

ORIGINAL

CITY OF UNION CITY
HUDSON COUNTY, NEW JERSEY
BOARD OF COMMISSIONERS

REGULAR MEETING

TRANSCRIPT OF RECORDED

PROCEEDINGS

Colin Powell Elementary School
1500 New York Avenue
Union City, New Jersey

Tuesday, March 5, 2019
Commencing at 7:03 p.m.

M E M B E R S P R E S E N T:

LUCIO P. FERNANDEZ, COMMISSIONER
MARYURY A. MARTINETTI, COMMISSIONER
CELIN J. VALDIVIA, COMMISSIONER, (Left at 7:22 p.m.)
WENDY A. GRULLON, COMMISSIONER
BRIAN P. STACK, MAYOR

M E M B E R S A B S E N T:

A L S O P R E S E N T:

ERIN M. KNOEDLER, CITY CLERK

SCARINCI HOLLENBECK
BY: ANGELO AUTERI, ESQ.
Corporation Counsel

CHARLES D. SAPIENZA, ESQ.
Attorney for the Union City
Alcohol Beverage Control Commission

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t/a El Centro Bar

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1 CITY CLERK: This is a Regular Public
2 Meeting of the Union City Board of Commissioners
3 being held on Tuesday, March 5th, 2019, at seven
4 p.m., at the Colin Powell Elementary School, 1500
5 New York Avenue, Union City, New Jersey.

6 Please stand for the Pledge of Allegiance.

7

8 (Whereupon the Pledge of Allegiance was
9 said by all.)

10

11 CITY CLERK: This meeting has been called
12 in accordance with the Open Public Meetings Act.

13 Adequate notice of the meeting has been
14 provided to The Jersey Journal, The Record, The
15 Hudson Reporter, and has been posted on the
16 bulletin board at City Hall and made available to
17 the public in the Office of the Municipal Clerk.

18

19 **ROLL CALL:**

20

21 CITY CLERK: Commissioner Fernandez?

22 COMMISSIONER FERNANDEZ: Here.

23 CITY CLERK: Commissioner Grullon?

24 COMMISSIONER GRULLON: Here.

25 CITY CLERK: Commissioner Valdivia?

1 COMMISSIONER VALDIVIA: Here.

2 CITY CLERK: Commissioner Martinetti?

3 COMMISSIONER MARTINETTI: Here.

4 CITY CLERK: Mayor Stack?

5 MAYOR STACK: Here.

6

7 **SPECIAL PRESENTATIONS:**

8 1. Pat O'Melia of the North Hudson Show -

9 Presentation of Awards to the Union City

10 Christmas Decoration Winners

11

12 CITY CLERK: Mayor, this evening we have a
13 Special Presentation.

14 The first presentation will be made by Pat
15 O'Melia of the North Hudson Show.

16 COMMISSIONER GRULLON: That's nice.

17 MAYOR STACK: I -- I would just like to --
18 as Pat's coming up here, I would just like to
19 thank Pat O'Melia for the presentation of awards
20 to the Union City Christmas decoration winners.

21 I've known Pat for many, many years. Pat
22 is a complete gentlemen; somebody who always
23 looks out for the community, is not a selfish
24 person, gives to -- gives to the community
25 constantly. And is somebody who doesn't look for

1 any type of credit. I mean that sincerely. A
2 good-hearted person; a good human being.

3 Pat, thank you very much for being here.

4 MR. O'MELIA: Thank you, Mayor.

5 MAYOR STACK: I appreciate it very much.
6 Thank you.

7 MR. O'MELIA: My -- my pleasure to promote
8 Union City and the dedication and the pride that
9 people have in their homes in the City.

10 If you'd be so kind, Mayor, would you go
11 over by that wall so we could take a picture of
12 you with the winners?

13 MAYOR STACK: Sure.

14 MR. O'MELIA: Anybody else wants to get in
15 the shot?

16 COMMISSIONER FERNANDEZ: Pat, you want to
17 announce them?

18 MAYOR STACK: You want to announce them on
19 the record real quick?

20

21 (Whereupon, there was a pause in the
22 proceeding while photographs were taken and
23 awards were distributed.)

24

25 MS. PEDROIAS: Armada Pedroias (phonetic).

1 My address is 708 12th Street, Union City.

2 MR. O'MELIA: Congratulations.

3 MS. PEDROIAS: Thank you.

4 (Applause.)

5 MS. MORO: Deysi Moro. The address is 207
6 34th Street, Union City.

7 Thank you.

8 (Applause.)

9 MR. O'MELIA: Go ahead.

10 Winner -- multiple winner.

11 MS. ORTIZ: Ruth Ortiz, 314 3rd Street,
12 Union City.

13 Thank you.

14 (Applause.)

15 (Whereupon, there was a pause while
16 photographs were taken.)

17 MAYOR STACK: Thank you very much,
18 everyone.

19

20 **SPECIAL PRESENTATIONS:**

21 2. Presentation of a Proclamation to the Red
22 Cross

23

24 MAYOR STACK: Okay, Erin.

25 CITY CLERK: Okay.

1 Is there anyone here from the Red Cross?

2 MAYOR STACK: Anybody here from the Red
3 Cross? The American Red Cross?

4 No.

5 CITY CLERK: Okay.

6 MAYOR STACK: We'll hold it to the next
7 one.

8 CITY CLERK: Okay, no problem.

9 If anybody was here for the presentation
10 and would like to leave, feel free to do that.

11 We're going to continue with our Regular
12 Meeting at this time, so you don't have to stay.
13 But you're welcome to if you'd like.

14 Thank you so much.

15 A VOICE: Thank you very much.

16 I wish to speak to -- who is Lucio?

17 MAYOR STACK: Lucio's right there.

18 CITY CLERK: Okay, the next --

19 A VOICE: May I one second?

20 MAYOR STACK: Sure.

21 Go right over, Lucio.

22 Go ahead, Erin, you can continue.

23

24 (Whereupon, Commissioner Fernandez stepped
25 away from the dais.)

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(Whereupon, the Board discussed and took
action on the following item:

**APPROVAL OF PREVIOUS MEETING MINUTES -
FEBRUARY 5, 2019 AND FEBRUARY 19, 2019.)**

CITY CLERK: The next item on the agenda is
the Approval of the Previous Meeting Minutes.
They're from February -- the meeting of February
5th, 2019 and February 19th, 2019.

May I have a motion to approve?

MAYOR STACK: Motion.

CITY CLERK: Motion by Mayor Stack.

Second?

COMMISSIONER VALDIVIA: Second.

CITY CLERK: Second by Commissioner
Valdivia.

Commissioner Fernandez is -- is excused.

Commissioner Grullon?

COMMISSIONER GRULLON: Yes.

CITY CLERK: Commissioner Valdivia?

COMMISSIONER VALDIVIA: Yes.

CITY CLERK: Commissioner Martinetti?

COMMISSIONER MARTINETTI: Yes.

CITY CLERK: Mayor Stack?

1 MAYOR STACK: Yes.

2 CITY CLERK: Thank you.

3

4 (Whereupon, the Board discussed and took
5 action on the following item:

6 **ORDINANCE(S) FOR INTRODUCTION:**

7 1. ORDINANCE AMENDING CHAPTER 223 "LAND
8 DEVELOPMENT" OF THE CODE OF THE CITY OF UNION
9 CITY.)

10

11 CITY CLERK: We have one Ordinance on for
12 Introduction.

13 Normally adoption on first reading will
14 prompt the advertisement and public hearing and
15 consideration.

16 This particular ordinance would need
17 Planning Board approval. So we would wait to
18 adopt until the Planning Board has acted on it.

19 It's an Ordinance Amending Chapter 223 Land
20 Development of the Code of the City of Union
21 City.

22 May I have a motion to introduce?

23 COMMISSIONER VALDIVIA: Motion.

24 CITY CLERK: Motion by --

25 COMMISSIONER MARTINETTI: Second.

1 CITY CLERK: -- Commissioner Valdivia.

2 Second by Commissioner Martinetti.

3

4 (Whereupon, Commissioner Fernandez returned
5 to the dais.)

6

7 CITY CLERK: Commissioner Fernandez?

8 Commissioner Fernandez, we're introducing
9 the Ordinance.

10 COMMISSIONER FERNANDEZ: Yes.

11 CITY CLERK: Commissioner Grullon?

12 COMMISSIONER GRULLON: Yes.

13 CITY CLERK: Commissioner Valdivia?

14 COMMISSIONER VALDIVIA: Yes.

15 CITY CLERK: Commissioner Martinetti?

16 COMMISSIONER MARTINETTI: Yes.

17 CITY CLERK: Mayor Stack?

18 MAYOR STACK: Yes.

19 CITY CLERK: Thank you.

20

21 (Whereupon, the Board discussed and took
22 action on the following items in total:

23 **CONSENT AGENDA:**

24 (1) Resolution Approving the Payment of Claims

25 (2) Resolution Approving the Payment of

1 Concurring Claims

2 (3) Resolution Approving the Escrow Refunds

3 (4) Resolution Approving the City Payroll for
4 the Period of February 16, 2019 through March 1,
5 2019

6 (5) Resolution Approving the Library Payroll
7 for the Period of February 16, 2019 through March
8 1, 2019

9 (6) Resolution Re-Appointing John Medina and
10 Joseph Bonacci Members to the Zoning Board of
11 Adjustment

12 (7) Resolution Re-Appointing Kennedy Ng as the
13 Rent Regulation Officer for the City of Union
14 City

15 (8) Resolution Re-Appointing Sandra Vasquez and
16 Juan Milan as Members of the Rent Stabilization
17 Board

18 (9) Resolution Re-Appointing Carlos Vallejo to
19 the Union City Redevelopment Agency

20 (10) Resolution Authorizing the City Clerk to
21 Advertise for Bids for Baseball and Softball
22 Equipment and Supplies

23 (11) Resolution Authorizing the City Clerk to
24 Advertise for Bids for Park Landscape Maintenance
25 Contract A and B

1 (12) Resolution Authorizing the City Clerk to
2 Advertise for Bids for the 2019 - 30th and 31st
3 Street Intersection Striping

4 (13) Resolution for a Special Emergency
5 Appropriation for the Cancellation of Grants
6 Receivable Balances

7 (14) Resolution Approving Membership in the New
8 Jersey Intergovernmental Insurance Fund

9 (15) Resolution Authorizing the Issuance of
10 Duplicate Tax Sale Certificate Pursuant to
11 Chapter 99 of the Public Laws of 1997

12 (16) Resolution Authorizing the Refund of
13 Premium Monies Collected at the Tax Sale

14 (17) Resolution Authorizing the Refund of
15 Redemption Monies to Outside Lienholders

16 (18) Resolution Cancelling First Quarter Taxes.)

17

18 CITY CLERK: We have 18 items on Consent
19 Agenda.

20 The first is a Resolution Approving the
21 Payment of Claims.

22 MAYOR STACK: If you can keep your voice up
23 a little bit.

24 CITY CLERK: The second is a Resolution
25 Approving the Payment of Concurring Claims.

1 The third is a Resolution Approving Escrow
2 Refunds.

3 The fourth is a Resolution Approving City
4 Payroll for the Period of February 16, 2019
5 through March 1st, 2019.

6 The fifth is a Resolution Approving the
7 Library Payroll for the Period of February 16th,
8 2019 through March 1st, 2019.

9 The sixth is a Resolution Re-Appointing
10 John Medina and Joseph Bonacci as Members of the
11 Zoning Board of Adjustment.

12 The seventh is a Resolution Re-Appointing
13 Kennedy Ng as the Rent Regulation Officer for the
14 City of Union City.

15 The eighth is a Resolution Re-Appointing
16 Sandra Vasquez and Juan Milan as Members of the
17 Rent Stabilization Board.

18 The ninth is a Resolution Re-Appointing
19 Carlos Vallejo to the Union City Redevelopment
20 Agency.

21 The tenth is a -- a Resolution Authorizing
22 the City Clerk to Advertise for Bids for Baseball
23 and Softball Equipment and Supplies.

24 The eleventh is a Resolution Authorizing
25 the City Clerk to Advertise for Bids for Park

1 Landscape Maintenance Contract A and B.

2 The twelfth is a Resolution Authorizing the
3 City Clerk to Advertise for Bids for 2019, 30th
4 and 31st Street Intersection Striping.

5 The thirteenth is a Resolution of a Special
6 Emergency Appropriation for the Cancellation of
7 Grants Receivable Balances.

8 The fourteenth is a Resolution Approving
9 Membership in the New Jersey
10 Interlocalgovernmental (sic) Insurance Fund.

11 The fifteenth is a Resolution Authorizing
12 the Issuance of Duplicate Tax Sale Certificate
13 Pursuant to Chapter 99 of the Public Laws of
14 1997.

15 The sixteenth is a Resolution Authorizing
16 the Refund of Premium Monies Collected at the Tax
17 Sale.

18 The seventeenth is a Resolution Authorizing
19 the Refund of Redemption Monies to Outside
20 Lienholders.

21 The eighteenth is a Resolution Cancelling
22 First Quarter Taxes.

23 Mayor, at this time would you like to take
24 public comment on the Consent?

25 MAYOR STACK: Sure.

1 Just before we take public comment on the
2 Consent Agenda, I'd like to thank the residents
3 that are here this evening.

4 The Commissioners and myself move a hundred
5 percent of our meetings throughout the community;
6 99 percent of the time in the evening hours. We
7 do this all over the community.

8 I'd like to thank the Commissioners for
9 continuing to support that, moving it to every
10 neighborhood in the City and notifying residents
11 where we are so the public has access to, we
12 feel, the most important layer of government,
13 municipal government.

14 Having said that, any resident who would
15 like to -- make any contact --

16 I'm sorry.

17 -- any comment on the Consent Agenda,
18 please step forward, state your name and address
19 for the record.

20 Mr. Price?

21 MR. PRICE: Larry Price, 1006 Palisade.

22 Item number 18; Cancelling the First
23 Quarter Taxes?

24 CITY CLERK: Let me -- let me pull that
25 Resolution, Mr. Price.

1 MR. PRICE: And since I've already paid, --

2 CITY CLERK: It's --

3 MR. PRICE: -- are you going to give
4 the money --

5 CITY CLERK: -- it's an approved and --

6 MR. PRICE: -- back?

7 CITY CLERK: It's approved for a
8 subdivision for a new creation of condo building.
9 And half the taxes were based on the prior
10 assessment.

11 MR. PRICE: Oh, this is a particular piece
12 of property?

13 CITY CLERK: It's a standard --

14 MAYOR STACK: Right.

15 MR. PRICE: Not generally.

16 CITY CLERK: Right. It's a --

17 MR. PRICE: I was looking for my check in
18 the mail. But okay.

19 CITY CLERK: Unfortunately, no.

20 Thank you though.

21 MAYOR STACK: Anyone else wishing to
22 comment on the Consent Agenda?

23 Please step forward; state your name and
24 address for the record.

25 Seeing none.

1 I'll make a motion.

2 CITY CLERK: Motion to close public comment
3 by Mayor Stack.

4 COMMISSIONER FERNANDEZ: Second.

5 CITY CLERK: Second by Commissioner
6 Fernandez.

7 Commissioner Fernandez?

8 COMMISSIONER FERNANDEZ: Yes.

9 CITY CLERK: Commissioner Grullon?

10 COMMISSIONER GRULLON: Yes.

11 CITY CLERK: Commissioner Valdivia?

12 COMMISSIONER VALDIVIA: Yes.

13 CITY CLERK: Commissioner Martinetti?

14 COMMISSIONER MARTINETTI: Yes.

15 CITY CLERK: Mayor Stack?

16 MAYOR STACK: Yes.

17 CITY CLERK: Thank you.

18 May I have a motion to approve all items on
19 Consent?

20 COMMISSIONER VALDIVIA: Motion.

21 CITY CLERK: Motion by Commissioner
22 Valdivia.

23 Second?

24 COMMISSIONER GRULLON: Second.

25 CITY CLERK: Second by Commissioner

1 Grullon.

2 Commissioner Fernandez?

3 COMMISSIONER FERNANDEZ: I abstain on
4 number 9; otherwise, yes.

5 CITY CLERK: Abstention on number 9.

6 Thank you.

7 Commissioner Grullon?

8 COMMISSIONER GRULLON: Yes.

9 CITY CLERK: Commissioner Valdivia?

10 COMMISSIONER VALDIVIA: Yes.

11 CITY CLERK: Commissioner Martinetti?

12 COMMISSIONER MARTINETTI: Yes.

13 CITY CLERK: Mayor Stack?

14 MAYOR STACK: Yes.

15 CITY CLERK: Thank you.

16

17 (Whereupon, the Board discussed and took
18 action on the following item:

19 **REGULAR AGENDA:**

20 1. RESOLUTION APPROVING A PAYMENT OF CLAIM TO
21 THE UNION CITY BOARD OF EDUCATION.)

