. Yeah.

18 MR. FARMER: I didn't mean to cut you off.

19 Go ahead.

20 MR. ARGUETA: They were -- they started to
21 get rowdy with each other and there was yelling
22 and everything. And that's when Dineen went to
23 the back and was like, hey, if you guys don't
24 shut up I'm gonna close early.

25 You know? So she's like, you know, like

1 | calm -- calm down and everything.

2 | And then by the time she went back a second
3 | time the fight had already started, so --

4 | MR. FARMER: Okay.

5 | When you say went back the second time, how
6 | much time elapsed?

7 | MR. ARGUETA: I believe like ten minutes or
8 | so.

9 | MR. FARMER: Ten minutes?

10 | MR. ARGUETA: Yeah.

11 | MR. FARMER: So she goes and says, listen,
12 | you stop or I'm gonna close it down. And then
13 | ten minutes later she comes back out behind the
14 | bar --

15 | MR. ARGUETA: This is by the time the fight
16 | started. Yeah.

17 | MR. FARMER: Okay.

18 | MR. ARGUETA: So she came out to try -- to
19 | separate the whole thing pretty much.

20 | MR. FARMER: Did you ever see this woman on
21 | the ground?

22 | MR. ARGUETA: Yeah.

23 | MR. FARMER: She was on the ground?

24 | MR. ARGUETA: Um-hum.

25 | MR. FARMER: Okay.

1 And did you every see anybody hit her?

2 MR. ARGUETA: While she was on the ground?

3 MR. FARMER: Yeah.

4 MR. ARGUETA: They tried to but people were
5 separating everybody.

6 MR. FARMER: Okay. So, --

7 MAYOR STACK: When we say this woman, which
8 woman are we talking about?

9 MR. FARMER: I'm sorry.

10 The -- Mrs. Bueno.

11 MR. ARGUETA: Um-hum.

12 MR. FARMER: So, Mrs. Bueno, you saw her on
13 the ground and you saw people trying to hit her
14 but they were separating?

15 MR. ARGUETA: Yeah they were separated.
16 Like by the time she was on the ground people
17 were trying to hit her -- or the people that were
18 involved --

19 MR. FARMER: Okay.

20 MR. ARGUETA: -- in the conflict were
21 trying to hit her but there were other people
22 separating everybody.

23 MR. FARMER: All right.

24 MR. ARGUETA: Yeah.

25 MR. FARMER: Okay.

1 So she's on the ground, and there were
2 people trying to hit her inside the bar.

3 Right?

4 MR. ARGUETA: Um-hum.

5 MR. FARMER: Okay.

6 Thank you, Jonathan.

7 MR. ARGUETA: That's it?

8 MR. FARMER: That's it.

9 MAYOR STACK: Okay.

10 Any -- any other witnesses, sir, do you
11 have?

12 MR. KENNEDY: No. No.

13 MAYOR STACK: No.

14 Okay.

15 Mr. Farmer?

16 MR. FARMER: Yeah.

17 Well, basically, what we've heard is some
18 contradiction, certainly.

19 Was she on the ground or wasn't she on the
20 ground?

21 Was she hit or wasn't she hit?

22 One witness says I saw her -- the bartender
23 swing, didn't hit anybody but yet the bartender
24 says I was hit -- I hit her.

25 I said that incorrectly.

1 Basically, the bartender said she hit the
2 woman. Okay? The complainant.

3 The first witness said I didn't see
4 anything. I -- I was ten feet away; I saw people
5 missing.

6 Okay.

7 Then we had the bartender who categorically
8 admitted striking the woman. Said, oh, she
9 wasn't on the ground.

10 Jonathan, who just left here, had -- she
11 was on the ground and they were trying to hit
12 her.

13 Okay?

14 Now, they're trying to paint her as, oh,
15 she was hot-headed, she did this, that or the
16 other. I don't know and I don't think it --
17 cares.

18 You're in a bar. You don't expect to wind
19 up on the ground being hit.

20 Plus, there's a simple solution to this.
21 It says call the Police.

22 You had a fight inside the bar. Period.
23 End of story.

24 Okay?

25 Whatever way you want to describe to this

1 person, that person, doesn't make any difference.