22

23 CITY CLERK: There's one item on the
24 Regular Agenda.

25 It's a Resolution Approving the Payment of

1 Claim to the Union City Board of Education.

2 MR. AUTERI: Ordinarily Commissioner
3 Grullon and Valdivia would not vote on Board of
4 Ed matters. However, tonight, we're invoking the
5 doctrine of necessity.

6 CITY CLERK: May I have a motion to approve
7 item one?

8 COMMISSIONER GRULLON: Motion.

9 CITY CLERK: Motion by Commissioner
10 Grullon.

11 MAYOR STACK: Second.

12 CITY CLERK: Second by Mayor Stack.

13 MS. MORALES: Mr. Mayor, we --

14 CITY CLERK: Commissioner Fernandez is
15 recusing.

16 MAYOR STACK: I'm sorry?

17 MS. MORALES: I would like to understand
18 what you are saying.

19 If there is a microphone, could you --

20 MAYOR STACK: Just keep your --

21 MS. MORALES: Because I cannot hear.

22 MAYOR STACK: -- voice up, Erin, please.
23 Maybe you should turn this way?

24 CITY CLERK: Sure.

25 MAYOR STACK: Yeah.

1 CITY CLERK: Okay.

2 Commissioner Fernandez is recusing.

3 MS. MORALES: I don't want --

4 CITY CLERK: Commissioner Grullon?

5 COMMISSIONER GRULLON: Yes.

6 CITY CLERK: Commissioner Valdivia?

7 COMMISSIONER VALDIVIA: Yes.

8 CITY CLERK: Commissioner Martinetti is
9 recusing.

10 Mayor Stack?

11 MAYOR STACK: Yes.

12 CITY CLERK: Thank you.

13

14 (Whereupon, the Board discussed and took
15 action on the following item:

16 **ORDINANCES FOR HEARING AND ADOPTION**

17 **CONSIDERATION:**

18 1. ORDINANCE AMENDING CHAPTER 370 (REQUIRING
19 PERFORMANCE BONDS IN PRIVATE CONSTRUCTION.)

20

21 CITY CLERK: We have two Ordinances on for
22 Public Hearing and Adoption this evening.

23 The first is an Ordinance Amending Chapter
24 370, Requiring Performance Bonds in Private
25 Construction.

1 Mayor, at this time would you like to take
2 public comment on this Ordinance?

3 MAYOR STACK: Just before we take any
4 comment on this Ordinance at this time, this
5 would require bonds to be posted for private
6 construction.

7 This would ensure once a property is built,
8 -- especially buildings. We have buildings that
9 get built or condominiums that get built that
10 there's a bond posted, so that if there's
11 trouble, any -- any issue going down the line
12 with the property, there'll be a bond to go back
13 to.

14 This way somebody doesn't rent in the
15 building or buy into a building or a property and
16 not have any recourse.

17 This would guarantee some type of a safety
18 net.

19 Anything further?

20 MR. AUTERI: Right.

21 And I would like to add that -- that --

22 MAYOR STACK: Just keep your voice up,
23 Angelo.

24 MR. AUTERI: -- this Ordinance is actually
25 enacting and acknowledging --

1 Excuse me.

2 -- an already existing State statute, which
3 allows for the same.

4 MAYOR STACK: Anyone wishing to comment on
5 this Ordinance at this time please step forward.

6 This will ensure that what's getting built
7 in the City, any type of new construction, is
8 quality construction for people who live in these
9 buildings or live in these houses.

10 Okay.

11 I'll make a motion.

12 CITY CLERK: Motion by Mayor Stack to close
13 public comment.

14 Second?

15 COMMISSIONER FERNANDEZ: Second.

16 CITY CLERK: Second by Commissioner
17 Fernandez.

18 Commissioner Fernandez?

19 COMMISSIONER FERNANDEZ: Yes.

20 CITY CLERK: Commissioner Gullon?

21 COMMISSIONER GRULLON: Yes.

22 CITY CLERK: Commissioner Valdivia?

23 COMMISSIONER VALDIVIA: Yes.

24 CITY CLERK: Commissioner Martinetti?

25 COMMISSIONER MARTINETTI: Yes.

1 CITY CLERK: Mayor Stack?

2 MAYOR STACK: Yes.

3 CITY CLERK: Thank you.

4 May I have a motion to adopt?

5 MAYOR STACK: Motion.

6 CITY CLERK: Motion by Mayor Stack.

7 Second?

8 COMMISSIONER FERNANDEZ: Second.

9 CITY CLERK: Second by Commissioner
10 Fernandez.

11 Commissioner Fernandez?

12 COMMISSIONER FERNANDEZ: Yes.

13 CITY CLERK: Commissioner Grullon?

14 COMMISSIONER GRULLON: Yes.

15 CITY CLERK: Commissioner Valdivia?

16 COMMISSIONER VALDIVIA: Yes.

17 CITY CLERK: Commissioner Martinetti?

18 COMMISSIONER MARTINETTI: Yes.

19 CITY CLERK: Mayor Stack?

20 MAYOR STACK: Yes.

21 CITY CLERK: Thank you.

22

23 (Whereupon, the Board discussed and took
24 action on the following item:

25 **ORDINANCES FOR HEARING AND ADOPTION**

1 **CONSIDERATION:**

2 2. ORDINANCE AMENDING CHAPTER 40 AFFORDABLE
3 HOUSING (PERTAINING TO COLLECTION OF COAH
4 DEVELOPMENT FEES).)

5
6 CITY CLERK: The second Ordinance is an
7 Ordinance Amending Chapter 40, Affordable
8 Housing, Pertaining to the Collection of COAH
9 Development Fees.

10 Mayor, at this time would you like to take
11 public comment on this Ordinance?

12 MAYOR STACK: Angelo, you just want to
13 explain what the Ordinance will do?

14 MR. AUTERI: Sure.

15 So this Ordinance revises the procedure,
16 which the City utilizes in the collection and
17 requirement of COAH development.

18 The old procedure required the development
19 fee, whatever that fee was, -- anywhere from one
20 to six percent, depending on the size of the
21 project, the improvement.

22 The old Ordinance required that it be paid
23 prior to the issuance of the CO. That's going to
24 be moved up.

25 Now the COAH development fee will have to

1 be paid prior to the issuance of a building
2 permit.

3 MAYOR STACK: This will once again ensure
4 that properties that are getting built in the
5 City buildings --

6 The COAH development fees are affordable
7 housing. This is money that's mandated that
8 developers will donate to a fund, so additional
9 affordable housing can be built in the City of
10 Union City.

11 And this will ensure it's given at the time
12 of when they pull the permits to start
13 construction, as opposed to waiting until the end
14 of that construction which sometimes never
15 happens.

16 Anyone wishing to comment at this time,
17 please step forward.

18 Seeing none.

19 CITY CLERK: May I have a motion to close
20 public comment?

21 COMMISSIONER FERNANDEZ: Motion.

22 CITY CLERK: Motion by Commissioner
23 Fernandez.

24 MAYOR STACK: Thank you, Angelo, good
25 job --

1 CITY CLERK: Second?

2 MAYOR STACK: -- on that.

3 COMMISSIONER GRULLON: Second.

4 MR. AUTERI: You're welcome.

5 CITY CLERK: Second; Commissioner Grullon.

6 Commissioner Fernandez?

7 COMMISSIONER FERNANDEZ: Yes.

8 CITY CLERK: Commissioner Grullon?

9 COMMISSIONER GRULLON: Yes.

10 CITY CLERK: Commissioner Valdivia?

11 COMMISSIONER VALDIVIA: Yes.

12 CITY CLERK: Commissioner Martinetti?

13 COMMISSIONER MARTINETTI: Yes.

14 CITY CLERK: Mayor Stack?

15 MAYOR STACK: Yes.

16 CITY CLERK: Thank you.

17 May I have a motion to adopt?

18 MAYOR STACK: Motion.

19 CITY CLERK: Motion by Mayor Stack.

20 Second?

21 COMMISSIONER GRULLON: Second.

22 CITY CLERK: Second by Commissioner

23 Grullon.

24 Commissioner Fernandez?

25 COMMISSIONER FERNANDEZ: Yes.

1 CITY CLERK: Commissioner Grullon?

2 COMMISSIONER GRULLON: Yes.

3 CITY CLERK: Commissioner Valdivia?

4 COMMISSIONER VALDIVIA: Yes.

5 CITY CLERK: Commissioner Martinetti?

6 COMMISSIONER MARTINETTI: Yes.

7 CITY CLERK: Mayor Stack?

8 MAYOR STACK: Yes.

9 CITY CLERK: Thank you.

10

11 **OPPORTUNITY FOR CITIZENS TO ADDRESS THE BOARD:**

12

13 CITY CLERK: Mayor, at this time would you
14 like to take public comment on any issue
15 concerning government in the City of Union City?

16 MAYOR STACK: Sure.

17 At this point we're going to take any
18 public comment on anyone who concerns -- any
19 matters concerning government in the City of
20 Union City.

21 After we take comments then we -- we have
22 also a liquor hearing this evening.

23 Anyone wishing to make any public comment
24 at this time, please step forward, state your
25 name and address for the record.

1 Seeing none.

2 CITY CLERK: May I have a motion to close
3 public comment?

4 COMMISSIONER FERNANDEZ: Motion.

5 CITY CLERK: Motion by Commissioner
6 Fernandez.

7 Second?

8 COMMISSIONER GRULLON: Second.

9 CITY CLERK: Second by Commissioner
10 Valdivia.

11 Commissioner Fernandez?

12 COMMISSIONER FERNANDEZ: Yes.

13 CITY CLERK: Commissioner Grullon?

14 COMMISSIONER GRULLON: Yes.

15 CITY CLERK: Commissioner Valdivia?

16 COMMISSIONER VALDIVIA: Yes.

17 CITY CLERK: Commissioner Martinetti?

18 COMMISSIONER MARTINETTI: Yes.

19 CITY CLERK: Mayor Stack?

20 MAYOR STACK: Yes.

21 CITY CLERK: Thank you.

22

23 (Whereupon, Commissioner Valdivia left the
24 meeting at 7:22 p.m.)

25

* * *

1 LIQUOR LICENSE PUBLIC HEARING:

2 1. 2216 Bergenline Avenue, LLC

3 t/a El Centro Bar

4 Location: 2216 Bergenline Avenue to

5 2202 (sic) Bergenline Avenue

6 Liquor License No. 0910-33-166-006

7

8 CITY CLERK: Mayor, at this time we have
9 the Liquor License Public Hearing.

10 Mr. Sapienza?

11 MAYOR STACK: Right now we'll be having a
12 liquor license hearing.

13 This is on an application for a transfer of
14 the El Centro Bar, which is currently located at
15 2216 Bergenline Avenue. And they're looking to
16 locate to 2002 Bergenline Avenue.

17 The license number is 0910-33-166-006.

18 Again, this is on the El Centro Bar.

19 MR. SAPIENZA: Mayor, Councilpersons, --

20 MAYOR STACK: Just, Charlie, if -- you got
21 to really keep your voice up. Because it's a
22 little hard with the air conditioner; it's very
23 hard for people to hear because of the acoustics
24 in this room.

25 So you really got to keep your voice up.

1 MR. SAPIENZA: Mayor, Councilpersons, we're
2 ready to proceed this evening with an application
3 for a place to place transfer of a liquor
4 license, trading as Centro Bar, whose corporate
5 name of course is 2216 Bergenline Avenue, LLC.

6 I understand that there are members of the
7 community here that would like to be heard on the
8 application for this license.

9 If it is permitted, that particular bar
10 would move to 2002 Bergenline Avenue, in the City
11 of Union City.

12 So let me just ask, are there members of
13 the community here that want to be heard on this
14 application?

15 A CITIZEN: Yes.

16 MR. SAPIENZA: How many?

17 Just if you raise your hands, I'll just --
18 One, two, three, four, five, six, seven,
19 eight, nine.

20 I count nine hands. I may have miscounted.

21 I also understand that the applicant and
22 his attorney are here also.

23 Would you come up and enter your
24 appearance, please?

25 MAYOR STACK: I realize, everyone, that the

1 | acoustics in this room are a little difficult to
2 | hear, plus there's an air conditioning --

3 | MS. DILLON: Do you have a card?

4 | MAYOR STACK: -- unit that's on.

5 | MR. BIANCO: I do.

6 | MAYOR STACK: And I apologize for that.

7 | If you feel a need to hear what's going on
8 | and you want to move closer, please don't
9 | hesitate to come closer with a chair or even sit
10 | up closer up here, that's fine.

11 | You want to translate that, Wendy, what I
12 | said?

13 | Keep your voice up.

14 | (Whereupon, Commissioner Grullon addressed
15 | the audience in Spanish.)

16 | MAYOR STACK: Okay.

17 | Sir, if you could proceed?

18 | MR. BIANCO: Thank you, Mr. Mayor.

19 | Good evening, Mr. Mayor and Councilpersons.

20 | My name is Anthony Bianco. I am the
21 | attorney representing the applicant, trading as
22 | Centro Bar. And it is 2216 Bergenline Avenue,
23 | LLC, which is the entity name.

24 | MAYOR STACK: You could just keep your
25 | voice up also, please.

1 MR. BIANCO: Sure. Sorry.

2 MAYOR STACK: Sure.

3 MR. SAPIENZA: Is your client in the --

4 MR. BIANCO: My clients are here. It's a
5 brother and sister, Mr. Mayor, owned operation;
6 currently the bar is operating -- it's been in
7 operation for ten years. It's operated at the
8 same location, which is on the corner of
9 Bergenline Avenue and 23rd Street.

10 My clients are looking to essentially move
11 the location of the bar approximately two and a
12 half blocks, to -- next to a Dunkin Donuts, which
13 is close to 20th Street and Bergenline Avenue.

14 The reason for -- why they're requesting
15 this transfer, my understanding is that the
16 current owner's looking to take the current
17 building and convert it into condos.

18 So, unfortunately, they were forced to find
19 another place to go.

20 It's also my understanding that there are
21 other bars in the area that don't necessarily
22 have the best reputation, so my client also
23 viewed this as an opportunity to sort of move
24 away from those bars as well.

25 It's also my understanding that my clients

1 are looking to sort of broaden what they do; the
2 scope of services that they provide and they're
3 looking to get into serving food as well in the
4 new location.

5 MAYOR STACK: Do they serve food where they
6 are now?

7 MR. BIANCO: They do not currently do so.

8 MAYOR STACK: And right now in the -- in
9 the location where they are right now, is there
10 tables in that location?

11 Or is it just a bar? Or --

12 MR. BIANCO: Right now it's just a bar.
13 But they would -- they're planning on getting
14 tables in as well.

15 My understanding is that they may also try
16 to get pool tables, too. Sort of make it a
17 little bit more community-oriented.

18 MAYOR STACK: And what has been the track
19 record and the ABC violation record of the
20 establishment up until this point?

21 MR. BIANCO: I've had conversations with my
22 clients about that. My understanding is that
23 there were a few past violations but not any
24 within the past several years.

25 Along the way my clients learned sort of

1 the dos and don'ts. I understand that they
2 haven't had many complaints about noise.

3 The -- the building that they'd be looking
4 to go to is very similar to the building that
5 they currently hold their establishment in, in
6 that it's a commercial storefront with apartments
7 up front.

8 The way that they deal with noise is by
9 installing a particular type of board on the
10 ceiling to prevent noise from traveling to the
11 apartments upstairs.

12 In addition to that, one of the things that
13 they learned along the way was how to deal with
14 controlling people that would leave the bar
15 during bar hours, as well as after bar hours at
16 two a.m., to make sure that people wouldn't
17 linger within that immediate area.

18 They've also learned how to deal with
19 security. They have on-staff at all times three
20 bouncers, as well, to deal with that.

21 So those are things that they now have
22 practiced for several years that they had to
23 learn along the way when there were some
24 violations. I can't speak to the number but with
25 the conversations I've had with my client, they

1 haven't happened in quite a few years.

2 MAYOR STACK: Does your client want to
3 speak at this point?

4 Or you'll do the speaking? Or --

5 MR. BIANCO: It's -- if -- if they want to
6 comment, I have no problem with them commenting,
7 Mr. Mayor.

8 You know the only thing that I could add is
9 that they're hardworking people. This is not
10 only just their business but it's their
11 livelihood as well. It's what they do on -- on a
12 fulltime basis. And that's just on -- on a
13 personal note.

14 MAYOR STACK: See it's been the policy of
15 this Board that whenever there's an application
16 for transfer we notify the residents in the area,
17 as we do on all transfers. And we let the public
18 come out and speak on it because we want to hear
19 from the public about what their feelings are on
20 having this.

21 There's been other problems in this area in
22 the past. We've had a number of problems. And
23 the people that live in that area have had to
24 endure a lot of problems with other liquor
25 establish-- not just the one that's at this

1 location but scattered throughout that
2 neighborhood we've had issues.

3 Right around the corner, on 20th and New
4 York Avenue, -- it has nothing to do with your
5 client's application but there was another liquor
6 establishment that wanted to open and we faced a
7 lot of opposition on that one. I'm not sure what
8 it -- if there's any opposition here tonight for
9 your client. But we've had a number of
10 challenges in that area because of past activity.

11 MR. BIANCO: Sure.

12 And that -- that I could understand, Mr.
13 Mayor.

14 I would just reiterate that, you know,
15 certainly there -- I understand the same thing,
16 that there have been issues. I would just ask
17 that we not be associated with that, if -- if
18 we're not the ones causing those problems.

19 MAYOR STACK: Right.

20 MR. BIANCO: You know my understanding is
21 that we really haven't been causing those
22 problems and we're sort of looking to get away
23 from those problem establishments as well.

24 MAYOR STACK: Okay.

25 Does any other Commissioner have any

1 question at this time?

2 No?

3 MR. BIANCO: Thank you.

4 MAYOR STACK: Okay.

5 Mr. Sapienza, how do you want to do it now?

6 Are you going to --

7 MS. DILLON: Come to the microphone please

8 --

9 MR. SAPIENZA: I --

10 MS. DILLON: Mr. Sapienza, --

11 MR. SAPIENZA: -- I would like to have the
12 applicant come forward and --

13 MS. DILLON: Mr. Sapienza, --

14 MAYOR STACK: Just if you can move closer.
15 Just so we pick it up on the record.

16 And just keep your voice up.

17 I'm just asking everyone, just to remember,
18 keep your voice as loud as possible because of
19 this air conditioning unit.

20 MR. SAPIENZA: I'd like to have the
21 applicant come up and answer a few questions
22 about the application that --

23 MAYOR STACK: Sure.

24 MR. SAPIENZA: -- she submitted.

25 MAYOR STACK: Sir, if you could please come

1 forward.

2 MR. SAPIENZA: Well, this would be Maria.
3 She's the one who signed the application.

4 MS. DILLON: Mr. Sapienza, --

5 MAYOR STACK: Just, Mr. Sapienza, if you
6 could keep your voice up. If everyone could just
7 please keep their voice up.

8 MS. DILLON: Mr. Sapienza, do you want him
9 sworn?

10 Correct?

11 MR. SAPIENZA: Pardon me?

12 MS. DILLON: Do you want him sworn?

13 MR. SAPIENZA: I want Maria to come
14 forward.

15 MS. DILLON: But you want her sworn?

16 MR. SAPIENZA: Yes I do.

17 MS. DILLON: Okay.

18 Right in front of this microphone, ma'am.

19 Right in front of here.

20 Please raise your right hand.

21 A VOICE: Right hand?

22 MS. DILLON: I'm swearing her in.

23 (Whereupon, Spanish was spoken.)

24 MAYOR STACK: Do you need a translator?

25 A VOICE: Yes.

1 MAYOR STACK: John, you're going to -- are
2 you going to help us translate on that?

3 Please. I would appreciate it.

4 Just if you could keep your voice up also,
5 John. I know you always do.

6 LIEUTENANT LOACES: Yes, sir.

7 MAYOR STACK: And just if you could maybe
8 face -- if you could face the -- the members of
9 the public who are here, just so that they can
10 hear everything.

11 LIEUTENANT LOACES: Absolutely.

12 MS. DILLON: Lieutenant, I'm going to swear
13 you in as a translator first.

14 Do you affirm that you will translate from
15 English to Spanish and Spanish to English to the
16 best of your ability?

17 LIEUTENANT LOACES: I do.

18 MS. DILLON: Please state your name for the
19 record.

20 LIEUTENANT LOACES: Lieutenant Juan Loaces,
21 L-O-A-C-E-S, Union City Police.

22

23 (Whereupon, Lieutenant Juan Loaces served
24 as Spanish interpreter.)

25

1 MS. DILLON: Okay.

2 Ma'am, please raise your right hand.

3 Do you affirm that the testimony you're
4 about to give this Board is the whole truth?

5 LT. LOACES for MS. MOLINA: Yes.

6 MS. DILLON: Please state your name and
7 spell it for the record.

8 MS. MOLINA: Maria -- Maria C. Molina.

9 LT. LOACES for MS. MOLINA: Marina ---
10 Maria --

11 MS. MOLINA: Maria C. Molina.

12 LT. LOACES for MS. MOLINA: M-A-R-I-A.

13 C-A-N-D --

14 MS. DILLON: I'm sorry.

15 C-A --

16 LT. LOACES for MS. MOLINA: N-D.

17 MS. DILLON: N-D?

18 LT. LOACES for MS. MOLINA: M-O-L-I-N-A.

19 MAYOR STACK: Just if she could keep her
20 voice up also.

21 Thank you, señora.

22 Okay.

23 She can put her hand down, John.

24 (Whereupon, there was a pause in the
25 proceedings.)

1
2 (Whereupon, Application for Place to Place
3 Transfer was received and marked as Exhibit P-1
4 for identification.)

5
6 MR. SAPIENZA: Hello.

7 I'm the attorney for the Board.

8 And I'm referring now to P-1, which is an
9 exhibit that was just marked by the person
10 recording this -- this proceeding.

11 It is the application that you submitted
12 for the place to place transfer.

13 Do you recognize your signature on that
14 page?

15 LT. LOACES for MS. MOLINA: Yes.

16 MR. SAPIENZA: And did you give these
17 answers to the questionnaire?

18 Did you write out your answers to the
19 questionnaire?

20 LT. LOACES for MS. MOLINA: Yes.

21 MR. SAPIENZA: There was a -- there is a
22 question on the questionnaire that asks whether
23 or not your license has ever been suspended in
24 the past ten years.

25 LT. LOACES for MS. MOLINA: No.

1 MR. SAPIENZA: Your license has never been
2 suspended?

3 LT. LOACES for MS. MOLINA: No.

4 MR. AUTERI: Mr. Sapienza?

5 MR. SAPIENZA: Yes?

6 MR. AUTERI: Just for clarification, did --
7 maybe clarify the question. Has the license
8 never been suspended? Or has it not been
9 suspended in the past ten years?

10 MR. SAPIENZA: The question is, has your --
11 has your license ever been suspended in the past
12 ten years?

13 LT. LOACES for MS. MOLINA: No.

14 MR. SAPIENZA: I have a City of Union City
15 ABC violations report in my hand.

16 I'm going to ask the recording agent to
17 mark it P-2 for identification.

18

19 (Whereupon, Union City ABC Violations
20 Report was received and marked as Exhibit P-2 for
21 identification.)

22

23 MR. SAPIENZA: Have you ever seen that
24 violations report for your license, the Centro
25 Bar, at 2216 Bergenline Avenue?

1 LT. LOACES for MS. MOLINA: No.

2 MR. SAPIENZA: The violations report
3 indicates that your license was suspended on July
4 28th, 2016, for ten days.

5 LT. LOACES for MS. MOLINA: I -- oh, that's
6 what suspension means? I understood that what
7 you meant by suspension was that I didn't get it
8 at -- during the beginning of the year.

9 That's what I thought. That's what I
10 meant.

11 MR. SAPIENZA: This violations report also
12 indicates that your license was suspended in 2015
13 for two days for these violations.

14 LT. LOACES for MS. MOLINA: Yes.

15 MR. SAPIENZA: So your license has been
16 suspended during the last ten years?

17 LT. LOACES for MS. MOLINA: Yes.

18 But I understood suspension to mean that
19 for the year it would not be renewed.

20 That's why I responded the way I did
21 because I did not understand.

22 MR. SAPIENZA: This violations report also
23 indicates that your license was suspended for six
24 days in 2009.

25 Do you remember that suspension?

1 LT. LOACES for MS. MOLINA: Yes.

2 MR. SAPIENZA: So in the past ten years
3 you've had three suspensions?

4 LIEUTENANT LOACES: How many years?

5 MR. SAPIENZA: Ten years.

6 LT. LOACES for MS. MOLINA: Yes.

7 MS. SAPIENZA: What were those suspensions
8 for?

9 LT. LOACES for MS. MOLINA: One time was
10 because they found a woman inside without a
11 license.

12 She had a license but she wasn't carrying
13 it at the moment.

14 Another time was for an underage person.

15 And the last one I do not recall.

16 MR. SAPIENZA: The one in 2016, --

17 MAYOR STACK: Mr. Sapienza, just keep your
18 voice up.

19 MR. SAPIENZA: -- the violations report
20 indicates was a suspension for serving an
21 underage person alcohol.

22 Do you remember that event?

23 LT. LOACES for MS. MOLINA: Yes. Yes,
24 that's the one I meant.

25 MR. SAPIENZA: So the question on the

1 application is fairly direct. It asks whether or
2 not your license was ever revoked, suspended, or
3 denied renewal for any violations. And you
4 checked the no box.

5 Why --

6 LT. LOACES for MS. MOLINA: Yes because I
7 thought the renovation renewal was for the year
8 and not the suspension.

9 MR. SAPIENZA: The license asked you for
10 your New Jersey sales tax certificate of
11 authority number.

12 On the first page.

13 You didn't answer that question. It's
14 blank.

15 LT. LOACES for MS. MOLINA: My -- my
16 lawyer.

17 MR. BIANCO: Counsel, I believe the
18 certificate was --

19 MS. DILLON: Mr. Bianco, you have to go to
20 the microphone please --

21 MAYOR STACK: Mr. Bianco, maybe you --

22 MS. DILLON: -- so you can be on the
23 record.

24 MAYOR STACK: -- want to step forward just
25 to assist your client?

1 MR. BIANCO: Counsel, I think that the
2 certificate was enclosed with the initial
3 application. That may have just been an error.

4 MS. DILLON: Please speak up.

5 MR. SAPIENZA: Well, it -- there's no
6 answer to the question.

7 It says what is the certificate number and
8 it's blank.

9 So, this information would not allow the
10 State ABC to really accept this application. It
11 would -- they'll kick it back to the City of
12 Union City.

13 So, what is the number?

14 MR. BIANCO: We can provide that to you,
15 sir. I know that it was with the application.

16 So, you know, with respect to this
17 particular item and with respect to any
18 suspensions, I think what my client indicated is
19 that, you know, she had a particular
20 understanding of what a suspension means. As you
21 very well know, any information that would need
22 to be checked, in -- in conjunction with this
23 application, would be checked. Any suspensions
24 certainly would be verified through the proper
25 authority.

1 So it's not as if my client's trying to
2 hide anything. It was a misunderstanding.

3 MR. AUTERI: Excuse me?

4 Mr. Sapienza, can I speak to you for one
5 second?

6 Can we take a two minute --

7 COMMISSIONER MARTINETTI: Motion.

8 CITY CLERK: Motion to go off the record?

9 COMMISSIONER MARTINETTI: Motion.

10 COMMISSIONER FERNANDEZ: Second.

11 MAYOR STACK: We'll just be going off the
12 record just for two minutes.

13 CITY CLERK: Motion.

14 MAYOR STACK: Just so counsel, --

15 COMMISSIONER FERNANDEZ: Motion.

16 MAYOR STACK: -- the City Attorney can
17 confer with the Alcoholic Beverage Control
18 Prosecutor.

19 CITY CLERK: Motion made by Commissioner
20 Martinetti.

21 Second by Commissioner --

22 COMMISSIONER FERNANDEZ: Second.

23 CITY CLERK: -- Fernandez.

24 All in favor, say aye.

25

1 (Whereupon, there was a chorus of ayes.)

2

3 CITY CLERK: Any opposition?

4 No.

5 Okay, we'll go off the record at 7:39 p.m.

6

7 (Off the record at 7:39 p.m.)

8 (On the record at 7:43 p.m.)

9

10 CITY CLERK: May I have a motion to go back
11 on the record?

12 MAYOR STACK: Motion.

13 COMMISSIONER FERNANDEZ: Motion.

14 Second.

15 CITY CLERK: Motion by Mayor Stack.

16 Second?

17 COMMISSIONER FERNANDEZ: Second.

18 CITY CLERK: By Commissioner Fernandez.

19 All in favor?

20

21 (Whereupon, there was a chorus of ayes.)

22

23 CITY CLERK: Any opposition?

24 Okay. We're back on the record at 7:43

25 p.m.

1 MAYOR STACK: Just everybody, again, keep
2 your voices up.

3 MR. SAPIENZA: I've taken the opportunity
4 of the last break to go over the application with
5 the attorney for the applicant.

6 And he says that for all of these questions
7 I have about whether or not there's an answer to
8 a specific question, such as has a sketch of the
9 premises been submitted, he said that he has an
10 answer that it was submitted and he'll go over
11 that with me at the end of --

12 MAYOR STACK: Okay.

13 MR. SAPIENZA: -- the proceeding.

14 So, we're going to skip those further
15 questions. And I am going to talk with Mr.
16 Bianco and I'm sure that I'll -- I'll be able to
17 get that information.

18 At this time I -- I really would like to
19 hear from the community representatives in the
20 audience as to what their feelings are on this
21 particular transfer.

22 MAYOR STACK: Okay.

23 At -- at this time we're going to solicit
24 public comment one at a time, of those residents
25 that would like to make a comment either in favor

1 or against, the establishment relocating to 2002
2 Bergenline Avenue.

3 We're going to call you up one by one.

4 Mr. Sapienza and -- will be asking some
5 questions also.

6 Mr. Sapienza is the ABC Prosecutor; he'll
7 ask some questions also. And whatever you feel
8 more comfortable, either in English or in
9 Spanish, whatever way you feel more comfortable,
10 you'll be able to testify that way.

11 Wendy?

12 (Whereupon, Commissioner Grullon addressed
13 the audience in Spanish.)

14 MAYOR STACK: At this time who would like
15 to -- who would like to testify at this time to
16 come up, either for or against the establishment?

17 Sure. If you could -- sure, if you could
18 just step right up here, yes.

19 When -- when you come up, if you could
20 state your name and address.

21 And then you could offer any public comment
22 that you like.

23 MS. DILLON: Sir, I'm going to ask you to
24 please raise your right hand.

25 MR. UCHUYA: Sure.

1 MS. DILLON: Do you affirm the testimony
2 you're about to give this Board is the whole
3 truth?

4 MR. UCHUYA: Yes.

5 MS. DILLON: Okay.

6 Can you please state your name and spell it
7 for the record?

8 MR. UCHUYA: Carlos Uchuya.

9 My last name is spelled U-C-H-U-Y-A.

10 And my address is 412 Monastery Place,
11 Apartment 3, Union City.

12 MS. DILLON: Okay. And did you said Carlos
13 or Carlo?

14 MR. UCHUYA: Carlos. C-A- --

15 MS. DILLON: I apologize. The -- the
16 blower; I couldn't hear.

17 MR. UCHUYA: Yeah. No problem.

18 C-A-R-L-O-S.

19 MS. DILLON: Thank you.

20 MR. UCHUYA: Okay.

21 So my concern is that, you know, I
22 understand that their -- they want to relocate
23 maybe because the -- the place is bigger and
24 everything. But I think that the location is
25 different. Just the dynamic of -- of -- for --

1 | you know, where --

2 | You know, they have a liquor store across
3 | the street.

4 | Right?

5 | So now they're relocating to a place where
6 | there's a liquor store across the street at the
7 | same time.

8 | But the only difference is that, for me, my
9 | concern is the safety of the children. There's a
10 | karate school -- a taekwondo school right --
11 | right next door, you know, where kids they want
12 | to go to kind of like get away from all the
13 | negativity and all the influences outside.