2 Okay?

3 And they kept it secret.

4 And that's all I have to say.

5 MAYOR STACK: Your recommendation, Mr.
6 Farmer?

7 MR. FARMER: My recommendation --

8 They had a paper violation. My
9 recommendation -- a fight is 15 days. So, my
10 recommendation is somewhere between 10 to 15 days
11 and to put in the paper violation in it as well.

12 MAYOR STACK: Okay.

13 Sir, do you have anything further that
14 you'd like to add?

15 MR. KENNEDY: No.

16 MAYOR STACK: Sir, sir, do you have cameras
17 now working in the establishment tonight?

18 MS. DILLON: In front of the microphone,
19 Mr. Kennedy, please.

20 MAYOR STACK: Mr. Kennedy, do you have
21 cameras now operational in your establishment
22 tonight?

23 MR. KENNEDY: Yes I do.

24 MAYOR STACK: Okay.

25 And did you call the Police that night?

1 MR. KENNEDY: No, I wasn't there.

2 MAYOR STACK: Okay.

3 Do you tell your employees to call the
4 Police?

5 I mean you agree when you have a fight like
6 this, right?

7 MR. KENNEDY: No, I try not to call the
8 Police. If there's no need, I try not to.

9 MAYOR STACK: So if there's a fight in your
10 establishment there could be no need to call the
11 Police?

12 MR. KENNEDY: Well, even if there was a
13 fight, by the time the Police get there, the
14 fight's already -- it already happened.

15 MAYOR STACK: I understand. But there's a
16 -- it's a requirement. I mean you have to call
17 the Police --

18 MR. KENNEDY: It's up to --

19 MAYOR STACK: -- when you have a fight in
20 your --

21 MR. KENNEDY: -- the people that are
22 involved --

23 MAYOR STACK: -- establishment.

24 MR. KENNEDY: -- in it, if they want to
25 involve the Police.

1 MAYOR STACK: All right.

2 All right, I was going to reserve judgment.

3 I'm going to pass judgment tonight. It

4 will be a 15 day suspension.

5 And have it begin on the day after our next
6 Commission meeting.

7 MR. FARMER: Okay.

8 CITY CLERK: The motion was made by Mayor
9 Stack.

10 May I have a second?

11 COMMISSIONER FERNANDEZ: Second.

12 CITY CLERK: Second by Commissioner
13 Fernandez.

14 Commissioner Fernandez?

15 COMMISSIONER FERNANDEZ: Yes.

16 CITY CLERK: Commissioner Grullon?

17 COMMISSIONER GRULLON: Yes.

18 CITY CLERK: Commissioner Valdivia?

19 COMMISSIONER VALDIVIA: Yes.

20 CITY CLERK: Commissioner Martinetti?

21 COMMISSIONER MARTINETTI: Yes.

22 CITY CLERK: Mayor Stack?

23 MAYOR STACK: Yes.

24

25

* * *

1 EL IDOLO, LLC.

2 t/a ANGELO'S CAFÉ

3 Location: 4215 Park Avenue

4 License No. 0910-33-111-008

5

6 CITY CLERK: Mr. Farmer, --

7 MR. FARMER: That's it.

8 CITY CLERK: -- did we want to --

9 Do we want to talk about Angelo's Café?

10 Or --

11 (Whereupon, there was a pause in the
12 proceedings.)

13 CITY CLERK: Can we make a motion to go off
14 the record?

15 COMMISSIONER FERNANDEZ: Motion to go off
16 the record please.

17 COMMISSIONER VALDIVIA: Motion.

18 CITY CLERK: Commissioner Fernandez made a
19 motion.

20 Second?

21 COMMISSIONER VALDIVIA: Second.

22 CITY CLERK: Second by Commissioner
23 Valdivia.

24 All in favor?

25

1 (Whereupon, there was a chorus of ayes.)

2

3 CITY CLERK: Okay.

4 Go off the record.

5

6 (Off the record at 8:13:09 p.m.)

7 (On the record at 8:13:34 p.m.)

8

9 CITY CLERK: Motion by Commissioner

10 Fernandez.

11 COMMISSIONER GRULLON: Second.

12 CITY CLERK: Second by Commissioner

13 Grullon.

14 All in favor?

15

16 (Whereupon, there was a chorus of ayes.)

17

18 CITY CLERK: Okay, let the record reflect

19 we're back on.