14 | So, I can't, you know, -- I'm thinking, you
15 | know, the loud music, all the things like that
16 | would transfer towards the -- that location and
17 | where they want to kind of disconnect, you know,
18 | and try to bring a positive -- more positive
19 | perspective on -- on life, on everything else.

20 | So I believe that, you know, this would
21 | interfere with that.

22 | And at the same time also I have kind of
23 | like negative memories about in the past where I
24 | find garbage in the street or the smell of liquor
25 | outside on 22nd Street where they are now.

1 Sometimes I don't even feel safe walking in -- in
2 that area.

3 I live very close by and I don't want to
4 feel like that when I'm -- I'm coming from work
5 or, you know. So, you know, we all know the --
6 the effects of alcohol on people when they're --
7 you know, when they feel depressed, they feel
8 down and they want to express their emotion
9 towards other people.

10 So -- so that's my concern.

11 Also, because I had a negative experience
12 in the past with the previous bar that was there
13 before, since I -- I live close by I was able to
14 hear the loud music whenever they opened the back
15 door. Or you can still hear -- you can still
16 hear music.

17 And -- and so -- and, basically, the people
18 that you see outside, you know, standing outside
19 and everything, it just doesn't make, I think,
20 Union -- Union City a more safe place. It's more
21 -- I think it's just more dangerous.

22 And another point I want to make is the
23 activity that's already going on, even though I
24 know the police officers are doing the best they
25 can to clean the street and make sure that there

1 are no drugs on the street, there's no things
2 going on. But, unfortunately, that's something
3 that we do see on 20th Street; that there's a lot
4 of drug activity, people walking, hanging out.
5 People that live close by.

6 It is not noticeable to the eye but we know
7 -- you know, you do have the feeling, you know
8 that there are suspicious activity, you know,
9 going on. And there's -- there's a police
10 officer on the area constantly. We do see that a
11 lot. It's -- it's one of those area that are, I
12 guess, more active with -- when it comes to other
13 things like drugs or, I don't know, burglary
14 maybe. I'm not sure what's going on.

15 But they -- but -- but I think that this
16 would just add more to -- to the problems that
17 we're experiencing in our neighborhood, so.

18 That's all.

19 MAYOR STACK: And, Carlos, how many years
20 do you live in that area?

21 MR. UCHUYA: I think three years --

22 MAYOR STACK: Three years.

23 MR. UCHUYA: -- now.

24 MAYOR STACK: And how -- how long have --
25 You been living in Monastery Place for

1 three years. Have you lived in that area
2 generally before that?

3 MR. UCHUYA: Previously, before that I was
4 living in Fairview.

5 MAYOR STACK: Okay.

6 MR. UCHUYA: So I came from Fairview.
7 And --

8 MAYOR STACK: Okay.

9 MR. UCHUYA: -- also on 42nd Street. I got
10 to live there for many years with -- with my mom
11 before getting married.

12 MAYOR STACK: Okay.

13 MR. UCHUYA: But -- yeah. Yeah.

14 MAYOR STACK: Okay, great.

15 Thank you for your testimony.

16 MR. UCHUYA: Yeah. Okay.

17 MAYOR STACK: I appreciate it.

18 MR. UCHUYA: My pleasure.

19 MAYOR STACK: Thank you for coming out.

20 MR. UCHUYA: Okay.

21 Thank you.

22 MAYOR STACK: Thank you.

23 Next person that would like to testify at
24 this time?

25 Yes, please come forward.

1 Just, again, if you could please state your
2 name and address for the record.

3 MS. MATA: 416 Monastery Place.

4 MS. DILLON: I need you to please raise
5 your right hand.

6 Do you affirm the testimony you're about to
7 give this Board is the whole truth?

8 MS. MATA: Yes.

9 MS. DILLON: Okay, could you say your name
10 and spell it for me?

11 MS. MATA: Aleida Mata. A-L-E-I-D-A. M-A-
12 T-A.

13 MS. DILLON: Okay.

14 Thank you.

15 MS. MATA: In Spanish.

16 MAYOR STACK: Sure.

17 John is going to translate.

18 MS. MATA: (In English) Okay.

19 MAYOR STACK: Just if you could speak
20 slowly and this way John will --

21 MS. MATA: (In English) Yes.

22 MAYOR STACK: -- translate for everyone.

23 MS. MATA: (In English) Yes.

24 LT. LOACES for MS. MATA: I have nothing
25 against you. I don't even know you. But I do

1 have issue with the business you want to put
2 there.

3 We do not need it. If you want to put
4 something better, a restaurant; not a bar,
5 alcohol.

6 MS. MATA: (In English) -- 47 years; all
7 my life.

8 LT. LOACES for MS. MATA: I've been living
9 in that -- in that area for 47 years.

10 MS. MATA: (In English) Yes.

11 You know we don't need more garbage; we
12 have enough.

13 That's it.

14 MAYOR STACK: Thank -- thank you for your
15 testimony.

16 MS. MATA: (In English) Thank you.

17 MAYOR STACK: Thank you.

18 Next -- next person that would like to
19 testify, please. If you could please step
20 forward.

21 Once again, if you could just please state
22 your name and address for the record.

23 MS. PIATKIEWICZ: Sure.

24 MS. DILLON: Please raise --

25 MS. PIATKIEWICZ: It's Monika --

1 MS. DILLON: -- your right hand.

2 LIEUTENANT LOACES: Could you raise --

3 MS. DILLON: Do you affirm the testimony
4 you're about to give this Board is the whole
5 truth?

6 MS. PIATKIEWICZ: Yes.

7 MS. DILLON: Please state your name --

8 MS. PIATKIEWICZ: I do.

9 MS. DILLON: -- and spell it for me.

10 MS. PIATKIEWICZ: Monika, M-O-N-I-K-A.
11 Last name is P-I-A-T-K-I-E-W-I- --

12 MS. DILLON: P-I-A- --

13 MS. PIATKIEWICZ: -- T-K-I-E-W-I-C-Z.

14 MAYOR STACK: Just if you could keep your
15 voice up, too, please.

16 MS. PIATKIEWICZ: Okay.

17 MS. DILLON: And what is your address?

18 MS. PIATKIEWICZ: It's 412 Monastery
19 Place, --

20 MS. DILLON: Okay.

21 MS. PIATKIEWICZ: -- Apartment 1.

22 Basically, I'm against a bar being at the
23 location. That is around the corner from where I
24 live.

25 I'm concerned about the safety of the

1 children. It's a family neighborhood. My son is
2 14 years old and he walks down to the high
3 school, which is Jose Marti, right at that
4 intersection. There's a lot of kids who go to --
5 there's another school here; a lot of kids walk
6 to different schools right there. I just feel
7 it's not a good influence.

8 The other bars -- there's always issues
9 with other bars when I walk home. Even today at
10 three o'clock somebody walked out of the bar,
11 which is located on 20 Street and he was drunk at
12 three -- three p.m.

13 So just as everyone else, I just feel that
14 the bar is not really needed in that location.

15 MAYOR STACK: And how many years are you
16 living in the area, ma'am?

17 MS. PIATKIEWICZ: Fifteen years.

18 MAYOR STACK: Okay, great.

19 Thank you very much.

20 Thank you for your --

21 MS. PIATKIEWICZ: Okay.

22 Thank you.

23 MAYOR STACK: -- testimony.

24 Thank you for coming out.

25 Next person that would like to testify?

1 Just, again, if you could state your name
2 and address for the record. And just try to keep
3 your voice up.

4 MS. DILLON: Please raise your right hand.

5 Do you affirm the testimony you're about to
6 give this Board is the whole truth?

7 MS. MORALES: Yes, I do.

8 MS. DILLON: And please state your name and
9 spell it for me.

10 MS. MORALES: My name is Esperanza Morales.

11 MS. DILLON: Spell.

12 MS. MORALES: E-S-P-E-R-A-N-Z-A. Last name
13 M-O-R-A-L-E-S.

14 MS. DILLON: And your address.

15 MS. MORALES: I come here for -- I'm a
16 business owner; 2018 Bergenline Avenue. The
17 business is Union City Jewelry.

18 MS. DILLON: Thank you.

19 MS. MORALES: First I would like to thank
20 the attorney of the City -- the attorney Board,
21 thank you very much. The -- the points that you
22 mention about the license, it's very important.
23 At least for me it's very important.

24 I come here because I have -- I'm the owner
25 of 2018 and some of my tenants have asked me to

1 | come.

2 | They have -- they were busy that yesterday
3 | for -- with -- of three police officers whom
4 | encourage -- were encourage all my tenants to
5 | come here and to either oppose or be in favor of
6 | your business.

7 | Sir, I'm very much as my neighbor, we have
8 | nothing against you. More so, I'm sure that you
9 | as anybody here as an immigrant you came to -- to
10 | make a living but our neighborhood, we already
11 | have the experience of -- in the same location it
12 | was a bar, which was known as Café California.

13 | It was a beautiful name and actually I, at
14 | the beginning, I would go and eat because the
15 | name really called my attention. And I'm one of
16 | the persons that really support my neighbor. In
17 | other words I consume of my bodega or whoever,
18 | you know, I need.

19 | Soon that beautiful business became a
20 | liquor store. I have my business 26 years. So I
21 | think that I do have the right to -- to give an
22 | opinion -- an honest opinion of my personal
23 | experience besides my tenants in security to have
24 | the business in the -- in the block.

25 | Sometimes I have to stay late and, not your

1 fault, not the owner of the previous Café
2 California, not the -- not that owner but the
3 customers who drink alcohol after they leave,
4 they lose conscious of what they do.

5 I have three tenants. They are single
6 mothers. And they work late at night. Obviously
7 because they are single mothers they have to do
8 overtime. And they are afraid to walk because
9 the bus stop is right diagonal where the business
10 is.

11 At one -- at one time I was called because
12 it was midnight and one of my tenants couldn't go
13 in the building because there was someone drunk
14 laying down in the -- right in the entrance of my
15 building.

16 Obviously, I called the police and I -- you
17 know, we were assisted. But until I came to the
18 building, until the police came, the lady was on
19 the -- you know, outside in the cold weather with
20 a just born child. This happen two years ago.

21 You cannot guarantee us that you will have
22 a customer that is not going to do that because
23 you are not in that -- (indiscernible).

24 So, I do oppose. But I -- I really like to
25 thank you, sir, for giving us a small history of

1 | what -- of the incident that they have.

2 | I think that we should also have here the
3 | incidents that the business that was there that
4 | it had because the -- the people that we live in
5 | the block we know that it was a weekly history of
6 | incidents. It was repeatedly. Repeatedly.

7 | So, what we had experienced is that good
8 | people, they just go away, they just move. I
9 | have tenants that -- I said, you know, I really
10 | like your building, I get along with you as a
11 | landlord, but I don't want to be in this
12 | neighborhood because I work late and I don't want
13 | to be intimidated going into my house.

14 | So I do oppose to that.

15 | I feel also that if the police were -- was
16 | in my building yesterday. There were three
17 | police officers. And they knew already the
18 | history of that location. I think that that
19 | would give the City a clear idea that that
20 | business don't belong there.

21 | So you shouldn't be here being, you know,
22 | having all of this embarrassment and all.
23 | Because the City should have already take a
24 | decision. But, you know, --

25 | MAYOR STACK: We have to have a meeting

1 first.

2 MS. MORALES: -- this is a free country
3 and --

4 MAYOR STACK: In order for us to --

5 MS. MORALES: -- I guess it was a good
6 opportunity --

7 MAYOR STACK: Miss Morales, --

8 MS. MORALES: -- for us to say --

9 MAYOR STACK: -- in order for us to make a
10 decision though we have to have a hearing first.
11 That's why we do the public hearing.

12 MS. MORALES: Yeah. Well, I understand
13 that there --

14 MAYOR STACK: We have to by law.

15 MS. MORALES: -- there are procedures.

16 Another also thing that I just notice, you
17 know, before this -- this case, I really didn't
18 understand Mr. and Miss -- you know, what did you
19 say.

20 It seems like there were important --
21 important laws that you passed. So it would have
22 been really nice for -- for us, also, to have an
23 agenda, you know, a copy --

24 COMMISSIONER MARTINETTI: The agendas are
25 right here.

1 MS. MORALES: -- of what you discuss.

2 COMMISSIONER MARTINETTI: You're welcome to
3 take one.

4 MS. MORALES: Oh. Okay. But --

5 MAYOR STACK: Okay, the agenda --

6 MS. MORALES: -- most of us we really don't
7 know --

8 MAYOR STACK: Right.

9 MS. MORALES: -- the procedure because --

10 MAYOR STACK: It -- it's just -- Miss
11 Morales, it's -- it's not a perfect world. It's
12 just -- it's -- the acoustics of the room.

13 I mean we move around a hundred percent of
14 our Commission meetings at seven o'clock at
15 night. Many municipalities do their meetings at
16 three o'clock in the afternoon when people can't
17 even go. We would never do that. And we send
18 out notices for the meeting.

19 And it's just the acoustics of the room
20 though.

21 MS. MORALES: Yeah, but I think that this
22 Union -- the City can afford a nice --

23 MAYOR STACK: Microphone.

24 MS. MORALES: Not only a microphone but if
25 there is a problem with the a/c, the acoustic,

1 the City can afford something to avoid that --

2 MAYOR STACK: We will.

3 MS. MORALES: -- so we can all understand.

4 MAYOR STACK: We will.

5 MS. MORALES: And that's all I wanted to
6 say.

7 MAYOR STACK: You got it.

8 MS. MORALES: Thank you.

9 I want to take a couple --

10 MAYOR STACK: You got it.

11 Right here.

12 MS. MORALES: Thank you.

13 MAYOR STACK: Any time for sure.

14 Thank you for your testimony, Miss Morales.

15 Next person, please come up.

16 MS. DILLON: Please raise your right hand.

17 Do you affirm the testimony you're about to
18 give this Board --

19 MS. PRIETO: Yes I do.

20 MS. DILLON: -- is the whole truth?

21 MS. PRIETO: Yes.

22 MS. DILLON: Okay.

23 Can you please state your name and spell
24 it?

25 MS. PRIETO: Martha Prieto. M-A-R- --

1 MS. DILLON: I'm sorry, I can't hear you.

2 MS. PRIETO: M-A-R-T-H-A, Martha.

3 MS. DILLON: Okay.

4 MS. PRIETO: The last name is spelled P-R-
5 I-E-T-O.

6 MS. DILLON: And your address?

7 MS. PRIETO: 2002 Bergenline Avenue.

8 MS. DILLON: Okay.

9 MAYOR STACK: Good evening.

10 MS. PRIETO: As you can see in my address,
11 I live right above that.

12 MAYOR STACK: Yes. I heard it.

13 MS. PRIETO: I had a very bad experience
14 with California. We couldn't sleep.

15 We have enough intoxicated people in the
16 block. To add to another problem, like everybody
17 said before, it's nothing against you but we have
18 to sleep. And you guys are partying.

19 You understand?

20 And we have kids in the building. Some of
21 them as -- the gentleman over there that live in
22 the same building where I live, and they're
23 little kids. We even have a newborn in the
24 building.

25 Do you think that we're going to add to the

1 | inconvenience for not -- you know. For not
2 | saying in other words, that we will not be able
3 | to sleep. We have to work, too. We do work for
4 | a living.

5 | You know?

6 | And we know that the police has come
7 | several times to downstairs. We had a murder in
8 | the same block.

9 | I don't know if you remember?

10 | MAYOR STACK: I do.

11 | MS. PRIETO: And, you know, do we have to
12 | be exposing our children to this kind of
13 | animosity that, you know, -- we live in a free
14 | world but some people hold us down.

15 | And, you know, that's all I -- I'm
16 | concerned, very concerned.

17 | MAYOR STACK: Thank you for your testimony.

18 | MS. PRIETO: Okay.

19 | MAYOR STACK: I appreciate that.

20 | MS. PRIETO: Thank you.

21 | MAYOR STACK: Thank you very much.

22 | Thank you.

23 | Next person who would like --

24 | Sir, please step forward.

25 | MS. DILLON: Hi. Please raise your right

1 hand.

2 Do you affirm the testimony you're about to
3 give this Board is the whole truth?

4 MR. PITRE: Yes.

5 MS. DILLON: Please state your name and
6 spell it for me.

7 MR. PITRE: Sure.

8 My name is Edwin Pitre.

9 MS. DILLON: I'm sorry?

10 MR. PITRE: Edwin Pitre. E-D-W-I-N. Last
11 name is P-I-T-R-E.

12 MS. DILLON: And your address.

13 MR. PITRE: Is 2002 Bergenline Avenue.

14 MS. DILLON: Okay.

15 Again, just keep your voice up.

16 MR. PITRE: Okay.

17 Just start?

18 MAYOR STACK: Sure, sir.

19 You could offer your testimony, sir.

20 MR. PITRE: Okay.

21 MAYOR STACK: Thank you for testifying.

22 MR. PITRE: Well, to my knowledge it was
23 supposed to be a restaurant, then it was supposed
24 to be a restaurant like for families to go in.

25 Me, personally, I -- I'm the new kid on the

1 block. So I've been there for the past ten
2 years; legally, seven but I had my own place in
3 Staten Island.

4 The only thing I'm concerned is, it's like
5 they say, they want to move to a new location and
6 get rid of trouble but what guarantee do we have
7 that trouble's not going to follow?

8 I mean I have my wife; I have my son.
9 Somebody's outside smoking or disrespects my
10 wife, there's going to be a lot of problems.
11 That's the only thing.

12 Anything happens to me, not to disrespect
13 or anything but you're going to need more cops.
14 Because my family's not going to go for that.
15 They're not going to come talk or nothing. My
16 family is -- I stay away from them. That's the
17 reason why I don't tell them where I live;
18 they're dangerous. And I don't want no innocent
19 bystanders getting hurt.

20 I -- I have a family that I can't actually
21 visit them because they shoot themselves when
22 they get upset. That's why I stay away from
23 them. They come together when something happens
24 to one of the family members.

25 Like at one time, where I used to live at,

1 | they stole my son's bike. My cousins went back
2 | and broke the guy's legs -- because he was only a
3 | kid. I don't want nothing to happen. I want to
4 | stay out of trouble. That's why I moved here.

5 | Nobody knows where I live. And I stay away
6 | from my family because of that same reason.

7 | MAYOR STACK: You like me though, right?

8 | MR. PITRE: Huh?

9 | MAYOR STACK: You like me, right?

10 | MR. PITRE: Oh, yeah, I like you.

11 | MAYOR STACK: Oh, I just want to make sure
12 | you like me. You're my buddy.

13 | MR. PITRE: Yeah. You're the one that
14 | married me.

15 | But I --

16 | MAYOR STACK: I'm just joking. I'm joking
17 | with you.

18 | MR. PITRE: -- I be honest with you, the
19 | only neighbor that I know is her -- when she
20 | comes from work. I stay home. I don't come out.
21 | Because I don't look for trouble for nothing.

22 | I mean I don't have nothing against them.
23 | They -- I met the owner -- it's supposedly the
24 | owner because I spoke to him outside. He's a
25 | good guy. I guess it's just the people that he

1 lets inside the place.

2 That's all I have to say.

3 MAYOR STACK: Thank you very much.

4 MR. PITRE: I mean I wish him --

5 MAYOR STACK: Thank you for testifying.

6 MR. PITRE: -- a lot of luck but --

7 MAYOR STACK: Thank you for coming out --

8 MR. PITRE: Okay.

9 MAYOR STACK: -- to testify.

10 Thank you.

11 Next?

12 Any other -- anyone else who would like to
13 testify at this time?

14 Ma'am?

15 Please step forward.

16 Just if you could please state your name
17 and address for the record and just to keep your
18 voice up.

19 MS. BARLA: I'm sorry, yo no hablas inglés.

20 MAYOR STACK: John's going to help you.

21 MS. BARLA: Mi nombre es Maria Barla.

22 LT. LOACES for MS. BARLA: M-A-R-I-A. B-A-
23 R-L-A.

24 MS. DILLON: Please raise your right hand.

25 Do you affirm the testimony you're about to

1 give this Board is the whole truth?

2 LT. LOACES for MS. BARLA: Yes.

3 MS. DILLON: And her address.

4 LT. LOACES for MS. BARLA: 2002 Bergenline
5 Avenue.

6 MS. DILLON: Thank you.

7 LT. LOACES for MS. BARLA: I came in
8 reference to the bar that allegedly wants to
9 open.

10 I don't know about anybody else but I'm
11 against it. I have young ladies that get home
12 late at night after work.

13 I remember when the other bar was there
14 that drunks would come out and they would urinate
15 on the parking meters.

16 Sometimes they would come out and do their
17 necessities right on our front door.

18 We couldn't come out; couldn't even sleep
19 because my daughters hadn't arrived. And I was
20 so nervous I had Jesus in my mouth.

21 Every once in a while I would see them,
22 they would fight. Every once in a while the
23 police would arrive.

24 The women that used to work there or not,
25 always used to come out yelling or they used to

1 get assaulted.

2 The men always came out drunk and they
3 would urinate right there on the parking meter.
4 And they would be fresh to the young ladies
5 walking by. Including to my own daughters they
6 said very vulgar comments.

7 And I used to see it firsthand because they
8 got home late, between 11 and midnight, and I
9 would wait for them when they arrived from work
10 from New York.

11 Well for those reasons, I'm completely
12 opposed.

13 MAYOR STACK: Thank you for coming out to
14 testify.

15 MS. BARLA: (In English) Okay.

16 MAYOR STACK: Anyone else wishing to
17 comment?

18 Please?

19 If you could?

20 MS. DILLON: Please raise your right hand.

21 Do you affirm the testimony you're about to
22 give this Board is the whole truth?

23 LT. LOACES for MS. BELASQUEZ: Yes.

24 MS. DILLON: Name for the record?

25 MS. BELASQUEZ: (In English) J-U-A-N-A.

1 B-A- -- B-E-L-A-S-Q-U-E-Z.

2 MS. DILLON: And your address.

3 MS. BELASQUEZ: (In English) 20-- no.

4 20-- 2004 --

5 LT. LOACES for MS. BELASQUEZ: 2004

6 Bergenline Avenue.

7 MS. BELASQUEZ: (In English) -- Bergenline

8 Avenue.

9 MAYOR STACK: Okay.

10 LT. LOACES for MS. BELASQUEZ: I -- I am
11 here because I am not in favor of them putting a
12 bar at that location.

13 I apologize, sir.

14 I live many years with my daughter at 2026
15 Bergenline Avenue. And now I live at 2004
16 Bergenline. They were fixing the California and
17 my room was in that area. You could hear all the
18 noise.

19 At -- once they put the bar, the music will
20 be loud. People have to work the next day; they
21 need to rest.

22 Therefore, it's for those reasons, that I'm
23 opposed.

24 There won't be as much security. When the
25 California was there, the police would arrive

1 quickly when issues arose. But now being a bar
2 is a lot tougher.

3 Safety for our children; my grandchildren.
4 For those reasons I'm not in favor of a bar.

5 MAYOR STACK: Thank you very much.

6 Thank you.

7 LT. LOACES for MS. BELASQUEZ: Thank you.

8 MAYOR STACK: Next person?

9 Anyone else that would like to testify at
10 this time?

11 Yes, sir?

12 Please, come right forward.

13 MS. DILLON: Please raise your right hand.

14 Do you affirm the testimony you're about to
15 give this Board is the whole truth?

16 MR. ACOSTA: Yes.

17 MS. DILLON: Please state your name and
18 spell it for me.

19 MR. ACOSTA: Segundo (phonetic) -- Acosta.

20 MS. DILLON: I can't hear you.

21 MR. ACOSTA: Pablo Acosta.

22 MS. DILLON: Pablo --

23 MR. ACOSTA: Acosta.

24 MS. DILLON: Spell your last name.

25 MR. ACOSTA: A-C-O-S-T-A.

1 MS. DILLON: And your address.

2 MR. ACOSTA: 2026 on Bergenline.

3 MS. DILLON: Thank you.

4 MR. ACOSTA: My --

5 MS. DILLON: Just keep your voice up.

6 MR. ACOSTA: -- my English is not well.

7 LIEUTENANT LOACES: It's okay.

8 LT. LOACES for MR. ACOSTA: My testimony is
9 as follows:

10 I work in New York. I've lived at my
11 current address now for about 14 years. I've
12 always worked in New York and I always get home
13 late. And when I get home late the experience
14 that I have is always distasteful.

15 When they close the bar at two o'clock in
16 the morning, -- I get out of work at one -- I
17 always get to see the spectacle of it all;
18 broken bottles or people kicking bottles down the
19 street.

20 The women outside are either smoking or
21 fighting amongst themselves or fighting with some
22 of the patrons outside.

23 A lot of people vomiting -- well, not a lot
24 but I'm -- the lucky guy that always gets to see
25 somebody vomit. And the broken glass.

1 That's what I have experienced and that's
2 why I'm opposed to it.

3 MAYOR STACK: And what his address where he
4 lives now, John?

5 LT. LOACES for MR. ACOSTA: 2026
6 Bergenline.

7 MAYOR STACK: And the location where he
8 sees this happening, where is that?

9 LT. LOACES for MR. ACOSTA: On the bar on
10 23rd and on 22nd.

11 MAYOR STACK: When you say the bar on 23rd,
12 that's the bar that they own right now?

13 LT. LOACES for MR. ACOSTA: The Centro Bar.

14 MAYOR STACK: Thank you very much.

15 Anyone else wishing to comment at this
16 time?

17 Once again, anyone else wishing to make any
18 comment on the Centro Bar?

19 MR. FLORIS: Good evening.

20 MAYOR STACK: Good evening, sir.

21 MS. DILLON: Sir, please raise your right
22 hand.

23 Do you affirm the testimony you're about to
24 give this Board is the whole truth?

25 MR. FLORIS: Yes.

1 MS. DILLON: State your name and spell it
2 for me.

3 MR. FLORIS: Jose, J-O-S-E. Floris, F-L-O-
4 R-I-S.

5 MS. DILLON: And your address?

6 MR. FLORIS: 515 Monastery Place.

7 MS. DILLON: Thank you.

8 MR. FLORIS: Yes.

9 MAYOR STACK: Good evening, sir.

10 MR. FLORIS: I live in Monastery Place for
11 a couple years, about 11 years. And I see that
12 Union City's a very safe commu-- to live and
13 people respect each other. So, which is good so
14 far.

15 And having a bar in the neighborhood it's
16 very unsafety for the kid or family.

17 Sometime like I come arriving home from
18 work at nighttime and I see cops around; or
19 coming from another place with my babies and I
20 see cops, they get -- they feel unsafe.

21 In the past, -- and this is nothing against
22 you guys because I know everybody have a dream in
23 our life to have a business, which is good. But
24 like in the past I used to see people drunk
25 around walking the neighborhood in front of my

1 house.

2 So I think it's very unsafe. That's the
3 only thing I got to say. So.

4 MAYOR STACK: Thank you very much.

5 Thank you for your testimony, sir.

6 Thank you for coming.

7 Anyone else wishing to comment at this time
8 on the transfer of the Centro Bar from 2216
9 Bergenline Avenue to 2002 Bergenline Avenue?

10 Yes.

11 Please step forward.

12 Thank you, ma'am.

13 MS. DILLON: Please raise your right hand.

14 Do you affirm the testimony you're about to
15 give this Board is the whole truth?

16 LT. LOACES for MS. ALBARADO: Yes.

17 MS. DILLON: Please state your name and
18 spell it.

19 MS. ALBARADO: (In English) Evita, E-V-I-
20 T-A.

21 MS. DILLON: I'm sorry?

22 MS. ALBARADO: (In English) E-V-I-T-A,
23 Evita.

24 Albarado.

25 MS. DILLON: Spell.

1 MS. ALBARADO: (In English) A-L-B-A-R-A-D-
2 O.

3 MS. DILLON: And your address.

4 LT. LOACES for MS. ALBARADO: 414 Monastery
5 Place.

6 MS. DILLON: Thank you.

7 LT. LOACES for MS. ALBARADO: I have
8 nothing against their business. All I want to
9 make known is that I've lived at 414 Monastery
10 Place around 20 years.

11 I've had bad experiences living there at
12 414 Monastery Place, specifically because of the
13 California Bar. Since the building that I reside
14 in does not have cameras, these patrons have took
15 the opportunity to do number 2 and urinate right
16 on her front steps right on -- at the door.

17 Back then we've also seen, since we live in
18 the basement, my husband and I have seen drunk
19 men who were also doing drugs.

20 That's why I'm not in favor at all of
21 putting another bar because they do not respect.

22 That's all I want to say.

23 Thank you very much.

24 MAYOR STACK: Thank you.

25 Thank you for your testimony.

1 Anyone else wishing to comment at this
2 time?

3 Ma'am?

4 Please come forward.

5 MS. DILLON: Please raise your right hand.

6 Do you affirm the testimony you're about to
7 give this Board is the whole truth?

8 MS. RUEZ: (In English) Yes.

9 MS. DILLON: Please state your name.

10 MS. RUEZ: (In English) My name is Ana
11 Ruez.

12 MS. DILLON: Spell for me.

13 MS. RUEZ: (In English) A-N-A. R-U-E-Z.

14 MS. DILLON: And your address?

15 MS. RUEZ: (In English) 412 Monastery
16 Place.

17 MS. DILLON: Thank you.

18 MS. RUEZ: (In English) I live there for
19 27 years.

20 LIEUTENANT LOACES: Okay.

21 LT. LOACES for MS. RUEZ: The testimony I
22 have has nothing to do against the owners of the
23 bar. But the issue is the safety concerns that
24 this brings up.

25 A few years ago, about three years ago,

1 | where Carlos was also living, a male who was
2 | obviously intoxicated, banged on the front door
3 | and eventually wound up broking the -- breaking
4 | the front door.

5 | The building that I live in, in -- towards
6 | the basement has like four or five steps. Many
7 | times the drunks have gone down there to use --
8 | to make their necessities; they actually use it
9 | as a bathroom.

10 | With the previous bar that were there, the
11 | language that was used towards women, regardless
12 | of age, was just horrible.

13 | One time two years ago, right there by the
14 | Dunkin Donuts on 20th Street, when I was walking,
15 | a male tried to grab me and touch me and I pulled
16 | away and I actually fell and hurt myself.

17 | That's why I'm against putting another bar
18 | there.

19 | Right now the neighborhood is very safe.

20 | MAYOR STACK: Thank you very much.

21 | MS. RUEZ: (In English) Okay.

22 | Gracias.

23 | MAYOR STACK: Thank you for your testimony.

24 | Anyone else wishing to comment at this
25 | time?

1 Anyone else?

2 Okay, at this time, Lieutenant, --
3 Lieutenant, does the Police Department have an
4 official position on the transfer of this
5 application?

6 LIEUTENANT LOACES: Yes.

7 MS. DILLON: Lieutenant, let me swear you
8 as a witness now.

9 LIEUTENANT LOACES: Absolutely.

10 MS. DILLON: Please raise your right hand.

11 Do you affirm the testimony you're about to
12 give this Board is the whole truth?

13 LIEUTENANT LOACES: I do.

14 MS. DILLON: Please just state your name
15 for the record.

16 LIEUTENANT LOACES: Lieutenant Juan Loaces.

17 MS. DILLON: Thank you.

18 LIEUTENANT LOACES: I had the opportunity
19 to review the disciplinary history of the Centro
20 Bar.

21 I won't go into it as specific as Mr.
22 Sapienza did because I think it's very clear now
23 that the disciplinary history there is consistent
24 and has enough issues.

25 I -- I believe Ms. Morales pointed out that

1 yesterday some detectives went to her home and
2 went to other buildings. That's something that
3 we do a regular in Union City.

4 Whenever there's a liquor license transfer
5 that wants to go from one place to another place
6 or another liquor license establishment that
7 wants to opens up, the Police Department -- our
8 position is, we want to know what you, the
9 residents, feel.

10 The Mayor -- his main concern -- and his
11 Commissioners, is one thing, quality of life. So
12 that is why it's so important -- that's why we go
13 out of our way to inform the residents.

14 At the end of the day, what the Police
15 Department thinks, that's our opinion. But we
16 don't live here. You do. That's why it's so
17 important -- and I want to thank you all for
18 coming out there and voicing your opinion,
19 whatever it is.

20 I don't suggest you go one way or another.
21 I just want to know because at the end of the day
22 whatever is decided you're the ones that have to
23 live with it.

24 My officers can get back in their car and
25 go home; you have to live with it. So that's why

1 it's so important and I want to thank you all for
2 coming out.

3 Viewing the disciplinary history, it's
4 obvious that there are issues at this bar. There
5 have been fights. There have been sales to
6 underage. Underage is anyone under -- under 21
7 years of age.