20 MR. FARMER: Okay.

21 On Angelo's Café, Mr. Bazzani has not

22 arrived. I don't have his phone.

23 So if we could put it on for the next

24 meeting, which would be the 20th.

25 No, not the --

1 CITY CLERK: Twenty-seventh.
2 MS. DILLON: Twenty-seventh.
3 MR. FARMER: Twenty-seventh.
4 At Emerson?
5 CITY CLERK: Yes.
6 A VOICE: November 27?
7 CITY CLERK: Yes.
8 MR. FARMER: Yeah.
9 A VOICE: Okay.
10 MR. FARMER: All right? I'll give you the
11 address.
12 MAYOR STACK: The 27th --
13 A VOICE: Okay.
14 MAYOR STACK: -- is the next one?
15 CITY CLERK: Correct.
16 MAYOR STACK: Okay.
17 MR. FARMER: Okay?
18 And that's it.
19 CITY CLERK: Okay.
20 MAYOR STACK: Great.
21 Thank you very much.
22 A VOICE: Thank you.
23 MAYOR STACK: Thank you, sir.
24 A VOICE: Thank you.
25 MAYOR STACK: Thank you.

1 We'll see you on the 27th.

2 CITY CLERK: All right, we'll table that
3 one for the next meeting.

4 MAYOR STACK: Thank you very much,
5 everyone, in attendance this evening.

6 And I wish everyone a healthy and happy
7 Thanksgiving.

8 COMMISSIONER MARTINETTI: Thank you, Mayor.

9 A VOICE: Same to you, Mayor.
10 Thank you very much.

11

12 **ADJOURNMENT:**

13

14 CITY CLERK: May I have a motion to
15 adjourn?

16 COMMISSIONER FERNANDEZ: Motion.

17 CITY CLERK: Motion by Commissioner
18 Fernandez.

19 Second?

20 COMMISSIONER GRULLON: Second.

21 COMMISSIONER VALDIVIA: Second.

22 CITY CLERK: Second by Commissioner
23 Grullon.

24 Commissioner Fernandez?

25 COMMISSIONER FERNANDEZ: Yes.

1 CITY CLERK: Commissioner Grullon?

2 COMMISSIONER GRULLON: Yes.

3 CITY CLERK: Commissioner Valdivia?

4 COMMISSIONER VALDIVIA: Yes.

5 CITY CLERK: Commissioner Martinetti?

6 COMMISSIONER MARTINETTI: Yes.

7 CITY CLERK: Mayor Stack?

8 MAYOR STACK: Yes.

9 CITY CLERK: Thank you.

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11 (Whereupon, the proceedings were concluded

12 at 8:14 p.m.)

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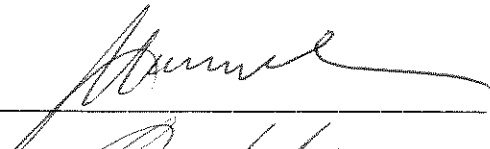
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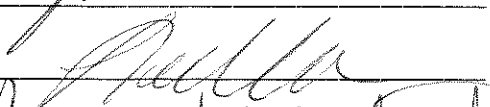
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Brian P. Stack

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Lucio P. Fernandez

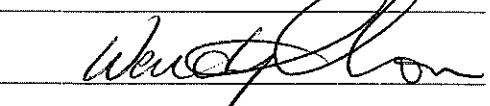
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Maryury A. Martinetti

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Celin J. Valdivia

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Wendy A. Grullon

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Board of Commissioners

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Attest: 

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Erin M. Knoedler,

10

City Clerk

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1 STATE OF NEW JERSEY:

2 :

3 COUNTY OF ESSEX :

4

5 I, KAREN A. MARINO, assigned transcriber,
6 do hereby affirm that the foregoing is a true and
7 accurate transcript in the matter of the REGULAR
8 MEETING of the UNION CITY BOARD OF COMMISSIONERS,
9 heard on Tuesday, November 13, 2018 and digitally
10 recorded.

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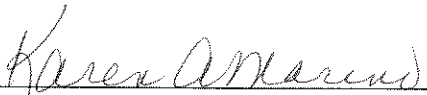
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Karen A. Marino AOC 493

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25 Monitored and Proofread by: Deborah Dillon