8 Do all bars have issues? Yes. Obviously.
9 It's not an easy business and I'm not going to
10 propose that it is.

11 But what I can tell you for a fact is I
12 remember what that area was like when California
13 bar was there. I remember it's not the area that
14 it is today. It so much quieter. You can
15 actually drive down the street. You can lower
16 your windows and you don't hear anything.

17 That's what that neighborhood deserves.
18 That's what that neighborhood has to continue to
19 get.

20 That's why it is the Union City Police
21 Department's position that allowing this transfer
22 to go from its current location to 2002
23 Bergenline Avenue would not be in the best
24 interest of the residents of Union City and would
25 drastically effect their quality of life.

1 Thank you.

2 MAYOR STACK: Thank you very much,
3 Lieutenant.

4 Mr. Sapienza, do you have anything further?

5 MR. SAPIENZA: No I don't.

6 MAYOR STACK: Okay.

7 Does the applicant have anything further?

8 Mr. Bianco, you have anything further?

9 MR. BIANCO: Mr. Mayor, just --

10 MS. DILLON: Just to the microphone please.

11 MR. BIANCO: Sure.

12 Also, I just wanted to thank all the
13 community members for coming out today.

14 I think my client understands and obviously
15 I understand, it's nothing personal with respect
16 to their feelings.

17 The only thing I would add is something
18 that I mentioned earlier, with respect to the
19 California bar. I know that most of the
20 community members certainly had a variety of
21 issues with respect to that bar and it certainly
22 sounds like that bar had several issues as well.

23 I would just ask that this Board not, you
24 know, compare my client to the California bar.
25 Certainly, you know, there was no association

1 whatsoever between my client and that particular
2 establishment and the way that that particular
3 establishment ran its business or failed to run
4 its business.

5 Also, you know, I -- I know that three
6 violations were mentioned or suspensions, over
7 the course of ten years. I would just emphasize
8 that that's over the course of ten years.

9 I understand the Police Department's
10 position and I -- I respect it. But I would just
11 comment that with respect to three violations in
12 ten years, things are going to happen over the
13 course of ten years.

14 I think that overall, compared to the
15 California kitchen, I would say that that's a
16 pretty good record. Especially considering a ten
17 year run at it.

18 You know, members have asked what guarantee
19 there would be if Centro Bar were to operate in
20 that location. There's never any guarantee in
21 anything. But there are bars within the area,
22 certainly within a one or two block radius now of
23 that location. So certainly anyone can make
24 their way to that location.

25 You know I understand that this particular

1 community is -- is that. Whether it's one block
2 or two blocks. But my client's establishment
3 right now is two and a half blocks from 2002
4 Bergenline Avenue. It's really not that far.

5 So from a safety perspective, I certainly
6 understand the community members but there --
7 there are other bars and certainly things --
8 things are going to happen one way or another.

9 That doesn't -- I'm not saying that, you
10 know, my client's establishment will never have
11 problems but there are going to be problems. And
12 I would just leave it at that.

13 And I thank, you know, Mr. Mayor and the
14 Board for its time.

15 MAYOR STACK: Thank you very much.

16 Thank you.

17 LIEUTENANT LOACES: Mr. Mayor?

18 May I add something?

19 MAYOR STACK: Sure.

20 LIEUTENANT LOACES: I would just like to
21 add something in response to what Mr. Bianco had
22 just mentioned.

23 He is correct. As far as the disciplinary
24 history is concerned for the tavern, there are
25 three obvious violations in the last ten years.

1 | However, those are the actual violations that
2 | were sustained.

3 | I can assure you, in that same time period
4 | of those ten years, the Union City Police
5 | Department has responded there on several hundred
6 | occasions; whether it be for noise, fights,
7 | disorderly parties and the like.

8 | So we need to keep that in context. Yes,
9 | there were three official suspensions. But the
10 | Union City Police Department has spent a
11 | considerable amount of effort just addressing
12 | this tavern.

13 | MAYOR STACK: Thank you, Lieutenant.

14 | As -- as a Board, I mean, we've worked hard
15 | -- the Commissioners, myself but without the
16 | community it wouldn't have been possible to
17 | improve the quality of life in Union City and to
18 | get the public involved in what we're doing.

19 | Whether it's in See Something/Say
20 | Something, by calling the Police Department when
21 | you see something. It's definitely been
22 | effective. And thanks to the public, it's made
23 | the City safer.

24 | We can work hard and we can get the message
25 | out there but without you it doesn't happen. And

1 you could see that tonight by how many people
2 came out on an application for a liquor license
3 transfer.

4 Whether you're for the establishment or
5 against it, it's great to have the public
6 involvement. And that's truly what makes the
7 difference in Union City and we appreciate that.

8 Coming here tonight I didn't know whether
9 people would be in favor or against it. Hearing
10 the comments that I heard tonight it's very
11 obvious the neighborhood's been through a lot
12 over the years.

13 Like I said, we've worked on a lot of
14 quality of life improvements, we worked on
15 improving the lighting in the neighborhood,
16 making it safer for everyone in the neighborhood,
17 keeping the streets clean. And I hear the
18 concerns.

19 I think the gentleman who owns the
20 establishment is a hardworking man and a good
21 man. I don't think it's about that.

22 I think it's about when you're moving --
23 whether it's a bar that's moving a hundred foot,
24 moving three blocks away, or moving a mile away,
25 people have a right to be concerned. And we've

1 | heard those concerns tonight.

2 | You live in the neighborhood -- as the
3 | Lieutenant just said, you live in the
4 | neighborhood, you have to go home every night.

5 | I live on 6th and New York Avenue. You
6 | live on the 20th Street area, whether it's on
7 | Monastery Place, whether it's on Bergenline
8 | Avenue, whether it's the 400 block, the 500
9 | block, you live there, your children live there,
10 | your families live there, and you have the
11 | biggest impact.

12 | The one thing that the -- the Board of
13 | Commissioners and myself have always done is
14 | listen to what the public wants in their
15 | neighborhood. Home rule and you have the final
16 | say about what happens.

17 | At this time, I -- I feel, even though it's
18 | a two and a half block move, it would be
19 | detrimental to the neighborhood. I feel it would
20 | be not a positive impact on the neighborhood.

21 | And, again, it has nothing to do with the
22 | applicant. I think he's a good man and a
23 | hardworking man. But I think he needs to look
24 | for another location in the community.

25 | That's my personal opinion.

1 So at this time I'm going to make a motion
2 to deny any transfer for -- of this establishment
3 to 2002 Bergenline Avenue.

4 CITY CLERK: Okay.

5 So the motion is on the table to deny the
6 application.

7 The motion's made by Mayor Stack.

8 Do I have a second?

9 COMMISSIONER FERNANDEZ: Second.

10 CITY CLERK: Second by Commissioner
11 Fernandez.

12 A vote in the affirmative would be to deny.

13 Commissioner Fernandez?

14 COMMISSIONER FERNANDEZ: Yeah,
15 unfortunately, -- like the Mayor says, nothing
16 against the -- the owner of the establishment
17 but, based on the testimony here today, also
18 based on we've worked very, very hard since I'm
19 -- you know I've had the good fortune of being a
20 Commissioner, the Mayor's worked very, very hard
21 to -- to cleanup that area there, Bergenline
22 Avenue and 22nd Street.

23 We have Bella Vista there with a lot of
24 seniors. Dunkin Donuts, as you guys all know, a
25 lot of kids go there. The new karate school.

1 It's just -- you know and when it's all said and
2 done -- when it's all said and done, I know how I
3 would feel if a bar would come to my block or two
4 bars or three bars, how I would feel.

5 At the end of the day, like the Mayor says,
6 you know, we have to listen to you. You're the
7 ones that -- that live there. You know come home
8 from home -- from work and you want to live --
9 come to a nice neighborhood.

10 So at the end of the day, even though he's
11 a hardworking individual and he has the right to
12 have his business but it might not be appropriate
13 to be at this location. And we have to really
14 listen, like the Mayor said, to your testimony.

15 So based on that I vote yes.

16 CITY CLERK: Thank you.

17 Commissioner Grullon?

18 COMMISSIONER GRULLON: Yes.

19 (Applause.)

20 CITY CLERK: Commissioner Valdivia is gone.

21 Commissioner Martinetti?

22 COMMISSIONER MARTINETTI: Yes.

23 CITY CLERK: And Mayor Stack?

24 MAYOR STACK: Yes.

25 CITY CLERK: Thank you.

1 MAYOR STACK: Application is denied for
2 transfer.

3 Thank you for coming out everyone.

4 Thank you very much.

5 (Applause.)

6

7 **ADJOURNMENT:**

8

9 CITY CLERK: May I have a motion to
10 adjourn?

11 COMMISSIONER FERNANDEZ: Motion.

12 COMMISSIONER MARTINETTI: Motion.

13 CITY CLERK: Motion by Commissioner
14 Fernandez.

15 Second by Commissioner Martinetti.

16 All in favor?

17 MAYOR STACK: Thank you very much.

18 CITY CLERK: All in --

19 MAYOR STACK: Thank you everyone.

20 CITY CLERK: -- favor of adjournment?

21

22 (Whereupon, there was a chorus of ayes.)

23

24 CITY CLERK: Any opposition?

25 COMMISSIONER GRULLON: No.

1 CITY CLERK: Thank you.

2

3 (Whereupon, the proceedings were concluded
4 at 8:31 p.m.)

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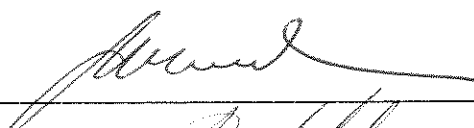
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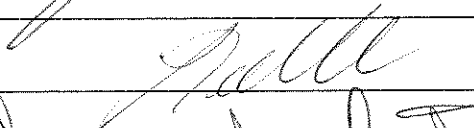
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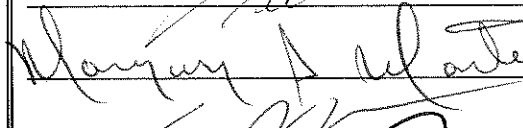
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Brian P. Stack

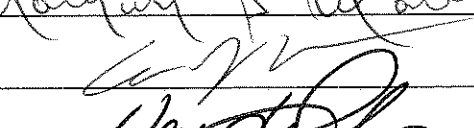
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Lucio P. Fernandez

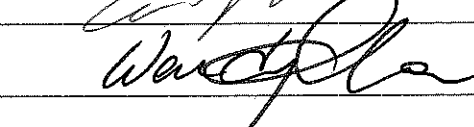
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Maryury A. Martinetti

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Celin J. Valdivia

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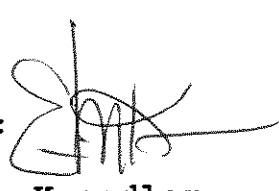

Wendy A. Grullon

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Board of Commissioners

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Attest: 

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Erin M. Knoedler,

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City Clerk

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1 STATE OF NEW JERSEY:

2 :

3 COUNTY OF ESSEX :

4

5 I, KAREN A. MARINO, assigned transcriber,
6 do hereby affirm that the foregoing is a true and
7 accurate transcript in the matter of the REGULAR
8 MEETING of the UNION CITY BOARD OF COMMISSIONERS,
9 heard on Tuesday, March 5, 2019 and digitally
10 recorded.

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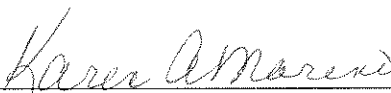
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Karen A. Marino

AOC 493

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25 Monitored and Proofread by: Deborah Dillon

P1 3/5/19
RO

TR#: _____

STATE OF NEW JERSEY
DEPARTMENT OF LAW AND PUBLIC SAFETY
DIVISION OF ALCOHOLIC BEVERAGE CONTROL

Action ID Code
[] [] [] []
A W D U

FEE: _____

DATE: _____

RETAIL LIQUOR LICENSE APPLICATION

STATE ASSIGNED LICENSE NUMBER

DATE APPLICATION FILED:

0910 - 33 - 1166 - 0000

8 / 7 / 18 ✓

[For DIVISION use only _____]

CODE TYPE OF LICENSE (CHECK ONE)

THIS APPLICATION IS FOR:

CLASS C LICENSES [R.S. 33:1-12]

- 31 ☐ Club
- 32 ☐ Plenary Retail Consumption
w/Broad Package Privilege
- 33 ☒ Plenary Retail Consumption
- 36 ☐ Plenary Retail Consumption
(Hotel/Motel Exception)
- 37 ☐ Plenary Retail Consumption
(Theatre Exception)
- 35 ☐ Seasonal Retail Consumption
(November 15 through April 30)
- 34 ☐ Seasonal Retail Consumption
(May 1 through Nov. 14)
- 44 ☐ Plenary Retail Distribution
- 43 ☐ Limited Retail Distribution

- ☐ A New License
- ☐ Person to Person Transfer
(Incl. Partnership change,
except Ltd. Partnership)
- ☒ Place to Place Transfer
(Including expansion of premises)
- ☐ Change of Corporate Structure
- ☐ Extension of License (To Executor,
Receiver, Administrator, etc.)
- ☐ Renewal of License
- ☐ Amendment of Application on File
- ☐ Other _____

OTHER

- 14 ☐ Annual State Permit
(R.S. 33:1-42, NJAC 13:2-52)
- 40 ☐ Special Permit for a Golf Facility
(NJAC 13:2-5.3)

This Area is Reserved for Municipal Use

Municipal Fee \$ 250.00

Effective Date 8 / 7 / 18

(As Stated in Resolution. Date of resolution unless otherwise established.)

State Fee \$ 200.00

Date Denied 1 / 1 / 19
(As Stated in Resolution)

Refund Amount \$ _____

Special Conditions Attached: ☐ Yes ☐ No

Pelle + Wanda
Type or Print Name (Last name, first, middle initial) of Municipal Clerk or ABC Secretary

Wanda Pelle
Signature of Municipal Clerk or ABC Secretary

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0410 - 33 - 166 - 006

Application is made on behalf of: _____

1 = An Individual
 3 = A Partnership
 5 = Incorporated Club

2 = Business Corporation
 4 = Unincorporated Club
 6 = Limited Partnership

2.1 NAME(S) AS IT DOES OR WILL APPEAR ON THE LICENSE CERTIFICATE (NOT "TRADE NAME"):

2216 Bergenline Avenue LLC
 (Last Name, First, Middle Initial or Corporate Name)

2.2 ACTUAL ADDRESS WHERE THE LICENSE IS TO BE USED (SITED PREMISES):

Street Address 2002 Bergenline Avenue
 Number Street Name
 Municipality Union City, New Jersey Zip 07081
 Telephone number of business () -
 Area Exchange Number

2.3 If no licensed premises exists or if mailing address is different than the "actual address" given above, provide the mailing address: (Insert N/A if not applicable).

Street Address _____
 Number Street Name
 P.O. Box # _____ Municipality _____ State _____
 Zip _____ Telephone () - _____

2.4 New Jersey Sales Tax Certificate of Authority No. _____

2.5 TRADE NAME(S) UNDER WHICH BUSINESS IS TO BE CONDUCTED. ALL TRADE NAMES MUST BE LISTED AND REGISTERED WITH THE NJ SECRETARY OF STATE (if a corporation) OR COUNTY CLERK (if a partnership or sole proprietor):

Centro Bar

2.6 THE FOLLOWING QUESTIONS ARE TO BE ANSWERED BY ALL APPLICANTS OTHER THAN APPLICANTS FOR A NEW LICENSE:

A. IS THE LICENSE ACTIVELY USED AT AN OPERATING PLACE OF BUSINESS?

☒ Yes ☐ No

B. IF NO, GIVE THE DATE THE BUSINESS STOPPED OPERATING (OR THE DATE THE LICENSE WAS ORIGINALLY

____ / ____ / ____

C. IF THE LICENSE IS INACTIVE AND THE APPLICATION IS FOR A TRANSFER, WILL THE LICENSE BE USED AT AN OPERATING PLACE OF BUSINESS AFTER APPROVAL?

☐ Yes ☐ No

2.7 THE FOLLOWING QUESTIONS ARE TO BE ANSWERED BY AN APPLICANT FOR A NEW LICENSE:

A. WILL THE LICENSE BE USED AT AN OPERATING PLACE OF BUSINESS IMMEDIATELY UPON ISSUANCE?

☐ Yes ☐ No

B. IF NO, PROVIDE ANTICIPATED DATE OF LICENSE ACTIVATION:

____ / ____ / ____

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910-33-146-006

The following questions identify information about the licensed premises. This describes the area or place which is to be licensed for the sale, service, consumption, delivery, receipt, or storage of alcoholic beverages. If the license is inactive and NOT SITED AT A PLACE OF BUSINESS answer question 3.1 only, entering N/A for "not applicable." (If you use N/A as a response to questions 3.1, question 2.2 on Page 2 should also be answered N/A).

3.1 HOW MANY SEPARATE BUILDING ARE TO BE INCLUDED UNDER THIS LICENSE? 1

If more than one building is to be included under this license, a separate page number three is to be submitted covering each building.

An up-to-date sketch of the entire licensed premises should be submitted for inclusion, in the State ABC license file.

3.2 BUILDING NO. _____ OF _____ TO BE LICENSED.

3.3 IS THE ENTIRE BUILDING TO BE LICENSED? ☐ Yes ☐ No

If the answer to question 3.3 is "No," specify which floors are to be under license and which ones are not by answering the following questions:

3.4 Basement ☐ Yes ☐ No
 1st floor ☒ Yes ☐ No
 2nd floor ☐ Yes ☐ No
 3rd floor ☐ Yes ☐ No

All of it ☐ Yes ☐ No
 All of it ☒ Yes ☐ No
 All of it ☐ Yes ☐ No
 All of it ☐ Yes ☐ No

Specify each additional floor number to be included under this license: N/A

If only part of any floor is to be licensed, attach a more detailed explanation with sketches to clearly delineate licensed from unlicensed areas.

3.5 ARE ANY GROUNDS ADJACENT TO THE BUILDING UNDER LICENSE TO BE INCLUDED AS PART OF THE LICENSED PREMISES? ☐ Yes ☒ No3.6 IS THERE ANY UNLICENSED AREA LOCATED BETWEEN BUILDINGS UNDER THIS LICENSE OR BETWEEN LICENSED ADJACENT GROUNDS? ☐ Yes ☒ No

IF ANSWER IS "YES" ATTACH A SKETCH OF THE LICENSED AND UNLICENSED AREAS SHOWING DIMENSIONS IN FEET.

3.7 DOES THE APPLICANT OWN THE BUILDING?
 IF "YES", IS THERE A MORTGAGE ON THE BUILDING?
 DOES THE APPLICANT LEASE THE BUILDING?

☐ Yes ☒ No
☐ Yes ☐ No
☒ Yes ☐ No

3.8 MORTGAGEE (HOLDER OF MORTGAGE):

N/A

(Last Name, First Name, Middle Initial or Corporate Name)

Street Address _____ Number _____ Street Name _____ State _____
 P.O. Box # _____ Municipality _____
 Zip _____

3.9 LANDLORD (HOLDER OF LEASE):

Arturo Garcia and Nellie Garcia

(Last Name, First Name, Middle Initial or Corporate Name)

Street Address 33 Newport Avenue Number _____ Street Name _____ State New York
 P.O. Box # _____ Municipality Tappan
 Zip 10983

LEASE ?
 SKETCH ?

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0410 - 33 - 166 - 000

4.1 IS THE NEAREST ENTRANCE OF THE PLACE TO BE LICENSED WITHIN 200 FEET OF THE NEAREST ENTRANCE OF ANY CHURCH OR SCHOOL? ☐ Yes ☒ No

IF THE ANSWER IS "YES", IS A WAIVER SIGNED BY THE APPROPRIATE OFFICIAL ATTACHED TO THIS APPLICATION? ☐ Yes ☐ No

4.2 DOES THE APPLICANT INTEND TO USE ANY VEHICLE FOR THE TRANSPORT OR DELIVERY OF ALCOHOLIC BEVERAGES? ☐ Yes ☒ No (TRANSIT INSIGNIA IS NECESSARY BEFORE BEVERAGES MAY BE TRANSPORTED.)

4.3 HAS THE APPLICANT FILED AN ANNUAL SPECIAL TAX REGISTRATION AND RETURN FORM (ATF F 5630.5) WITH THE BUREAU OF ALCOHOL, TOBACCO AND FIREARMS?

☐ Yes ☐ No *To Be Provided*

IF "YES", DATE FILED / /

4.4 WILL ANY BUSINESS OTHER THAN THE SALE OF ALCOHOLIC BEVERAGES BE CONDUCTED ON THE PREMISES TO BE LICENSED? ☐ Yes ☒ No

IF THE ANSWER IS "YES", INDICATE THE NATURE OF THE BUSINESS AND WHO WILL CONDUCT IT BY RESPONDING TO THE FOLLOWING QUESTIONS:

? ☐ Restaurant	☐ Applicant	☐ Other
☐ Catering	☐ Applicant	☐ Other
☐ Hotel/Motel	☐ Applicant	☐ Other
☐ Amusements	☐ Applicant	☐ Other
☐ NJ Lottery	☐ Applicant	☐ Other
☐ Grocery or Delicatessen	☐ Applicant	☐ Other
? ☐ Other (specify)	☐ Applicant	☐ Other

4.5 IF SOMEONE OTHER THAN THE APPLICANT WILL OPERATE THE OTHER BUSINESS ON THE LICENSED PREMISES, ANSWER THIS QUESTION. IF THERE IS MORE THAN ONE INDIVIDUAL OR COMPANY, ATTACH A SEPARATE PAGE LISTING THE REQUESTED INFORMATION FOR EACH OPERATOR.

Business to be operated _____

Name of company/individual _____
(Last Name, First Name, or Corporate Name)

Street Address _____
Number _____ Street Name _____

Multiple _____ State _____

Zip _____

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0410 - 33 - 146 - 006

ALL APPLICANTS ANSWER THE FOLLOWING

- 5.1 IS THE APPLICATION OR ANY OTHER PERSON MENTIONED IN THIS APPLICATION A POLICE OFFICER OR HOLD ANY POSITION ENTRUSTED WITH THE ENFORCEMENT OF ANY LAWS CONCERNING ALCOHOLIC BEVERAGES IN ANY MANNER WHATSOEVER?

☐ Yes ☒ No

If the answer is "Yes", complete the following:

Name of individual _____ Last Name First Middle Initial

Title of position held _____

Name of Employing Agency _____

- 5.2 DOES THE APPLICANT OR ANY OTHER PERSON MENTIONED IN THIS APPLICATION, OR ANY PERSON HAVING A BENEFICIAL INTEREST IN THE LICENSED BUSINESS HOLD OFFICE IN THE UNIT OF GOVERNMENT ISSUING THE LICENSE? ☐ Yes ☒ No

IF THE ANSWER IS "YES", COMPLETE THE FOLLOWING:

Name of individual _____ Last Name First Middle Initial

Title of office _____

Municipality _____

- 5.3 DOES THE APPLICANT OR ANY OTHER PERSON MENTIONED IN THIS LICENSE APPLICATION, OR ANYONE WITH A BENEFICIAL INTEREST IN THE LICENSED BUSINESS, DIRECTLY OR INDIRECTLY, HAVE ANY INTEREST IN ANY BREWERY, WINERY, DISTILLER, RECTIFYING AND BLENDING PLANT, IMPORTER OR WHOLESALE ALCOHOLIC BEVERAGE BUSINESS, AS OWNER, PART OWNER, LANDLORD, TENANT, MORTGAGE HOLDER, OR AS A STOCKHOLDER, OFFICER, DIRECTOR, AGENT, EMPLOYEE, OR OTHERWISE?

☐ Yes ☒ No

IF THE ANSWER IS "YES" ATTACH AN AFFIDAVIT EXPLAINING THE RELATIONSHIP AND NATURE OF THE INTEREST AND COMPLETE THE FOLLOWING:

- A. New Jersey license number, if applicable _____
- B. IF THE BUSINESS DOES NOT HOLD A NEW JERSEY LIQUOR LICENSE, ANSWER THE FOLLOWING QUESTIONS:

Name of entity conducting business (Corporation, Partnership or Individual)

(Last Name, First Name, or Corporate Name)

Street Address _____ Number _____ Street Name _____

P.O. Box # _____ Municipality _____ State _____

Zip _____

Type of Business _____

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 166 - 006

ALL APPLICANTS ANSWER THE FOLLOWING

6.1 HAS THE APPLICANT EVER BEEN DENIED A LIQUOR LICENSE IN NEW JERSEY?

☐ Yes ☒ No

IF THE ANSWER TO THIS QUESTION IS "YES", ANSWER THE FOLLOWING:

Type of License or Permit Denied: ☐ Retail ☐ Wholesale ☐ Transportation
☐ Warehouse ☐ Manufacturer

Unit of Government which denied License or Permit: _____

Date of Denial (approximate, if not known) _____ / _____ / _____

Reason for Denial _____

6.2 HAS ANY CORPORATION, PARTNERSHIP, OR INDIVIDUAL MENTIONED IN THIS APPLICATION, OTHER THAN THE APPLICANT, BEEN DENIED A LIQUOR LICENSE OR PERMIT?

☐ Yes ☒ No

IF THE ANSWER IS "YES", ANSWER THE FOLLOWING:

Type of License or Permit Denied: ☐ Retail ☐ Wholesale ☐ Transportation
☐ Warehouse ☐ Manufacturer

Unit of Government which denied License or Permit: _____

Date of Denial (approximate, if not known) _____ / _____ / _____

Reason for Denial _____

6.3 HAS THE APPLICANT OR ANY OTHER PERSON, CORPORATION OR ENTITY MENTIONED IN THIS LICENSE APPLICATION, OR ANYONE WITH A BENEFICIAL INTEREST IN IT, HAD AN INTEREST IN A NEW JERSEY ALCOHOLIC BEVERAGE LICENSE WHICH WAS SURRENDERED, SUSPENDED OR HAD A PENALTY IMPOSED IN LIEU OF SUSPENSION, NOT RENEWED, REVOKED OR CANCELLED WITHIN THE 10 YEARS PRIOR TO THE DATE OF THIS APPLICATION? ☐ Yes ☒ No

IF THE ANSWER IS "YES" PROVIDE DETAILS OF EACH BELOW (Complete a separate page for each action):

Name of individual _____ Last Name _____ First _____ Middle Initial _____

DATE OF ACTION _____ / _____ / _____ DOCKET NO. _____

PENALTY WAS IMPOSED BY: _____
(Indicate whether by Div. ABC or identify Local Issuing Authority)

PENALTY CONSISTED OF:

☐ FINED \$ _____ ☐ NOT RENEWED
☐ SUSPENDED _____ ☐ REVOKED ☐ CANCELLED
(no. of days)
☐ OTHER (explain) _____6.4 HAS THE APPLICANT OR ANY OTHER PERSON OR CORPORATION MENTIONED IN THIS LICENSE APPLICATION, OR ANYONE WITH A BENEFICIAL INTEREST IN THE BUSINESS UNDER LICENSE OR TO BE LICENSED EVER BEEN CONVICTED OF A CRIMINAL OFFENSE? ☐ Yes ☒ No

A. IF THE ANSWER IS "YES", ANSWER THE FOLLOWING:

Name of individual _____ Last Name _____ First _____ Middle Initial _____

Date of Birth _____ / _____ / _____ Conviction Date _____ / _____ / _____

State _____ Court of jurisdiction _____

Description of offense (specific charge) _____

Disposition (fine, penalty, etc.) _____

Nature of interest in entity to be licensed _____

B. If applicable, provide the date the Director of NJ Division of Alcoholic Beverage Control issued an order approving or disapproving disqualification removal: _____ / _____ / _____. (No license may be issued without an order from the Director, Division of Alcoholic Beverage Control determining no disqualification or removing disqualification. (See N.J.S.A. 33:1-31.2 and N.J.A.C. 13:2-15).

Provide Agency Docket No.: (NN)- _____

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 1166 - 006

ALL APPLICANTS OTHER THAN CLUB LICENSE ANSWER THE FOLLOWING

7.1 DOES THE APPLICANT, A MEMBER OF THE APPLICANT'S IMMEDIATE FAMILY (SPOUSE, CHILDREN, PARENTS, IN-LAWS OR SIBLINGS), OR ANY PERSON WITH A BENEFICIAL INTEREST IN THE SUBJECT LICENSE OF THIS APPLICATION, HAVE ANY INTEREST IN ANY OTHER NEW JERSEY ALCOHOLIC BEVERAGE LICENSE?

☐ Yes ☒ No

IF THE ANSWER IS "YES", COMPLETE THE FOLLOWING BY LISTING THE NEW JERSEY LIQUOR LICENSE TWELVE DIGIT NUMBER(S), AND THE NAMES(S) OF THE PERSON(S) OR CORPORATIONS(S) WHO HOLD(S) SUCH INTEREST. USE ADDITIONAL PAGE(S) 7 AS NEEDED.

A. License number _____

Name _____
(Last Name, First, Middle Initial or Corporate Name)

Relationship to applicant _____

.....
B. License number _____

Name _____
(Last Name, First, Middle Initial or Corporate Name)

Relationship to applicant _____

.....
C. License number _____

Name _____
(Last Name, First, Middle Initial or Corporate Name)

Relationship to applicant _____

.....
7.2 WOULD ANY PERSON OR CORPORATION NAMED IN THIS APPLICATION FAIL TO QUALIFY FOR OWNERSHIP OF THE LICENSE IF APPLYING AS AN INDIVIDUAL, BECAUSE OF AGE, CRIMINAL CONVICTION, OR PROHIBITED INTERESTS IN OTHER LICENSES?

☐ Yes ☒ No

IF THE ANSWER IS "YES", ANSWER THE FOLLOWING BY INSERTING THE NAME OF THE INDIVIDUAL OR CORPORATION, THE SOCIAL SECURITY NUMBER AND DATE OF BIRTH IF AN INDIVIDUAL. USE ADDITIONAL PAGE(S) 7 AS NEEDED.

Name _____
(Last Name, First, Middle Initial or Corporate Name)

Social Security number _____ or

NJ Sales Tax Certificate of Authority No. _____

Date of Birth ____ / ____ / ____

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 106 - 006

ALL APPLICANTS ANSWER THE FOLLOWING

- 8.1 DOES THE APPLICANT OR ANYONE MENTIONED IN THIS APPLICATION OWE THE STATE OF NEW JERSEY OR THE UNITED STATES ANY LICENSE FEE, PENALTY, INTEREST OR ALCOHOLIC BEVERAGE TAX, WHICH HAS ACCRUED PURSUANT TO THE ALCOHOLIC BEVERAGE TAX LAW, THE ALCOHOLIC BEVERAGE LAW, OR ANY OTHER NEW JERSEY OR FEDERAL LAW?
- ☐ Yes ☒ No

- 8.2 HAS THE LICENSE BEEN ISSUED, OR IS IT BEING REQUESTED TO BE ISSUED FOR A HOTEL/MOTEL, AS AN EXCEPTION TO THE POPULATION RESTRICTION UNDER THE PROVISIONS OF N.J.S.A. 33:1-12.20?
- ☐ Yes ☒ No

- 8.3 HAS THE LICENSE BEEN ISSUED, OR IS IT BEING REQUESTED TO BE ISSUED AS AN EXCEPTION TO THE TWO LICENSE LIMITATION LAW (N.J.S.A. 33:1-12.32) FOR A HOTEL/MOTEL, RESTAURANT, BOWLING ALLEY OR INTERNATIONAL AIRPORT? ☐ Yes ☒ No

IF THE ANSWER IS "YES", CHECK ONE OF THE FOLLOWING: ☐ HOTEL ☐ MOTEL
☐ RESTAURANT ☐ BOWLING ALLEY ☐ INTERNATIONAL AIRPORT

THE FOLLOWING ARE TO BE ANSWERED WHEN APPLICATION IS FOR A LICENSE TRANSFER.

- 8.4 LICENSE NUMBER SOUGHT TO BE TRANSFERRED 0910 - 33 - 106 - 006

- 8.5 IF THIS IS A REQUEST FOR A PERSON TO PERSON TRANSFER, INSERT NAME(S) OF PERSON (Last Name First), PARTNERSHIP OR CORPORATION CURRENTLY HOLDING THE LICENSE:

(Last Name, First Name, Middle Initial or Corporate Name)

- 8.6 IF THIS IS A REQUEST FOR A PLACE TO PLACE TRANSFER OF A POCKET LICENSE (NO SITED PREMISES) MARK AN X HERE: ☐

IF THIS IS A REQUEST FOR A PLACE TO PLACE TRANSFER OF A SITED LICENSE, INSERT THE ADDRESS OF THE CURRENT SITE FROM WHICH THE LICENSE IS TO BE TRANSFERRED.

Street Address 2216 Bergenline Avenue, Ground Floor

Municipality City of Union City New Jersey

Zip 07081

THE FOLLOWING ARE TO BE ANSWERED BY APPLICANTS FOR A NEW LICENSE OR A LICENSE TRANSFER.

- 8.7 INSERT THE ANTICIPATED DATES WHEN PUBLIC NOTICE OF APPLICATION WILL BE PUBLISHED, PUBLICATION MAY NOT BE SOONER THAN THE DATE OF FILING OF THIS APPLICATION.

Date of first notice / / To Be Provided

Date of second notice / /

- 8.8 NAME OF NEWSPAPER TO PUBLISH NOTICE The Jersey Journal

- 8.9 THE FOLLOWING ARE TO BE ANSWERED BY CORPORATIONS REPORTING A CHANGE OF CORPORATE STRUCTURE WHEREIN A NEW STOCKHOLDER ACQUIRES MORE THAN 1 PERCENT OF THE STOCK OF THE LICENSED COMPANY (ONE PUBLICATION OF NOTICE REQUIRED).

Date of notice / /

Name of newspaper publishing notice

THE FOLLOWING QUESTIONS ARE FOR CLUB LICENSE APPLICANTS ONLY:

- 8.10 HAS THE CLUB BEEN IN ACTIVE OPERATION IN THE STATE OF NEW JERSEY FOR AT LEAST THREE YEARS CONTINUOUSLY IMMEDIATELY PRIOR TO THE SUBMISSION OF ITS APPLICATION FOR LICENSE?

☐ Yes ☐ No

- 8.11 IS THE APPLICANT A CONSTITUENT UNIT, CHARTERED OR OTHERWISE DULY ENFRANCHISED CHAPTER OR MEMBER CLUB OF A NATIONAL OR STATE ORDER?

☐ Yes ☐ No

- 8.12 HAS THE CLUB HAD EXCLUSIVE POSSESSION AND USE OF CLUB QUARTERS FOR THREE CONTINUOUS YEARS?

☐ Yes ☐ No

- 8.13 DOES THE CLUB HAVE AT LEAST 60 VOTING MEMBERS?

☐ Yes ☐ No

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 166 - 006

ALL APPLICANTS ANSWER THE FOLLOWING

- 9.1 DOES ANY INDIVIDUAL, PARTNERSHIP, CORPORATION, OR ASSOCIATION OTHER THAN THE APPLICANT HAVE AN INTEREST DIRECTLY OR INDIRECTLY IN THE LICENSE APPLIED FOR OR IS THE STOCK OF ANY STOCKHOLDER HELD IN ESCROW OR PLEDGED IN ANY WAY?

☐ Yes ☒ No

IF THE ANSWER IS "YES", ANSWER THE FOLLOWING, USING A SEPARATE PAGE 9 FOR EACH INDIVIDUAL OR CORPORATION OF INTEREST. ATTACH A SEPARATE PAGE OF EXPLANATION IF MORE SPACE IS NEEDED.

Name of individual (Last Name First) or Corporation

(Last Name, First Name, Middle Initial or Corporate Name)

Social Security number _____ or

NJ Sales Tax Certificate of Authority No. _____

Street Address _____

Number

Street Name

P.O. Box # _____

Municipality

State _____

Zip _____

Describe Nature of Interest _____

- 9.2 DOES ANY INDIVIDUAL, PARTNERSHIP, CORPORATION, OR ASSOCIATION HOLD ANY CHATTEL MORTGAGE OR CONDITIONAL BILL OF SALE OR OTHER SECURITY INTEREST ON ANY FURNITURE, FIXTURES, GOODS OR EQUIPMENT TO BE USED IN CONNECTION WITH THE BUSINESS TO BE OPERATED UNDER THE LICENSE APPLIED FOR?

☐ Yes ☒ No

IF THE ANSWER IS "YES", ANSWER THE FOLLOWING USING A SEPARATE PAGE 9 FOR EACH INDIVIDUAL OR CORPORATION OF INTEREST. ATTACH A SEPARATE PAGE OF EXPLANATION IF MORE SPACE IS NEEDED.

Name of individual (Last Name First) or Corporation

(Last Name, First Name, Middle Initial or Corporate Name)

Social Security number _____ or

NJ Sales Tax Certificate of Authority No. _____

Street Address _____

Number

Street Name

P.O. Box # _____

Municipality

State _____

Zip _____

Describe Nature of Interest _____

- 9.3 HAS THE APPLICANT AGREED TO PERMIT ANYONE NOT HAVING AN OWNERSHIP INTEREST IN THE LICENSE TO RECEIVE OR AGREED TO PAY ANYONE (BY WAY OF RENT, SALARY, OR OTHERWISE) ALL OR ANY PERCENTAGE OF THE GROSS RECEIPTS OR NET PROFIT OR INCOME DERIVED FROM THE BUSINESS TO BE CONDUCTED UNDER THE LICENSE APPLIED FOR?

☐ Yes ☒ No

IF THE ANSWER IS "YES", ANSWER THE FOLLOWING, USING A SEPARATE PAGE 9 FOR EACH INDIVIDUAL OR CORPORATION OF INTEREST. ATTACH A SEPARATE PAGE OF EXPLANATION IF MORE SPACE IS NEEDED.

Name of individual (Last Name First) or Corporation

(Last Name, First Name, Middle Initial or Corporate Name)

Social Security number _____ or

NJ Sales Tax Certificate of Authority No. _____

Street Address _____

Number

Street Name

P.O. Box # _____

Municipality

State _____

Zip _____

Describe Nature of Interest _____

APPLICANTS THAT ARE SOLE PROPRIETORS OR PARTNERSHIPS GO TO PAGE 10A. CORPORATIONS COMPLETE PAGE 10.

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 166 - 006

QUESTIONS TO BE ANSWERED BY CORPORATIONS ONLY. ANY CORPORATION THAT IS REPORTED TO HAVE AN INTEREST IN THE BUSINESS TO BE LICENSED, WHETHER THE LICENSEE COMPANY, THE PARENT CORPORATION OR THE LICENSED COMPANY, HOLDING COMPANY, OR OTHERWISE AFFILIATED IN THE CORPORATE CHAIN MUST ANSWER THE FOLLOWING USING SEPARATE PAGE 10 AND 10A FOR EACH CORPORATION. ANSWER QUESTIONS ON BOTH PAGE 10 AND 10A FOR EACH CORPORATION.

10.1 Name or corporation 2216 Bergenline Avenue LLC10.2 Street address of home office 6404 Hudson Avenue
Number Street NameMunicipality West New YorkState New Jersey Zip 07093

10.3 NJ Sales Tax Certificate of Authority Number

10.4 IF CORPORATION ADDRESS IN NUMBER 10.2 ABOVE IS OUT OF STATE, REPORT BELOW THE ADDRESS OF ANY OFFICE LOCATION IN NEW JERSEY, INSERT N/A IF NONE

Street Address _____
Number Street Name

Municipality _____ New Jersey

Zip _____

10.5 IS THE CORPORATION NOW AN EXISTING, VALID CORPORATION? ☒ Yes ☐ No10.6 DATE CHARTERED OR INCORPORATED 10 / 10 / 2007 STATE New Jersey10.7 CERTIFICATE OF INCORPORATION NUMBER Business ID #: 0600311642

10.8 IF NOT INCORPORATED UNDER THE LAWS OF NEW JERSEY, HAS THE CORPORATION RECEIVED AN AUTHORIZATION TO CONDUCT BUSINESS IN NEW JERSEY FROM THE NEW JERSEY OFFICE OF THE SECRETARY OF STATE?

☐ Yes ☐ No

10.9 HAS THE CORPORATION CHARTER EVER BEEN REVOKED BY THE OFFICE OF THE SECRETARY OF STATE IN NEW JERSEY?

☐ Yes ☒ No

IF THE ANSWER IS "YES", INSERT THE DATE OF REVOCATION, OR IF SUSPENDED, THE BEGINNING AND ENDING DATE OF THE SUSPENSION.

Date of revocation ____ / ____ / ____

Beginning date ____ / ____ / ____

Ending date ____ / ____ / ____

10.10 INSERT THE NAME AND ADDRESS OF REGISTERED OR AUTHORIZED AGENT IN NEW JERSEY UPON WHOM SERVICE OF PROCESS IN ANY PROCEEDINGS AGAINST THE APPLICANT, PURSUANT TO THE NEW JERSEY ALCOHOLIC BEVERAGE LAW, THE ALCOHOLIC BEVERAGE TAX LAW, OR PROCEEDINGS IN A STATE OF U.S. DISTRICT COURT, MAY BE MADE:

Name Maria Gesualdi, Esq.
(Last Name, First Name, Middle Initial or Corporate Name)Street Address 6906 Bergenline Avenue
Number Street NameMunicipality Guttenberg New JerseyZip 07093 Telephone number () _____
Area Exchange Number

10.11 IF THE LICENSED COMPANY IS OWNED BY OTHER CORPORATION(S) OR IN A CORPORATE CHAIN, ATTACH A DIAGRAM DEPICTING THE CORPORATE RELATIONSHIPS AND THE PERCENTAGE OF STOCK INTEREST, IN THE COMPANY TO BE LICENSED, OWNED BY OTHER CORPORATIONS OR OTHER NON-CORPORATE ENTITIES (INDIVIDUALS, PARTNERSHIPS, ASSOCIATIONS).

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER 0910 - 33 - 106 - 0010

ALL APPLICANTS ANSWER THE FOLLOWING (ADD PAGES AS NECESSARY)

SOLE OWNERS AND PARTNERSHIPS: Complete the page in full.

LIMITED PARTNERSHIP: All information about a general partner or partners of a limited partnership must be reported, whether the general partner is an individual or a corporation. A list of the names and addresses of all limited partners must be submitted as an attachment to this application with an identification of the percentage of each limited partner as it relates to total ownership of the business entity to be licensed.

CORPORATIONS: All corporation applicants or licensees and any corporation that has an ownership interest in the corporation under license or to be licensed must have been reported on page 10. Information on this page, 10A, will identify all officers, directors, and stockholders holding one percent or more of the shares of the respective company. Club licenses must list names of officers and directors and attach a current membership list.

NAME OF CORPORATION OR CLUB COVERED BY THIS PAGE (COMPLETE ONLY IF APPLICANT OR STOCKHOLDER IS A CORPORATION OR PARTNERSHIP)

2216 Bergenline Avenue, LLC
Name of individual (last name first), stockholder, partner, officer or director:

Molina Maria C.
Last Name First Middle Initial

Home Street Address 408 14th Street, Apt. #2
Number Street Name

P.O. Box # _____ Municipality Union City State New Jersey

Zip 07087

Social Security number _____ Date of birth 8 / 29 / 1972

Home Telephone number (201) 539 - 4599
Area Exchange Number

Office telephone number () -
Area Exchange Number

% of business owned or controlled 50 % Number of shares _____

Check position that applies: ☐ Sole owner ☐ Partner ☐ Stockholder
☐ President ☐ Vice-President ☐ Secretary ☐ Treasurer ☐ Director
☐ Trustee ☐ Manager ☐ Agent ☐ Executor/Administrator ☐ Receiver
☐ Beneficiary ☒ Other (specify) Member

Name of individual (last name first):
Gutierrez Maria
Last Name First Middle Initial

Home Street Address 6409 Hudson Avenue
Number Street Name

P.O. Box # _____ Municipality West New York State New Jersey

Zip 07093

Social Security number _____ Date of birth _____ / _____ / _____

Home telephone number (201) 220 - 1464
Area Exchange Number

Office telephone number () -
Area Exchange Number

% of business owned or controlled 50 % Number of shares _____

Check position that applies:
☐ President ☐ Sole owner ☐ Partner ☐ Treasurer ☐ Stockholder ☐ Director
☐ Trustee ☐ Vice-President ☐ Secretary ☐ Agent ☐ Receiver ☐ Executor/Administrator
☐ Beneficiary ☐ Manager ☒ Other (specify) Member

PLEASE TYPE OR PRINT ALL INFORMATION

STATE ASSIGNED LICENSE NUMBER

0910 - 33 - 166 - 006

AFFIDAVIT

LICENSE PERIOD

APPLIED FOR

FROM

TO

DATE

State of New JerseyCounty of Hudson

SS:

As provided by law (N.J.S.A. 33:1-35),

(Check One)

1. ☐ The Individual Applicant2. ☐ Members of the Partnership Applicant3. ☒ Maria C. Molina of 2216 Bergenline Avenue LLC
(President/Vice-President) (Corporation or Club Name)

consent(s) that the licensed premises and all portions of the building constituting the licensed premises, including all rooms, cellars, closets, out-buildings, passageways, vaults, yards, attics, and every part of the structure of which the licensed premises are a part and all buildings used in connection therewith which are in his/her/their possession or under his/her/their control, may be inspected and searched without warrant at all hours by the Director of the Division of Alcoholic Beverage Control, his or her duly authorized deputies, inspectors, or investigators and all other sworn law enforcement officers, and being duly sworn according to law, upon his/her/their oath(s), depose(s) and say(s) that he/she is (they are) the person(s) duly authorized to sign the application, that in instance of corporate ownership, the signator is authorized by corporate resolution to sign on behalf of the corporations; and that the contents of this application represent complete disclosure of fact, and that the contents of this application are true.



(Signature of Individual Applicant / sole proprietor)

(Corporations Only)

Attestation by Corporate Secretary

(Partnership Name)

(Signature of Partner)

(Signature of Partner)

(Signature of Partner)

(Signature of Partner)

Attest:

2216 Bergenline Avenue LLC

Corporate Name

Secretary

Signature

By

(Signature of Corporate President or Vice President)

Affix Corporate Seal

Sworn to and subscribed before me

this 7th day of August 2018.

AFFIDAVIT MUST BE SIGNED HERE

BY DULY AUTHORIZED NOTARY PUBLIC

OR AN ATTORNEY AT LAW OF NEW JERSEY



(Signature of Officer Administering Oath)

Anthony Bianco, Esq.

(Printed Name of Officer Administering Oath)

Attorney at Law, State of New(Title of Officer Administering Oath) Jersey

(Date of Expiration of Commission, if applicable)

**City of Union City
ABC Violations Report**

P-2
3/5/19
RS

ID#	NAME		
ABC166	Centro bar 2216 Bergenline Ave. Union City NJ 07087	<u>License No.</u>	0910-33-166-004
Date	Violation	Date	Penalty
04/23/2016	ORD. 58-9C Sale or serving minor, or intoxicated person. NJAC 13:2-23.1(a) Sale to minors. NJAC 13:2-23(3) No E		
03/31/2016	No E-141-A Form Available or up-to-date list. No books of account. copies of delivery slips, invoices or similar	07/28/2016	10 Day Susp. Aug 1, 2016 to AUG 10, 2016
03/26/2016	Ord. 58-9C Sale to or serving minor.. No E-141-A Form Available up-to-date list of all persons working. NJAC13:2	07/28/2016	10 Day Susp. Aug 1, 2016 to AUG 10, 2016
09/04/2015	NJAC 13:2-23.6(a)(2) Brawl, act of violence or disturbance, unnecessary noise.	11/17/2015	Dismissed
04/05/2015	04/05/2015-- No E-141-A Form Available on licensed premises	06/02/2015	2 day suspension 06/02/15 to 06/03/15
11/25/2013	11/25/2013--- Brawl, act of violence or disturbance, unnecessary noise		
07/02/2011	Brawl, act of violence NJAC 13:2-23.6(a) (2).		suspension january 3 to january 9th
06/05/2011	Brawl, act of violence NJAC 13:2-23.6(a) (2).		
04/24/2011	brawl, act of violence, or disturbance,		
02/28/2011	E-141-A Form not up to date / Brawl, act of violence/ No Books of Accounts / Delivery slips not available for inspection		

City of Union City ABC Violations Report

ID#	NAME		
06/24/2009	no E-141-A form available on licensed premise--no employee license-	10/27/2009	6 day suspension November 2 to november 8th
06/24/2009	no license by employee employed by the establishment	10/27/2009	
04/14/2009	brawl, act of violence, or disturbance, unnecessary noise.		
11/19/2004	11/19/04 --NO EMPLOYEES LICENSE	11/19/2004	11/19/04 -- 2 DAY SUSPENSION
Total Number of Violations		14	